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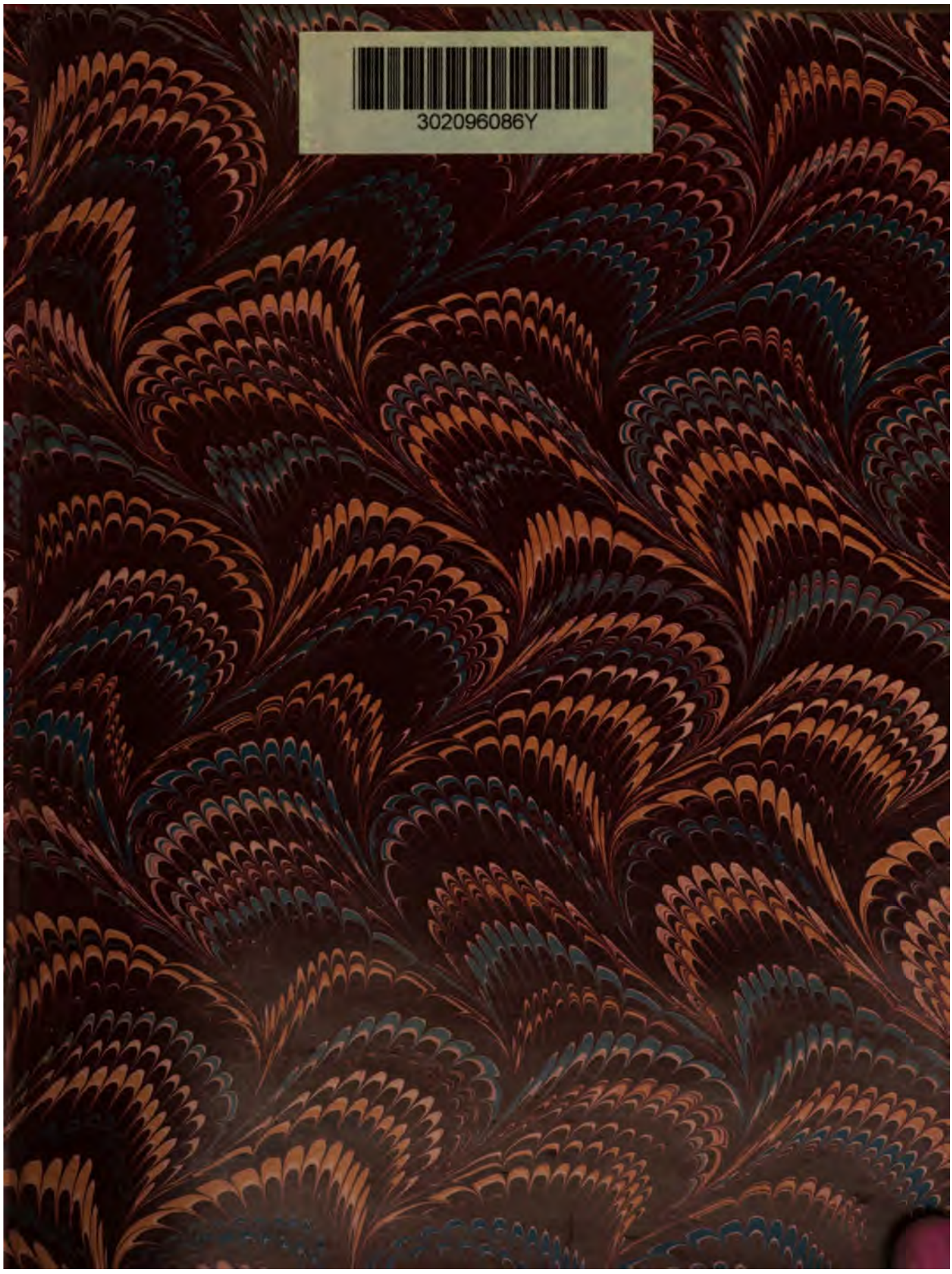
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CATALOGUE

OF

THE COLLECTION OF

GREEK AND ROMAN COINS

FORMED BY

GEORGE SIM, F.S.A. SCOT.,
EDINBURGH.

One Hundred Copies Privately Printed.

MDCCCLXXIX.

PRINTED BY

THE COMMERCIAL PRINTING COMPANY,

EDINBURGH.

PREFACE.

WHEN this Catalogue was compiled, there was no intention of having it printed. It was prepared at leisure moments, and written off without any scroll or copy. The coins had been previously arranged in the cabinets according to the Geographical and Chronological system of Eckhel, except that the silver and electrotype pieces were not mixed with the copper, but kept by themselves. This system has been followed in the Catalogue; and the Collection being contained in commodious and convenient cabinets, can be referred to with the greatest facility.

In forming the Collection, the aim was to make it as useful as possible at the least expense. As compared with gold and silver, there is therefore a greater proportion of copper than is usual in such Collections; but, to remedy this, and greatly to improve the Collection, electrotype copies of very rare and unique coins in all metals have been introduced, which, for study, serve most of the purposes of the originals.

On reference to the Catalogue, it will be seen that the Collection is pretty complete, that no important class of coins is omitted, and that it is in such a state of preservation as to be useful to students of Geography, Mythology, History, and Art.

The Greek, Bactrian, and Parthian silver series are in a highly satisfactory state, and comprehend many very valuable coins, such as those of Diodotus and

others of Bactria, Alexander I. of Epirus, Alexander Aegus, Antiochus VI., and many others.

The types of the Roman gold coins being similar to the silver, and the gold being much more expensive, it was thought better to confine the Collection, with certain exceptions, to silver. These exceptions belong mostly to the Byzantine period, where gold is more easily procurable than silver. In this way a large and beautiful Collection of Consular and Imperial denarii has been formed, running through all periods, and presenting most of the types of the Roman coinage.

The Collection of Roman bronze coins in the early Consular series, and of the Imperial mintages in all sizes, has occupied much attention, and is considered the most complete and satisfactory part of the Collection, many coins being extremely rare and in splendid condition.

The Alexandrian series, although wanting in artistic merit, is very fine, and unusually complete, containing many very rare coins.

In such a Catalogue it is impossible to avoid faults and errors, but the object having been merely to show the contents of the Collection, it is hoped these will be leniently criticised.

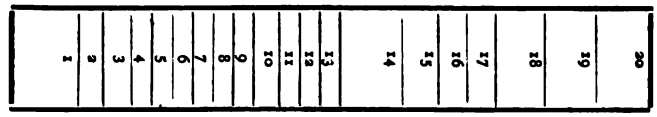
CONTENTS.

	Pages
Acarnania,	35, 118, 135
Achaia,	36, 120, 136
Aegaei Maris Insulae,	40, 138
Aeolis,	51, 122, 140
Aetolia,	35, 118, 135
Arcadia,	39, 120, 121, 136
Argolis,	39, 120
Arabia,	98
Armenia,	83
Asia,	41, 121
Africa,	107, 114, 126
Attica,	36, 119, 135
Babylonia,	100, 126, 145
Bactriana,	103, 146
Bithynia,	43, 121, 139
Bœotia,	36, 119, 135, 147
Bosporus Cimmerius,	41
Britannia,	14
Byzacene,	112
Cappadocia,	82, 144
Caria,	62, 122, 141
Ceylon	106
Chersonesus, Taurica,	24
Chalcidene,	87
Cilicia,	69. 123, 143
Coelesyria,	91
Commagene,	85
Creta,	39, 121, 136
Cyprus, Insula,	72, 143
Cyrenaica,	111, 126
Cyrrhestica,	86

	Pages
Dacia,	25
Decapolis,	92
Egypt,	107, 126, 146
Elis,	38, 120, 135
Epirus,	33, 118, 134
Eubœa,	40, 121, 138
Europa,	9
Gallia,	13
Galatia,	81, 123
Galilaea,	96
Greek Silver,	115
Greek Gold and Electrum,	127
Hispania,	9
Italia,	14, 127, 147
Illyricum,	30, 115, 134
India, &c.,	106
Ionia,	52, 122, 140
Judaea	97
Laconia,	38, 136
Locris,	35, 119
Lycia,	65, 123, 142
Lycaonia,	69
Lydia,	73, 123
Macedonia,	30, 116, 133
Mauretania,	113
Mesopotamia,	98
Messenia,	38, 136
Moesia Superior,	25
Moesia Inferior,	25, 115, 132
Mysia,	46, 121, 140, 147
Numidia,	114
Paeonia,	30, 115, 133
Pannonia,	115
Pamphylia,	66, 123, 142
Paphlagonia,	43, 121, 139
Parthia,	100, 102
Persia,	102, 126, 146
Phoenice,	92, 126, 145
Phocis,	35, 119

	Pages
Phrygia,	76
Pisidia,	67, 143
Pontus,	41, 121, 139
Pontus and Bosporus,	121, 139
Samaritis,	96
Sarmatia,	24, 132
Sassanidae Kings, &c.,	102
Seleucis Pieria,	87, 145
Sicilia and Islands,	18, 129, 147
Surashtra,	106
Syria, Kings of,	83, 123, 144
Syrtica,	112
Thessalia,	33, 118, 134
Thracia, &c.,	26, 115, 132
Trachonitis, Ituraea,	92
Troas,	50, 122, 140
Uncertain,	41
Zeugitana,	112
Roman Electrotypes in all metals and sizes,	147
„ Collection,	150
„ Aes Grave and early brass,	150
„ Consular denarii and quinarii,	152
„ Imperial denarii, &c.,	157
„ and Byzantine gold,	160
„ Medallions,	160
„ Contorniates,	161
„ First Brass,	161
„ Second Brass and Follis,	172
„ Third Brass,	179
Byzantine Brass,	179
Electrotypes,	127
False coins,	182
Cufic Glass, Silver, &c.,	103
Abstract,	183

ABBREVIATIONS, &c.



Sizes of the Coins. *Scale of Mionnet.*

The sizes of Coins referred to in the Catalogue are according to the above Scale.

Explanation of some of the Abbreviations used in the Catalogue.

f., ...	fine.
v. f., ...	very fine.
w. p., ...	well preserved.
r., ...	rare.
v. r., ...	very rare.
exty., ...	extremely.
Au., ...	Aurum.
Ar., ...	Argentum.
Ae., ...	Aes.
Pot., ...	Potin.
obv., ...	obverse.
rev., ...	reverse.
adv., ...	adverse.
Ins., ...	Insula.
quad., ...	quadrate.
Patin., ...	Patinated.
Sup., ...	Supplement.
p., ...	page.
Pl., ...	Plate.
N. C., or Num. Chron., . . .	Numismatic Chronicle.
B. M., or Brit. Mus., . . .	British Museum.
R. & F., ...	Rollin & Feuardent.

CATALOGUE.

EUROPA.

	Size.	Metal.
HISPANIA.		*Ae.*
Hispani. Struck at Panormus, Sicilia—rev., a horseman, .	5	5
Lusitanica, Balsa, v. r., ...	6	1
Coero. See Sestini Med. Isp., where this identical coin is engraved—not in B. M., ...	8	1
Emerita—Augustus—rev. city gate, . . .	9	1
Do. do. several curious reverses, . .	7	5
Do. Tiberius—different reverses, . . .	7	3
Do. Tiberius and Julia, v. r., . . .	7	1
Norba—head of Minerva to right, . . .	5	1
Bœtica.		
Bœtica *in genere*—rev. tunny fish and Phœnician inscription, v. r., ...	8½	1
Abdera—rev. two tunny fishes and Phœnician inscription,	6	1
Acinipo—two varieties, ...	6	2
Antikaria, ...	5	1
Asido—three curious reverses, ...	6	3
Do.—rev. bull to right, v. r., ...	7	1
Astapa—varied and curious, with Celtiberian inscriptions—sizes, 10, 8, 6, 7, 5, 3, ...	3 to 10	10
Bailo—exty. r., ...	7	1
Carbula—v. r., ...	7	1
Carmo—rev. Roman inscription and two fishes, . .	6	1
Do. do. two ears of corn, .	9	1
Carteia—a varied and important collection, . .	5 & 6	32
Corduba, ...	5	2
Epora—f. and exty. r., ...	10	1
Gades—many varieties and sizes, ...	9 to 2	21
Ilipla—v. r., ...	9	1
Ilipense—obv. fish, rev. ear of corn, . .	10, 9, 7	4
Ipareo—curious and r., ...	8	1
Irippo—varieties, ...	4½, 5	2
Italica—Augustus, ...	7	1
Do. Tiberius, ...	8	3
Do. Drusus, junior, ...	6	1
	Carry over,	110

	Size.	Metal. *Ae.*
HISPANIA. Brought over,		110
Bætica.		
Italica and Bilbilis—Augustus,	9	1
Ituci—rev. two ears of corn,	6	2
Malaca—varied,	4, 6, & 3	6
Murgi—Celtiberian legends,	7	3
Obulco—a varied fine collection,	8 to 5	9
Do. an extremely rare medallion,	12	1
Oningis—Celtiberian legends,	6	2
Onuba—nearly the highest degree of rarity, but not fine,	4	1
Osset—two varieties,	8	2
Patricia—Augustus—varied,	10, 9, 6	4
Do. do. small, f. and r.,	3	1
Romula—Augustus—two varieties,	7	2
Do. Augustus—rev. Livia, f. and r.,	9	1
Do. Tiberius with Drusus and Germanicus,	7	2
Do. Germanicus,	5	1
Sex—rev. fishes and Celtiberian legend,	7	1
Sisapo—rev. horseman—varieties,	6	2
Traducta—Augustus,	7	1
Ulia Roman Letters—varieties,	8	2
Urso—rev. Sphinx varieties,	10, 9, 7	3
Hispania *in genere*—rev. pontifical implements, r.,	10	1
Tarraconensis.		
Acci—Tiberius—rev. Germanicus and Drusus, fine large brass, v. r.,	11	1
Do. Tiberius—head to left,	10	1
Do. do. —rev. standards,	8	1
Anenses, or Onenses—varieties,	10, 9	3
Do. head of Pallas—rev. lion, v. r.,	4½	1
Aesona—rev. horseman Celtib. legend,	6	1
Arevaci—rev. horseman with spear,	6	2
Arae Sestianae. See Akerman, p. 65,	6	1
Bersa or Persa—rev. horseman with lance,	7	1
Bilbilis—Augustus—varieties,	8	2
Do. Tiberius—very fine,	9	1
Do. Caligula,	8	1
Do. varieties—horseman and Celtib. legends,	6, 7, 8	4
Bursaba—varieties, both r.,	7	2
Cæsar—Augusta—Augustus—varieties,	5, 8	4
Do. Agrippa—exty. r. and f.,	8	1
Do. Tiberius—varieties,	4, 8	3
Do. do. and Julia, r.,	6	1
Carry over,		189

	Size.	Metal. *Ar.*	*Ae.*
Hispania. Brought over,			189
Tarraconensis.			
Cæsar Augusta—Agrippina, senr., r. but poor,	9		1
Do. Caligula—rev. oxen,	9		1
Do. do. —rev. standards, f. and r.,	10		1
Calagurris-Julia—Augustus—varieties,	7		2
Do. do. Tiberius do.,	6, 7, 8		3
Calagurris-Fibularia—varieties,	8		2
Caronium—horseman with lance, Celtib.,	6		1
Carthago-Nova—Augustus and Antonius,	4		1
Do. Augustus—varieties,	4		4
Do. Tiberius—rev. Nero and Drusus Cæsares, both f. and r.,	6		2
Do. Tiberius—rev. Caligula, f. and r.,	7		1
Do. Caligula—rev. Germanicus, f. and r.,	4		1
Do. Caligula—rev. Caesonia, r.,	8		1
Do. do. —small size, poor,	5		1
Note.—It is now doubted if this female head is intended for Caesonia.			
Do. Juba II., the lotus flower points out his Egyptian descent (from Antony and Cleopatra), v. r. and interesting,	4		1
Cosetani—horseman, Celtiberian legend, fine,	7		1
Cascantum Tiberius—rev. bull,	8		1
Celsa—horseman and Celtib. legends—varied,	7, 8, 9		4
Do. Augustus—a varied collection,	5, 6, 8		8
Do. do. —in lead, probably unique. See Numismatic Chron., 1st series, vol. xiv., p. 110,	8		1
Do. Tiberius—varied,	6, 7		2
Cileni—rev. horseman,	6		1
Cissa—a varied collection,	5, 6, 7		8
Dertosa—Augustus and Tiberius, r. and f.,	4½		1
Emporiae—a varied collection (one size 3),	3, 7		7
Equaesi—rev. horseman and Celtib. legend,	6		1
Ergavica—Augustus—rev. bull,	7½		1
Helmantica—varied, Celtib. legends,	6		3
Do. silver of this place, and two others,	3½	3	
Ilerda—a varied collection,	6, 7		5
Do. Medallion, r.,	10		1
Do. Augustus,	6		1
Illici—Augustus—rev. standards,	4		1
Do. Tiberius—varied reverses, f.,	5, 8		3
Carry over,		3	262

	Size.	Metal.
	Ar.	*Ae.*
HISPANIA. Brought over,	3	262
Tarraconensis.		
Libia—rev. horseman, Celtib. legend, . . .	6	1
Libora, do. do., . . .	7	1
Nerii—a varied collection, some v. r., . . .	5, 6, 8	6
Osca—Augustus—rev. horseman, ...	9	1
Do. Tiberius—varied, ...	5, 9	2
Osicerda—rev. horseman, Celtib. legend, . .	6	1
Pria—female head—rev. a bull bounding; Celtib. legend, exty. r., ...	6	1
Savia—rev. horseman and Celtib. legend, . .	7, 9	3
Saetabis—a very remarkable bilingual coin; obv. Roman, rev. Celtiberian, r., ...	8	1
Saguntum—rev. prow and Celtib. legend, . .	9	1
Do. Tiberius—varieties, ...	8, 9	2
Segesima—varieties; rev. horseman and Celtib., . .	5, 8	4
Note.—Sestini attributes these coins to Meanensis.		
Segobriga—varieties, with Celtib. legend, . . .	5	3
Do. rev. horseman and Roman legend, . .	7	1
Do. Tiberius—varied, ...	7, 8	2
Do. Caligula, "Segobriga," in wreath, . .	8	1
Spalenses—rev. horseman and Celtib. legend, . .	6	1
Tarraco—Augustus, "Deo Augusto"—rev. Temple at Tarraco, erected by permission of Tiberius to the deified Augustus, ...	9	1
Tarraco—Augustus—rev. altar, ...	10	1
Do. Augustus and Tiberius, very f., . . .	6	1
Do. Tiberius—rev. Drusus and Germanicus, . .	7	1
Turiaso—Augustus—rev. Livia, ...	8	1
Do. Tiberius—varied, ...	8	2
Valentia—rev. cornucopia and fulmen, . . .	8	2
Uncertain of Hispania, with Celt. legends, . .	4, 6, 7	32
Do. Augustus—rev. Pont. implements, . .	6	2
Do. Tiberius—rev. cornucopiae, . .	8	2
Do. Caligula and Germanicus, . . .	7	1
Do. Agrippa—rev. Caduceus, &c., . .	3	1
Do. varied and curious, ...	3, 4, 5	3
Do. rev. wild boar, ...	3, 4	3
Islands adjacent to.		
Ebusus—a varied collection, some with Punic legends—rev. Baal, &c., ...	3, 4	10
Pityusae—obv. cockleshell, rev. dolphin, . .	3½	2
Total of Hispania,		3 359

	Size.	Metal. *Ar.*	Metal. *Ae.*
GALLIA.			
Aquitanica.			
Arverni—Vergasillaunus, Chief, ...	3		1
Narbonensis.			
Antipolis—v. r., ...	3		1
Longostaleti—v. r., ...	5		1
Baeterra—very curious work, ...	6		1
Cabellio, ...	3		1
Massilia—rev. tripod, ...	5		1
Do. rev. bull—varied, ...	6		4
Do. do.	8		2
Do. do.	2, 3		9
Do. dolphin, caduceus, bull, &c. . . .	2, 3		9
Do. silver coins—rev. lion, all v. f., . .	3	4	
Volcae Arecomici. Akerman, p. 153. Pl. 18, No. 7, .	2, 3		2
Uncertain—two fine and beautifully patinated, . .	3		2
Gaulish Tetradrachm, in imitation of Philip II. of Macedonia, v. f., ...	5	1	
Julius and Augustus—rev. crocodile chained to a palm tree—on the defeat of Antony and Cleopatra, both f. and varied, ...	7		2
Augustus and Agrippa—rev. crocodile and palm—a most beautiful collection, very fine, and for the most part beautifully patinated, ...	7		13
Note.—Those of Julius and Augustus, and Augustus and Agrippa, were struck at Nemausus.			
Vienna—Julius and Augustus—rev. prow, showing the forecastle, which exists in ships at this day, but only in name, r., ...	9		3
Do., Augustus—rev. prow, ...	8		1
Uncertain locality—Julius and Augustus—rev. prow, &c., f.,	8		2
Lugdunensis-Copia.			
Julius and Augustus—rev. prow, &c., one remarkably fine, r., ...	9		2
Lugdunum.			
Augustus—rev. the altar of Lyons, which still exists —varieties, ...	6, 7		8
Tiberius—rev. altar—varieties, . . .	4, 7		6
Remi—obv. three heads to left, r., . . .	3		1
Germanus, a chief, some very f., . . .	4		4
Various coins of Gallia, in silver and copper, many rare; includes one electrotype, . . .	3, 4, 5	7	8
Note.—Some may be of Belgica.			
Total of Gallia,		12	84

BRITANNIA.

	Size.	Metal. Au.	Ae.
Note.—The Roman coins relating to Britain are arranged in their places in the Roman series.			
Gold coins—as Evans, Plate B., No. 8 and No. 10, .	4	2	
Electrotype gold of Epaticus, Cunobelinus, Verica, Andocomius, Riconium, Bodvoc, from coins of great value,	4	6	
Silver coins of the Iceni, all r., ...	2½		5
An extremely interesting coin—the portrait and horseman have greatly degenerated, ...	4	*Ar.* 1	
Another—see Evans, ...	2	1	
Electrum—silver, &c., of Cunobeline, Bodvoc, and Tasciovanus, ...	2, 3	3	3
Total of Britannia,		13	8

ITALIA.

		Ae.
Etruria.		
Peithesa—rev. owl, ...	3	1
Populonia—obv. head of Vulcan—rev. forceps and hammer; a very early and rare coin, green patina. Carelli, Pl. 8, ...	7	1
Uncertain—head of negro—rev. elephant and bell, .	4	1
Do. head to right—rev. dog; very fine green patina,	3	1
Do. head to left—rev. bull butting, . .	2½	1
Umbria.		
Ariminium—rev. soldier with shield, . . .	5	1
Tuder—head of Pan—rev. eagle—varieties, . .	3	3
Latium.		
Aquinum—head of Minerva—rev. cock—varied, .	5	2
Samnium.		
Aesernia—a rare and varied collection, . . .	5	6
Aquilonia—exty. rare; Carelli, Pl. 62, No. 12, . .	5	1
Compulteria · Do.. Pl. 61, No. 10, . .	4	1
Frentani.		
Larinum—varieties, ...	3, 4, 5	6
Frentani *in genere*, v. r., ...	4	1
Campania.		
Atella—the uncia—one exty. f., ...	6	2
Cales—beautifully patinated varieties—rev. cock, Minotaur, &c., ...	4½	6
Capua—many fine and rare varieties, . .	4, 5, 6, 7	10
Neapolis—a most beautifully patinated and varied collection,	2, 3, 4, 5	33
Nuceria—rev. greyhound—varied, . . .	3, 4	2
Suessa—varied reverses, some f., . . .	4	7
Carry over,		86

	Size.	Metal. *Ae.*
ITALIA. Brought over,		86
Campania.		
Irnum—rev. Minotaur; Carelli, Pl. 85,	3½	1
Teanum—rev. cock, Minotaur, &c.,	4, 5	6
Roma—a varied collection; a few perfect and beautifully patinated,	2 to 6	18
Apulia.		
Arpi—rev. wild boar, horse, &c.,	3, 4, 5	8
Asculum—varied and f.,	4	2
Barium—Carelli, Pl. 97,	5	1
Caelium—varied types,	3 to 6	10
Canusium—Carelli, Pl. 94, 2,	4	1
Hyrium—rev. rudder and dolphin, v. r.,	3	1
Luceria—a varied and interesting collection of very early coins,	3 to 7	7
Neapolis—v. r., but poor,	2	1
Rubi or Rybustani—varied reverses,	2 to 4	5
Salapia—varied types,	3, 4, 5	8
Teate—rev. owl with ● ● ● ● ● denoting the quincunx—varieties, one exty. f.,	6, 7	3
Do. same type, with ● ● ● ● the triens, four being the third of 12, being the As of 12 uncia,	6	1
Do. same type ● ● the Semis,	3	1
Venusia—interesting varieties, quincunx, &c.,	3 to 7	7
Do. Medallion; Carelli, Pl. 89, 3 r.,	10	1
Calabria.		
Azetini—obv. head of Minerva,	4½	1
Brundusium—varieties of Semis, Quadrans, &c.,	3, 4, 5	14
Butuntum—head of Minerva—rev. ear of corn, f. and r.,	5	1
Do. owl—rev. fulmen, r.,	2	1
Graii (Gallipolis)—rev. two eagles—varied,	3	3
Sturnium—cockleshell—rev. dove, r.; rev. two birds crossed; very fine green patina,	3	2
Tarentum—varied types—several fine,	2, 3, 4	14
Orra—all different and r.,	3, 4, 5	5
Uxentum—rev. Hercules—varied,	35	3
Lucania.		
Heraclea—a varied collection—many fine,	2, 3, 4	16
Metapontum, do. do.,	1 to 5	23
Posidonia, afterwards called Paestum—varieties. See Carelli, Pl. 129,	2, 3	8
Paestum—a large collection, and varied. All published by Carelli,	2, 3, 4	48
Carry over,		307

	Size.	Metal. *Ae.*
ITALIA. Brought over,		307
Lucania.		
Siris—head with Macedonian cap—rev. a Caduceus—fine. The edges prove that this coin was struck from a ball of metal,	3	1
Do.. winged head—rev. Caduceus,	1	1
Note.—Carelli gives these to Hipponium. See Plate 186.		
Thurium—a varied collection,	1 to 5	11
Velia, do.	1, 2, 3	18
Lucania *in genere*—f. and r.,	4	1
Bruttium.		
Bruttium *in genere.*—A varied collection in exceedingly fine condition, and many beautifully patinated. All figured in Carelli's work,	5, 6, 7	19
Bruttium *in genere*—equally fine but smaller,	2, 3, 4	17
Cosentia. See Sambon, Pl. 24, No. 44, r.,	4	1
Crotona—rev. crescents, crab, fulmen, &c., all finely patinated,	1 to 4	5
Hipponium—all fine and varied,	3, 4, 5	4
Valentia—an extremely fine and patinated collection—varied,	2 to 7	12
Nuceria—rev. pentagon below a horse, both fine; green patina,	5	2
Locri Epizephirii—a varied collection, a few very fine, and many r.,	1 to 8	21
Mesma. See Carelli; v. r. (100 francs); but this specimen is poor,	5	1
Petelia—varied, f. and r.,	3, 4	3
Rhegium—a varied collection, including some valuable coins,	2 to 7	27
Terina—varied,	2, 3	6
Uncertain—many finely preserved,	1 to 5	25
Total copper of Italia,		482

SILVER COINS.

		Ar.
Etruria, Populonia—obv. mask, rev. blank, f. and v. r.,	5	1
Samnium, Denarius of the Social war, v. r.,	4	1
Campania, Cales—rev. biga,	5	1
Cumae—rev. shell and seed of corn, v. r.,	4	1
Neapolis—varieties—rev. Minotaur,	4½	2
Carry over,		6

	Size.	Metal.
		Ar.
ITALIA. Brought over,		6
Campania.		
Roma—obv. head with Phrygian cap, rev. Victory with palm—perfect and very valuable, .	4	1
Do. rev. head of horse, . . .	4	1
Phistelia—obv. front face; rev. grain of corn, dolphin, &c., f. and r., ...	1	1
Apulia.		
Hyrium—rev. Minotaur, given by some to Hyrium in Campania, f. and r., ...	5	1
Calabria.		
Tarentum—A fine collection, including many v. r. and beautiful coins—types varied. All described by Carelli, and also figured in his plates (13, size 6), .	1 to 6	23
Lucania.		
Heracleia—rev. Hercules—varied, . . .	5	2
Do. do. —strangling lion—varied, .	2	4
Metapontum—head of Leucippus—rev. ear of wheat, .	4	1
Do. female head—rev. do. v. f.,	5	1
Do. head of Minerva—rev. ear of corn, .	2	1
Do. ear of corn—rev. incuse head of ox, .	2	1
Do. do. rev. incuse same as obv., f., .	7	1
Posidonia—rev. bull; obv. reads direct, but rev. retrograde, oblong in shape, r., . .	3½ by 5	1
Do. obv. Neptune brandishing trident with ΠΟΜ; rev. the same incuse, r., . . .	4	1
Do. a very small coin found at Paestum—rev. trident; unpublished, . . .	½	1
Sybaris (afterwards called Thurium)—obv. a bull to the left looking back; above VM, which is ΣV retrograde—rev. bull incuse; an early rare coin, ...	7	1
Do. same type; incuse do. . .	4	1
Do. —obv. Neptune—rev. bull; above VM; not f. but exty. r., ...	1	1
Do. —obv. bull, rev. owl; incuse, exty. r., . .	1	1
Thurium—obv. head of Pallas, rev. a bull—all different, and well preserved, ...	5, 6	3
Do. small coin, same type, f., . . .	1½	1
Velia—obv. head of Pallas, rev. lion; lion and stag attacked; most beautiful didrachms, all with different adjuncts, ...	5	4
Do. female head—rev. owl; early coin, . .	3	1
Carry over,		60

	Size.	Metal. Ar.	Ae.
ITALIA. Brought over,		60	
Bruttium.			
Caulonia—obv. naked figure to right; in front a stag; letters behind KAVΓ—rev. incuse same as obv.; an early and r. type, highly preserved,	8½	1	
Do. obv. similar type with KAV—rev. a stag; fine early coin, ...	5	1	
Do. rev. stag—varied and f., . . .	5	2	
Crotona—Tripod QPO—rev. tripod incuse; a very early and scarce coin, ...	8	1	
Do. Tripod OPQ retrograde—rev. a pigeon, incuse, f. and r., ...	5	1	
Do. Tripod KPO—rev. a swan, . . .	5	1	
Do. Tripod QPO—rev. eagle, v. f., . .	5	1	
Do. front face of Juno—Lucina—rev. Hercules seated; of bold fine work, and valuable, .	5	1	
Do. exty. r., rev. Pegasus; almost unique. See Sestini Danimarca, Pl. 1., No. 10, . .	1½	1	
Do. obv. tripod OPQ retro.—rev. cuttlefish, v. f. and r., ...	2	1	
Do. head of Pallas, above which is KPOTΩ—rev. Hercules; OIKIΣTAΣ, v. r., . . .	2	1	
Bruttium *in genere*—obv. winged head of Victory, rev. Bacchus standing, with different attributes—exty. f. and scarce in this state, ...	4	2	
Locri—Epizephirii—rev. eagle, v. f. and r., . .	5	1	
Rhegium—PECINON, retro., exty. r., and highly valuable; rev. hare running, ...	8	1	
Terina—female head—rev. Victory seated, . .	5	1	
Campania (additional).			
Aliba—obv. helmeted head of Pallas to right; rev. Triton holding a rudder, beneath is a shell, extra rare. The letters can easily be read—"Ollibani is a town unnoticed in history,"	1	1	
Total silver of Italia,		78	

COPPER.

SICILIA.		
Abacaenum—obv. female head, rev. half of ox—v. r., . .	3½	1
Adranum—obv. head of Apollo, rev. lyre—r. . . .	5	1
Aetna—varieties, ...	2 to 7	7
Carry over,		9

	Size.	Metal. *Ae.*
SICILIA. Brought over,		9
Agrigentum—a varied collection, including almost every known type, many r.,	2 to 9	42
Later period—rev. triquetra, varied. See Torremuzza, Table X., No. 11, &c.,	4	5
Augustus—rev. rude work—v. r.,	6	1
Agyrium—rev. greyhound,	4	1
Alaesa—types, varied,	2, 2½, 4	3
Atabyrium or *Athabyrium*—obv. Ƭ (being ATA in monogram), above a bull butting to left; rev. a star, filling the whole field—beautifully patinated and v. r. From Northwick Collection,	8	1
Caena—obv. horse, rev. griffon—varied and f.,	5, 6	7
Calacte—varied reverses, two f. and r.,	3, 4, 5	9
Camarina—very early sextans—obv. mask, rev. ⁘, f. r. and patinated,	7	1
Another sextans of later period, and about half the thickness—still very early,	7	1
The quadrans of the same type and period, ∴,	4	1
Varieties of the quadrans of a later period, about half the size of preceding—rev. owl, eagle, horse, &c., mostly in good condition,	3, 4	11
Catana—a large and varied collection, including many r. and f.,	2 to 8	33
Centuripae—a fine and varied collection, and a few exty. r. (7 large),	2 to 7	19
Cephalœdium—two varieties, both v. r. and valuable,	5	2
Enna—Four varieties, all well preserved and scarce,	5	4
Entella—Four varieties,	3, 4, 5	4
Do. obv. head to left, with wreath on helmet; rev. galloping horse, beneath him a helmet — beautifully patinated and v. r.,	4	1
Note.—Castelli, in his Torremuzza Collection, gives this coin to Entella, while Carelli gives it to Campani, Pl. 63, No. 8. —From Whittall Collection.		
Gelas—a varied collection; the small coins are beautifully preserved,	2 to 6	9
Himera, with the ancient name of Thermae (ΘΕΡΜΙΤΑΝ) —r., and believed to be an unpublished variety—rev. dolphin,	2	1
Do. an early sextans, with six globules and cock, on obv.,	6	1
Do. uncia of the same type and period, with one globule, f.,	2	1
Carry over,		167

	Size.	Metal. *Ae.*
SICILIA. Brought over,		167
Himera—with ΘEPMITAN—rev. three nymphs, . .	5	1
Do. varied types and different sizes, . . .	2 to 5	8
Hybla-Magna—obv. female head, surmounted by a modius; rev. figure with hasta, &c., ...	4	2
Leontini—many types and sizes, a few f., . . .	2 to 6	19
Lilybaeum—varied types, one large—rev. tripod, very curious. See Pellerin, ...	3 to 7	7
Megara (Lesser Hybla)—rev. Minotaur, r., . . .	5	1
Menaenum—varied types, ...	3, 4	8
Messana—obv. head of Neptune, rev. trident, on either side of which is a dolphin, inscription, &c., very f. and r., .	6	1
Do. head of Jupiter—rev. Ajax and five globules, denoting the quincunx, f. and r., ...	8	1
Do. female head—rev. Ajax, both very f. and different. See Dumersan, Pl. 1., 18, ...	5	2
Do. originally Zancle, afterwards called *Mamertini*—a beautiful varied collection of the coins of Mamertini, including rare types, mostly size 7, . . .	4 to 8	34
Panormus—a very large and varied collection, from the Carthaginian period down to the Norman (includes two Carthagn. Tetradrachmae), described by Castelli in his Torremuzza Collection; many of the coins are exty. f., .	2 to 9	140
Segesta—varied reverses, one very f., ...	3, 4, 5	4
Solus—The sextans and three rev. Ajax. See Torremuzza, all scarce, ...	3, 5	4
Syracuse—the work of these coins is very beautiful. This is an exty. fine and varied collection. including many of the rarest types, which are difficult now to be met with, .	2 to 9	185
Tauromenium—a varied collection, 5 or 6 fine, . .	3 to 7	27
Tyndaris—varied, all r., ...	2, 3	7
Tyrrheni or *Tyracina*—obv. head of Pallas, rev. Minerva, with spear and shield, v. r., ...	9	1
Kings or Tyrants of Syracuse, &c.—		
Gelo—two with head to right, and three with head to left —all rev. lion; nearly all f. and r., . . .	5	5
Hiero I., head to left—rev. Victory in a biga (v. r. of this size), ...	9½	1
Do., head to left—rev. horseman with lance, varied, and all v. f., ...	7	13
Note.—These coins are given by Leake to Hiero II., and they are so ticketed in this collection. Leake states the portrait to be that of Gelo. There can be no doubt it is the portrait of Hiero I.		
Carry over,		638

	Size.	Metal. *Ae.*
SICILIA. Brought over,		638
Kings or Tyrants of Syracuse, &c.—		
Agathocles—obv. head of Diana to right, with quiver on shoulder; rev. fulmen—all varied, and in beautiful condition, ...	6	6
Hiero II.—portrait to left, horse running to right, v. r.; not in Leake They may belong to Hiero I., and *this* is like the portrait of Gelo, ...	3	3
Do., head of Jupiter to left, rev. trident and dolphins —varied and f., ...	4, 5	10
Hieronymus—portrait of the king to left, rev. fulmen—varied and r., ...	5	4
Phintias, tyrant of Agrigentum—obv. head of Diana to left, rev. wild boar running to left—varied and exty. r. See Leake, p. 67. Two are in perfect condition, .	5, 6	4
Islands adjacent to Sicilia—		
Cossura—obv. female with Egyptian head-dress, rev. Punic legend—all different, and none in Leake, . .	4, 5, 6	5
Do. obv. same style of head-dress, "Cossura" in Roman letters (see Leake, p. 55), varied, . .	7	2
Gaulos in Melita—obv. bearded portrait to right, in front of which is caduceus; rev. fruit (pomegranate?) in a wreath, and Punic inscription. See Smith's Geographical Dictionary, vol. i., p. 979, supposed to be the head of Aesculapius. See Haym, vol. i., p. 144, "an unknown Carthaginian ambassador," f. and r., .	5	1
Do. obv. female head in crescent, rev. soldier fighting; Greek inscription, ...	4	3
Gaulos or Melita—veiled female head to right—rev. tripod and Punic inscription and others—rev. ram's head, lyre, &c., some f. and r., ...	3, 4	7
Melita—obv. female head with Egyptian head-dress, &c., Greek inscrip.; rev. a four-winged figure (Osiris or Dionysus). See Leake—varieties, . .	6, 7	5
Do. obv. veiled head of Ceres, rev. tripod, three ears of corn, and many other reverses—a few v. f. and r.,	2 to 8	18
Lipara—A beautiful, r., and varied collection, some finely patinated, ...	2 to 6	12
Lopadusa—obv. male head to right, rev. a fish—very well preserved, of the highest rarity. See Torremuzza. Suppt. Table 8, ...	3	1
Corsica—obv. female head, rev. two ears of corn. A v. r. set of the money of this island, . . .	1½ to 4	4
Total copper of Sicilia, &c.,		723

		Size.	Metal.
			Ar.
	Silver Coins.		
Sicilia.			
Agrigentum—obv. eagle, rev. crab—f.,		6	1
Do. same type, do.,		4	1
Do. do. do.,		1	1
Do. obv. eagle devouring a hare, rev. a crab and tunny fish,		2½	1
Do. horse's head and neck on both obv. and rev.,		1	1
Eryx—obv. front face, rev. dog to right, above it a wheel—v. r. and f.,		1½	1
Gelas—obv. fore part of Minotaur to right, rev. biga, &c., to right—v. f.,		1½	1
Do. same obv., rev. horseman to right,		5	1
Do. obv. horseman to left, rev. fore part of Minotaur to right—f.,		2	1
Himera—obv. cock to left, rev. hen (?) to right in a sunk square—well preserved,		5	1
Do. obv. cock to left, rev. crab—v. f.,		5	1
Leontini—obv. laureated head to right, rev. head of lion surrounded by four grains of corn and inscription—v. f. and r.,		7	1
Zancle—obv. dolphin to left, rev. incuse compartments, bivalve shell in centre; the inscription on obv., ΔANKVE—very ancient and r.,		6	1
Messana (formerly Zancle)—obv. biga to left below two fishes, rev. hare running to right, below which is the head of Diana, surrounded by inscription—f. and r.,		7	1
Do. obv. biga to right, with inscription retrograde; rev. hare with *very* long ears running to right, below a dolphin, inscription also retrograde—extremely f. and r. in this state,		7	1
Do. obv. hare running to right, rev. MES retrograde,		2	1
Naxos—obv. head of Bacchus, rev. Silenus, &c.—exty. f. and r.,		4	1
Panormus—obv. head of Hercules to right, rev. horse's head to left, behind it a palm tree, and below it Punic letters—f. and v. r. type,		6	1
Do. obv. head of Proserpine to left, surrounded by dolphins; rev. bust of horse to left, behind which a palm tree, and below only two Punic letters—exty. r. type, and f. as it came from the dies,		7	1
	Carry over,		19

		Size.	Metal.
			Ar.
Sicilia.	Brought over,		19
Panormus.			
Do.	obv. head of Ceres to left, rev. a horse to right looking back. (This coin is of Carthage), .	4	1
Do.	obv. head of Mars to left, rev. bust of horse to right, behind which an ear of corn, . .	4	1
Segesta—obv. female head to right, rev. dog to left, well preserved and r., ...		5	1
Selinus—obv. a parsley or celery leaf in relief, rev. parsley leaf in a sunk square—v. early and r., f., . .		5	1
Do.	obv. Apollo sacrificing at an altar, at foot of which a cock, behind Apollo is a bull, above him a parsley leaf, &c.; rev. biga to right, from which the driver is discharging an arrow. Leake says this is the river-god Selinus sacrificing to Asclepius. A f. r. and valuable tetradrachm, . . .	8	1
Syracuse—obv. head of Proserpine, hair in net, surrounded by dolphins; rev. quadriga, prize armour, &c. This is a decadrachm or medallion, of beautiful work and valuable, ...		10	1
Do.	obv. female head to right, rev. horses, &c.—curious early work, ...	6	1
Do.	obv. female head to right (very early work and Egyptian-like) surrounded by four dolphins, with the inscription retrograde; rev. biga to right, below which is a serpent—exty. f., . .	6	1
Do.	another with a different style of head, also archaic, but legend not retrograde—rev. biga to right, .	6	1
Do.	obv. head of Cora, surrounded by four dolphins, and inscription; rev. quadriga, Victory, &c.—w. p., .	7	1
Do.	obv. same head to left, &c., rev. biga to left—a pretty little coin, but rubbed, . . .	3	1
Do.	obv. head to right, in front of which is ΣVRA; rev. cuttlefish, r., ...	2	1
Do.	obv. head of Pallas to left, rev. Diana shooting accompanied by hound, inscription behind Diana—a beautiful and valuable coin, . . .	7	1
Do.	obv. head of Pallas to left, rev. fulmen—a perfect specimen, valuable, ...	5	1
Do.	obv. head of Pallas to right, rev. Pegasus to left (Corinthian type), surrounded by inscription, below a trinacria—r., and as fine as from the dies, ...	5½	1
	Carry over,		34

	Size.	Metal. Ar.	Ae.
SICILIA. Brought over,		34	
Kings, &c.			
Gelo—obv. head of Gelo to left, rev. Victory driving a biga to right, with usual inscription—perfect and very valuable, ...	5	1	
Agathocles—obv. head of Cora to right, behind KOPAΣ, rev. Victory erecting a trophy, triquetra in field to right, ΑΓΑΘΟΚΛΕΟΣ in exergue, and not at left side as usual —v. r., and of the finest art, ...	7	1	
Do. obv. head of Cora to right, and KOPAΣ behind, reading outwardly; rev. Victory erecting a trophy, triquetra in field to left, inscription to left—v. r., .	7	1	
Do. another, differing from preceding, and having title in exergue—r., and in desirable condition, .	7½	1	
Note.—These have been struck from balls of silver.			
Philistis (supposed to have been wife of Hiero I.)—obv. veiled head of the queen to the left in high relief, a star behind the head; rev. Victory driving a quadriga to right, inscription above and below. The portrait and horses are in much higher relief than usual; the coin is as fine as possible, and of much value, . .	7	1	
		39	

GOLD OR ELECTRUM.

		Av.
Panormus—obv. head of Ceres to left, rev. horse standing to right—f., ...	4	1
Syracuse—obv. head of Apollo laureated to left, rev. tripod, with inscription on either side, f., ...	3	1
		2

Total silver of Sicilia, . . 39
„ gold or electrum, . . 2

COPPER.

CHERSONESUS TAURICA.			
Chersonesus—Dr Scott's Cards, No. 143, ...	4		1
Panticapaeum—a varied collection of types, some r., . .	2 to 5		11
SARMATIA.			
Olbiopolis—a varied and r. collection, several v. f., . .	2 to 6		12
Carry over,			24

	Size.	Metal. *Ae.*
DACIA. Brought over,		24
Dacia in genere—		
Philip, senr.—rev. "Provincia Dacia," &c., . .	8	1
Do. do. . .	5	1
Otacilia Severa, do. . .	8	1
Volusian, do. . .	7	1
MOESIA SUPERIOR.		
Dardania—obv. head of Rome to right, inscribed ROMA; rev. "Dardanici"—f. and r., ...	4	1
Do. do. do.	3	1
Viminacium—Gordian III.—rev. female, being the province personified standing between a lion and a bull, P·M·S. COL VIM, &c.—varied, one v. f., ...	5 to 9	5
Philip, senr.—same type—one v. f. . . .	6, 9	2
Philip, junior, do. not f., ...	5	1
Etruscilla do. well preserved, . .	7	1
Her. Etruscus M. Decius, do., . .	8	1
Hostilian—same type, varied and r., . . .	7	3
Treb. Gallus do. do. and well preserved, . .	7, 8	4
Volusian do. f. and scarce, . . .	8	1
Aemilian do. exty. r. and valuable (reigned only a few months).	7	1
Valerian—same type, scarce, ...	7	1
Mariniana do. well preserved and v. r., . .	7	1
MOESIA INFERIOR.		
Marcianopolis.		
Sept. Severus—a f., r., and varied collection, some types are v. r., mostly size 7, ...	4 to 7	10
S. Severus and Julia Domna—obv. busts facing, rev. head of Serapis to right with legend. This coin is v. r. and valuable, it being very difficult to find an Imperial Greek so well preserved, ...	7	1
Caracalla—rev. Fortune, &c., ...	6	1
Caracalla and Domna—rev. Fortune, &c., . .	7	1
Geta—rev. tripod, ...	4	1
Macrinus—rev. Fortune, r., ...	7	1
Do. with his son Diadumenian—obv. busts facing, rev. Fortune—well preserved and v. r., . .	7	1
Elagabalus—a varied collection, mostly well preserved, .	5 to 7	9
Do. rev. Telesphorus (the god of convalescence) standing with his hood and mantle, .	3	1
Do. and Julia Maesa—rev. serpent coiled; and rev. Fortune, ...	7	2
Carry over,		79

	Size.	Metal.
		Ae.
Moesia Inferior. Brought over,		79
Marcianopolis.		
Severus Alexander—varied reverses, . . .	5 to 7	4
Gordian III.—obv. heads of Gordian and Serapis facing, rev. Hygeia with serpent, &c.—beautiful and valuable, ...	7	1
Do. obv. busts of Gordian and Serapis facing, rev. Justitia standing with balance, &c.—exty. f. and valuable, . . .	7	1
Do. rev. female standing, . . .	7	1
Gordian and Tranquillina—obv. busts facing, rev. Pallas standing—exty. r. and very well preserved, . .	7	1
Nicopolis.		
M. Aurelius—rev. lion, ...	2	1
L. Verus, ...	7	1
Commodus, ...	7	1
S. Severus—rev. eagle, rev. Mercury, . . .	7, 8	2
Do. a varied collection, some f., ...	3	10
Julia Domna—well preserved, ...	5	1
Caracalla—rev. inscription filling the field, r., and a small coin,	4, 7	2
Geta—f., ...	3	1
Macrinus—all different and r., ...	7	4
Diadumenian—all his coins are v. r. Here are 5 well preserved and different types, ...	6, 7	5
Elagabalus—rev. an arch, and rev. a serpent—both well preserved, the former r., ...	5, 7	2
Tomi.		
Annius Verus—not f., but of the very highest rarity and valuable, ...	3	1
Geta—rev. two figures reclining, rev. female sacrificing—both f. and r., ...	7	2
Severus Alexander—rev. Justitia with balance, &c., .	6	1
Thracia and Chersonesus Thracia.		
Abdera—a f. and varied collection; auton., . . .	1 to 5	20
Tiberius—rev. Germanicus, f. and patinated, . .	5	1
Nero—rev. Britannicus—both f. and of the highest rarity, varied, one with green patina, ...	4	2
Hadrian—rev. griffon, ...	5	1
Aegospotamos—obv. female head to left, rev. stag to left, above AIΓ—v. r., ...	5	1
Aenus—rev. Caduceus, &c.—varied sizes, . . .	1½ to 5	5
Anchialus.		
Antoninus Pius—rev. the city personified, seated, well preserved, and r., ...	4	1
Carry over,		152

	Size.	Metal. *Ae.*
THRACIA AND CHERSONESUS THRACIA. Brought over,		152
Anchialus.		
Aurelius—rev. Hercules and lion, r.,	4	1
Maximinus—rev. Jupiter—well preserved and v. r.,	7	1
Byzantium.		
Autonomous—rev. cornucopia, rev. trident, rev. bunch of grapes and trident between dolphins—all v. f.,	3, 5, 6	4
Imperial—Trajan—rev. a beautiful coin covered with light green patina, r.,	5	1
Hadrian—rev. helmet—f., and believed to be unpublished, and unique,	7	1
Caracalla—rev. an altar between two fishing-nets—well preserved and r.,	10	1
Do. rev. fishes, &c.—r.,	7	1
Julia Soaemias—v. r., f., and valuable,	5	1
Severus Alexander—rev. a fishing-net—r.,	9	1
Macrianus—rev. fishing-nets, between which is a kindled altar—v. r.,	6	1
Deultum—Imperial.		
Diadumenian—varied—both v. r. and w. p.,	6	2
Julia Mamaea—w. p. (Diana),	6	1
Maximus—rev. Diana; w. p. and r.,	6	1
Gordian III.—rev. the young emperor with spear and globe; and rev. tetrastyle temple—w. p.,	6	2
Tranquillina—exty. r. but not f.,	5	1
Philip, sen.—one rev., exty. r. and f.,	6	2
Hadrianopolis.		
Auton.—obv. bearded head of Hercules to right; rev. Bacchus riding on a lion—ΑΔΡΙ-ΟΠΟΛΕΙΤΩΝ—f. and exty. r. See Leake, Europ. Greece, p. 53, where in a note he says—"Autonomous coins of Hadrianopolis are v. r.," &c. This coin differs from Leake's specimen, and is from Northwick Collection,	4	1
Imperial, Aurelius—rev. archer—r.,	4	1
Gordian III.—varied—some v. f. and r.,	7	5
Maronea.—A v. f. and varied collection,	1 to 7	11
Mesembria.—See Pellerin, Rec. de. Med., Vol. I. Pl. 35—f. and r.,	4	1
See Dumersan, Pl. 3, No. 12—r.,	3	1
Imperial, Philip, jr.—obv. heads of Philip and Serapis facing; rev. Fortune standing—an exty. f. and r. coin,	7	1
Do., varied, r.,	6	1
Carry over,		196

	Size.	Metal. *Ae.*
THRACIA AND CHERSONESUS THRACIA. Brought over,		196
Odessus,		
Auton.—obv. head to right; rev. horseman—r., . .	5	1
Pautalia.		
Faustina, jr.—rev. Fortune, ...	5	1
Caracalla—rev. a female with patera, &c., . .	8	1
Geta—rev. Diana with a hound, ...	4	1
Elagabalus—rev. a radiated serpent coiled, f. and r., .	8	1
Perinthus.		
Auton.—varied and f.—rev. bull, ear of corn, &c., .	3, 4, 5	3
Imperial—Nero—rev. inscription in wreath—r., . .	9	1
Trajan—figure with Thyrsus, &c.—r., . .	4	1
Hadrian—rev. Esculapius and Hygeia standing —f. and r. See Vaillant Num. Graec, .	9	1
Faustina, jr.—rev. figure standing, . .	4	1
L. Verus—rev. Diana with hound, . .	6	1
S. Severus—rev. figure sacrificing at an altar—an exty. r. medallion, but considerably damaged, ...	12	1
Do. rev. Fortuna standing—w. p., .	9	1
Julia Mamaea—rev. Fortuna sacrificing at an altar—exty. f., and v. r. in this state, .	6	1
Severus Alexander—rev. three figures standing on the deck of a galley, inscription, &c. This is an exty. r., w. p., and highly valuable medallion, ...	13	1
Gordian III.—rev. globular vase or flowerpot, w. p. (prize vase), ...	4	1
Medallion—rev. turreted female, with cornucopia, standing between two figures, v. r., .	10	1
Philippopolis.		
Antoninus Pius—varied, ...	8	2
Commodus—varied reverses, some f., . . .	4	4
S. Severus—rev. Mercury, standing, . . .	4	1
Caracalla—rev. naked athlete, with disc, and long inscription—a v. r. and valuable w. p. medallion, . .	13	1
Do. rev. prize vase on a table, below which is an urn—a most valuable and r. medallion, and beautifully patinated, ...	11	1
Note.—See Leake's Notes.		
Do. rev. Telesphorus enveloped in his convalescent cloak and hood, f. and r., ...	4	1
Carry over,		225

	Size.	Metal.
		Ae.
THRACIA AND CHERSONESUS THRACIA. Brought over,		225
Philippopilis.		
Caracalla—rev. prize vase, &c., published (this identical coin) in Numis. Chron., 1st series, Vol. XIV., p. 113, unique,	6	1
Do. rev. biga,	4	1
Philip, senr.—rev. Pallas seated to left—w. p.,	8	1
Philip, junr.—rev. similar,	8	1
Serdica.		
Aurelius—rev. Serapis, behind him Cerberus, r.,	7	1
Caracalla—rev. Mercury—v. f. and r.,	8	1
Do. rev. Ceres standing—w. p.,	8	1
Do. rev. figure standing,	4	1
Trajanopolis.		
M. Aurelius—obv. head of emperor to right, rev. a river-god, seated in front of a gate with three towers, very well preserved, unique and unpublished.—From Lord Northwick's Collection,	9	1
Caracalla—rev. the genius of the city holding an inverted flambeau—r,	3½	1
Chersonesus Thracia.		
Chersonesus—rev. forepart of bull—f. and r.,	3	1
Cardia—rev. lion, and rev. fish,	2, 4	2
Coela—Hadrian—rev. figure standing in a tetrastyle temple, f. and r.,	6	1
Commodus—rev. prow—varied and r.,	3	2
S. Severus—rev. prow—r.,	3	1
Lysimachia—a varied collection, mostly f.,	3, 4, 5	11
Sestus—varied, two v. f. and r.; auton.,	1, 2, 3	4
Do. Imperial—Nero—rev. a lyre—v. r. and quite legible,	4	1
Islands near Thracia.		
Imbros—both f. and v. r., varied,	1½, 2	2
Lemnos Hephaestia—a city in that island, rev. mule and rev. owl—both v. r. and w. p.,	2, 3	2
Samothrace—head of Pallas to right, female seated to left, with patera and hasta—v. r. and valuable,	4	1
Thasos—a varied collection, a few v. f.,	1½ to 5	11
Kings of Thracia.		
Odrysa—Seuthes IV.—varied—both exty. r., and one v. f. and valuable,	5	2
Lysimachus—varied,	3, 6	2
Cavarus—f. exty. r., and valuable,	4	1
Carry over,		279

	Size.	Metal. Æ.
THRACIA AND CHERSONESUS THRACIA. Brought over,		279
Kings of Thracia.		
Rhemetacles and Augustus—obv. heads of the king and queen, rev. head of Augustus, four varieties—two v. f. and r., ...	6	4
Do. rev. head of the king, obv. head of Augustus—f. and r., ...	4½	1
Do. two varieties—v. f. and r., ...	4½	2
Rhœmetacles II. and Caligula—obv. the head of the king to right, rev. head of Caligula to left—v. r. and w. p., ...	6	1
ILLYRICUM.		
Apollonia.—varied reverses—two f., ...	2 to 7	5
Imperial—Caracalla—rev. Apollo habited in the Stola and playing upon a lyre—f., v. r. and interesting, .	9	1
Byllis—obv. head of Jupiter to right, rev. a cornucopia round which a serpent is coiled all in a wreath—v. f., exty. r., and valuable, ...	3	1
Dyrrachium—varied reverses, ...	4	7
Rhizon. See Note with the coins, ...	4	2
Islands adjacent to Illyricum.		
Issa—rev. stag—varied, r., ...	4, 5	2
Pharos—rev. goat, &c.—varied, r., . . .	4	2
Do. rev. diota, ΦA—exty. f. and valuable, . .	4	1
King of Illyricum.		
Ballaeus—all different and f., ...	2½, 3	4
PAEONIA.		
King—Eupolemus—w. p., ...	4	1
MACEDONIA.		
Macedonia in genere—a varied and valuable collection, many v. f. and r., ...	2 to 7	27
Nero—varied—rev. shield, ...	6	2
Hadrian—rev. shield, ...	5	1
Antonius Pius—rev. fulmen, ...	6½	1
M. Aurelius—rev. do., ...	5, 7	2
Elagabalus, ...	7	1
Severus Alexander—rev. horseman—f., . . .	7	1
Acanthus—very early coins, $\frac{\text{AIK}}{\text{AIN}}$ in indented square, f. and r., .	1½	2
Amphipolis.		
Auton.—a large and interesting collection, very many varieties, both f. and r., ...	2 to 6	43
Imperial—Augustus—varied and w. p., . . .	5, 6	5
Livia—v. f. and r., ...	5	1
Carry over,		399

	Size.	Metal. *Ar.*	*Ae.*
MACEDONIA. Brought over,			399
Amphipolis.			
Imperial—Domitian—rev. a female with turreted head holding a flambeau, . . .	5		1
Domitia. Leake Europe, p. 12; exty. r. but poor,	5		1
Sabina—rev. female with flambeau—f. and r., .	4½		1
Aurelius—varied, ...	6		3
Commodus—varied, ...	4½, 7		3
Julia Domna—f. and r., . . .	5		1
Macrinus—exty. r. and f., . . .	5		1
Elagabalus—r. and w. p., . . .	5		1
Julia Paula—exty. r. and f., . . .	6		1
Valerian—rev. the city personified, seated, holding the palladium—f. and interesting, .	7		1
Gallienus—similar reverse, . . .	7		1
Bottiaea—Auton.—varied, ...	2, 4, 5		4
Chalcis—varied and r., ...	3, 6		3
Dium—Imperial—Antoninus Pius—f., v. r., . . .	4		1
Edessa.			
Tiberius and Livia, v. r., ...	5		1
Elagabalus—rev. Rome seated, and female behind with wreath—r., ...	6		1
Eurydicea—veiled female head to right, rev. tripod and inscription—f. and v. r., ...	2½		1
Heraclea Sintica—Adaeus, king or tyrant of Heraclea—f. and v. r., ...	5		1
Neapolis—obv. mask, rev. female head—f. and v. r., in brass NEOΠ, ...	1½		1
Pella.			
Auton.—a v. f. and varied collection, . . .	3, 4, 5		15
Imperial—Caracalla, ...	6		1
Maximinus—rev. Pan seated on a rock, with pedum behind and syrinx in front—f., .	7		1
Tranquillina—rev. COL. M. AVG. PE(LLA)—exty. r. and valuable, even though not f., ...	6		1
Philippi—Auton.—Head of young Hercules, rev. tripod, &c.—exty. f. and valuable, ...	4		1
Head of Hercules to right—rev. tripod and ear of corn—f.,	4		1
Do. portrait to left, tripod, and ivy leaf, &c.,	3		1
Female portrait to right—rev. tripod, . . .	1½		1
Obv. Victory—rev. three military ensigns—varied, .	4, 5		3
Philippi Colonia—Claudius—w. p. and r., . . .	7		1
Carry over,			453

	Size.	Metal. Æ.
MACEDONIA. Brought over,		453
Stobi—Vespasian, rev. temple—r., ...	6	1
Titus and Domitian—rev. temple—both r., . .	5	2
Julia Domna—rev. Victory—w. p., . . .	6	1
Caracalla—rev. Victory—f., ...	5½	1
Thessalonica—Auton.—a varied collection—includes some r. and f. coins, ...	3 to 8	22
Imperial—Augustus, rev. inscription—f., . . .	5, 3½	2
M. Antony—obv. head of Octavia, rev. Victory. See Leake, Europe, p. 105—patinated, r., and valuable, ...	7	1
M. Antony—obv. head of Octavia, ANT-KAI in a wreath, varied—both f. and r., . .	4, 5	2
Octavia — obv. her portrait to right, rev. KABEIPOC — w. p., . . .	5	1
Tiberius and Augustus, ...	5	1
Claudius—obv. his head, rev. head of Augustus —finely patinated and preserved, and v. r.,	5	1
Nero. See Leake, ...	6	1
Do. rev. Victory on a globe, . .	7	1
Vespasian—rev. inscription in wreath, . .	5	1
Trajan—rev. Victory, ...	7	1
M. Aurelius—rev. Victory—f., . . .	7	1
Julia Domna—rev. Victory—f., . .	6	1
Caracalla and Domna—r., . . .	6	1
Geta—rev. prize vase—poor, . . .	4	1
Elagabalus—varied, three f., . . .	6	5
Severus Alexander—rev. emperor between two altars—w. p., ...	6	1
Julia Mamaea—rev. Victory, . . .	6	1
Maximinus—rev. Victory—one v. f., . .	7	2
Gordian III.—rev. prize vase—w. p., . .	6	1
Do. rev. tripod and balls—w. p., .	6	1
Do. rev. Victory—f., . .	6	1
Philip, senr.—rev. prize vase—f., . .	6	1
Otacilia Severa—v. f. and r. rev., . .	7	1
Gallienus—varied, ...	6	2
Salonina—soldier, or Mars, . . .	5	1
Traelium—obv. head of Mercury, rev. balaustium, or flower of pomegranate—all f., ...	3	3
Obv. head of Mercury, rev. TPAI separated by bars, .	1	1
Uranopolis—obv. star, rev. Urania seated—r. and varied. See Wiczay, Pl. 11, No. 239, ...	4	2
Carry over,		519

	Size.	Metal. *Ae.*
MACEDONIA. Brought over,		519
Kings of Macedonia.		
Amyntas II.—obv. head of young Hercules, rev. eagle devouring a serpent—all v. f., varied, and r.,	3	3
Perdiccas III.—rev. eagle, and rev. lion—all r., two f. and varied,	3, 5	4
Alexander III.—varied, and a few exty. f.,	2, 4	15
Philip III.—an exty. beautiful and varied collection, many as f. as gems, mostly size 4,	2, 3, 4	27
Alexander—son of Alex. III. and Roxana—r.,	4	2
Coins of the interregnum B.C. 311-306, varied, and some f.,	4	9
Cassander—a f. and varied collection,	2 to 5	14
Philip IV.—f. and differing—r.,	3, 4	2
Alexander IV.—varied and f.,	3	3
Antigonus I.—a varied collection, including several r. and f.,	3 to 6	33
Demetrius II.—varied, two f.,	1, 3	3
Antigonus II.—all f. and varied,	3, 4	6
Philip V.—a varied and interesting collection, including many f. and r.,	2½ to 6	27
Perseus—varied, and mostly f.,	4, 5	11
Uncertain kings,		6
THESSALIA.		
Thessalia in genere—varied, many f. and r.,	1½ to 4	14
Nero—medallion, rev. horse, &c.—r.,	10	1
Hadrian—rev. Pallas,	5	2
Aenianes—well preserved, appears to be of this city; rev. vase—r.,	4	1
Gomphi—obv. head of Medusa—v. r.,	5	1
Heraclea-Trachin—obv. head of lion, rev. club—both f. and r.,	3	2
Larissa—obv. head of Medusa, rev. horse,	5	2
Otaei—head of lion, rev. lizard—f. and scarce,	2½	1
Othrys—obv. shield, rev. head of Pallas—f. for such a r. coin. See Leake Supplt. Europe, p. 137,	4	1
Phalanna—varied, one f., all v. r.,	3, 4	3
Pharsalus—varied, one f.,	3, 5	4
Island near Thessalia.		
Peparethus—varied, and f.,	2, 3	4
EPIRUS.		
Epirus in genere—a varied collection—mostly f.,	3, 4, 5	12
Amantia—obv head of Jupiter, rev. fulmen—f. and v. r.,	6	1
Do. do. varied, but not f.,	4½	1

Note.—Leake places these coins to Amantia in Epirus, while others give them to Amantia in Illyricum.

Carry over, 734

	Size.	Metal. *Ae.*
EPIRUS. Brought over,		734
Ambracia—varied collection, ...	1 to 4	10
Apollonia—Nero—rev. Nero as Apollo playing on a lyre—v. r., ...	6	1
Buthrotum—rev. bull—v. r. and w. p., . . .	5	1
Molossi—obv. head with conical cap, rev. fulmen—v. r. and valuable, ...	3	1
Nicopolis.		
Nicopolis in genere—obv. head of Brutus to right, rev. IEPAΣ within a wreath—r., . . .	4	1
Do. obv. turreted female head—v. f. See Leake (coin struck under Augustus), . . .	6	1
Imperial—Augustus—rev. Victory—both f. and patinated,	5	2
Hadrian—varied, ...	4, 6	2
M. Aurelius—rev. Victory, . . .	4	1
L. Verus—rev. A in a wreath, . . .	2	1
Faustina, jr.—rev. temple—f., . . .	3	1
Commodus—varied, ...	4, 5	2
Julia Domna—rev. Cybele riding on a lion, and Diana with bow, ...	7	2
Geta—poor, ...	4	1
Gordian III.—rev. Victory, . . .	6	1
Gallienus—rev. Esculapius—r., . .	5	1
Kings of Epirus.		
Pyrrhus II.—obv. head of Ceres, rev. female seated—all f., one patinated like a gem, r., . . .	6	3
Veiled female head, Phthia, the mother of Pyrrhus, to left, in front of which is ΦΘIAΣ, rev. winged fulmen, with name and title—f. and r. See Leake, "Kings," p. 17. Struck at Syracuse, as are the three preceding, ...	6	1
Do. Head of Jupiter Dodonaeus to right, rev. fulmen, name and title in wreath of oak and acorns. Struck in Epirus—r., ...	7	1
Do. obv. ΠVP in monogram on a Macedonian shield, rev. BAΣI below a helmet, all in a wreath of oak—f. Struck in Epirus, ...	3	1
Alexander II.—obv. head of young Hercules, rev. eagle on a fulmen—varied, ...	3	2
Ptolemaeus—obv. turreted female head to right, rev. eagle on fulmen, behind it inscrip., and a star in front. See Smith's "Dict. of Biog.," Vol. III., p. 599. This coin differs in having the star. A beautiful coin. See		
Carry over,		771

	Size.	Metal. *Ae.*
EPIRUS. Brought over,		771
Ptolemaeus.		
Pellerin, "Med. Peuples et Villes," Vol. III., Pl. 87, No. 26, where this coin is given to Ptolemais, which, from the fabric and work, may be the correct attribution, ...	5	1
Island near Epirus.		
Corcyra—a large, varied, beautiful, and valuable collection of the coins of this island, comprehending almost every known type, and many v. r.—mostly size 3 or 4, ...	1 to 7	98
Imperial of Corcyra.		
Antoninus—rev. Jupiter Cassius seated, . .	6	1
Sept. Severus—rev. Pegasus—varied and f., . .	6½	2
Do. rev. a vessel in full sail—v. f., .	7	1
Julia Domna—rev. Pegasus—f., . . .	6½	1
Do. rev. vessel in full sail—f.. . .	7	1
Caracalla—rev. vessel in full sail—v. f., . .	6½	1
Do. rev. Pegasus—poor, . . .	6½	1
Plautilla—rev. do. exty. f. and r., . .	7	1
Geta—rev. soldier standing—f., patinated, and v. r., .	5½	1
Do. rev. Jupiter seated—varied and r., . .	5	2
ACARNANIA.		
Heraclea—obv. head of Neptune, rev. female, with turreted head, standing, ...	4	1
Leucas—a beautiful and varied collection—many rare types, some beautifully patinated, ...	2 to 6	42
Oeniadae—a most beautiful arrangement of these coins. Obverses—head of Jupiter, Pallas, and young Hercules; rev. horned head of the river-god Achelous, . . .	5, 6	12
Thyrreum—rev. owl and ΘVPP, of the highest rarity; on the obv. the head of Pallas is not very well seen, but the rev. is w. p. and distinct, ...	2	1
AETOLIA.		
Aetolia in genere—a varied collection—a few v. f. and r.,	2, 3, 4	11
LOCRIS.		
Locri.		
Locri Epicne midii, and		
Locri Opuntii.		
These coins are difficult to appropriate, but it is believed each city is here represented—three f., . .	2 to 5	9
PHOCIS.		
Phocis in genere—varied, some f., ...	3, 4	10
Carry over,		968

	Size.	Metal.
		Ac.
BŒOTIA. Brought over,		968
Bœotia in genere—varied, many f., ...	2, 3, 4	20
Erchomenus or Orchomenus — varieties — all f. and r., in brass, ...	2	4
Tanagra—Imperial—Tiberius—rev. tripod—w. p. and v. r. From the Huber Collection, ...	4½	1
Thebes—a f. and varied collection—some with v. f. patina, .	2, 3	8
Do. obv. turreted female head to right. Believed to be unpublished and unique! ΘΗΒΑΙΩΝ, . .	5	1
Thespiae—obv. veiled female head to right, rev. lyre—all varied, f., and patinated, ...	1½, 3	4
Imperial—Domitian—rev. Apollo standing with lyre, .	4	1
ATTICA.		
Athenae—a large and very interesting collection, for the most part f., and a few v. r. and difficult to find, . .	2 to 6	72
Eleusis—obv. Ceres in a car drawn by two dragons, rev. boar, two having boar to right and one to left, . . .	3	3
Megara—Auton.—a v. f. and varied collection, including many r. types, ...	2 to 5	32
Imperial of Antoninus Pius, Commodus, and two of Sept. Severus—varied, ...	4, 5, 6	4
Island adjacent to Attica.		
Aegina—obv. two dolphins, rev. sunk square divided into five parts. These are very early, and all finely preserved, ...	2	5
Do. obv. prow, rev. ram's head—v. r, . .	4	1
Do. obv. head of ox, rev. dolphin and AI, . .	3½	1
Do. obv. head of Minerva, rev. figure standing—r, .	4	1
ACHAIA.		
Corinthus—Auton.—a large and varied collection, including many r. types, and v. f. and interesting coins—a few are colonial, ...	2 to 5	60
Colonial.		
Julius Cæsar, ...	5	3
Do. rev. head of Octavius—one v. f. and patinated, ...	5	2
Augustus—varied, many f., ...	5	27
Livia—portraits to right and left, . . .	5	2
Augustus—rev. heads of Caius and Lucius—w. p. and r., ...	5	2
Antonia—rev. cornucopiae, . . .	5	1
Agrippina, jr.—all different—one rev. Nero and Britannicus—all v. r. and w. p., . . .	5	3
Carry over,		1226

	Size.	Metal. *Ae.*
ACHAIA. Brought over,		1226
Corinthus—Colonial.		
Tiberius—varied, and mostly w. p.,	4, 6	6
Germanicus—Sestini, No. 129,	5	1
Caligula—heads both to right and left,	5	3
Claudius and Messalina. See Sestini. Mus. Heder., under Corinth, p. 96, 136—v. r.,	5	1
Nero—different reverses—mostly w. p.,	4, 5	16
Galba—one of these first published in Num. Chron., 1st Series, vol. xiv., p. 115—varied,	4	4
Domitian—varied, mostly w. p.,	5, 6, 7	8
Trajan—one w. p., rev. Neptune with trident and dolphin,	5	2
Hadrian—varied reverses, many w. p.,	5, 6, 7	12
Sabina—r. of Corinth, rev. dolphin,	5	1
Antoninus Pius—varied, several f.,	5, 6, 7	12
M. Aurelius do. do.	5 to 8	13
L. Verus—rev. temple—f. and r.,	7	1
Commodus—rev. a Pharos, and some other interesting reverses, some f.,	4, 5, 6	10
Sept. Severus—varied reverses,	5, 6	9
Julia Domna—varied,	6	2
Caracalla— do.	6	3
Plautilla—every rev. is different, two are v. f., and all are r.,	6	5
Geta—w. p. and v. r.,	6	1
Patrae.		
Obv. head of Minerva, rev. Neptune hurling his trident —monogram of Patrae, &c.—v. f.,	4	1
Obv. laureated head of Jupiter, with varied reverses and nearly all f.,	4, 5	9
Augustus—varied, some w. p.,	3 to 6	4
Claudius—rev. eagle between two standards—f.,	7	1
Domitian—varied,	5, 6	4
Commodus— do. w. p.,	3, 6	2
Sept. Severus—rev. turreted female head to right—w. p. and scarce,	6	1
Caracalla—varied,	4, 6	2
Pellene—all different, and some r.,	3, 4	3
Phlius—all with rev. Φ, obv. bull, one with fish—v. r., all f.,	1½, 3	6
Do. female head, front faced, rev. Φ in a wreath—f. and r.,	2	1
Do. of Geta (Achaian League) quite legible—v. r.,	6	1
Carry over,		1371

	Size.	Metal. *Ae.*
ACHAIA, Brought over,		1371
Sicyon—a v. f. and varied collection, many beautifully patinated, ...	2, 4	45
Note.—Leake says, that the bird on these coins "is probably the wood pigeon, great numbers of which still inhabit the cliffs which surround the ancient site" of Sicyon.		
Do. Julia Domna—rev. statue on a pedestal—v. r., .	6	1
ELIS—varied and interesting. See Pellerin, vol. i., p. 70; also Cardwell's Lectures, ...	2 to 5	6
Hadrian—HΛEIΩN in a wreath, . . .	7	1
S. Severus—similar reverse, ...	8	1
Islands adjacent to Elis.		
Cephellenia in genere—rev. ram's head, eagle and ram's head—f. and r., although pierced for suspension,	5	2
Cranuim in Cephellenia—obv. ram's head, rev. a bull's foot with part of leg—unique and unpublished, f., ...	2½	1
Do. obv. ram, rev. bow. . . .	3	2
Do. varied heads to right, rev. a ram's head, &c.—all w. p., ...	1, 2, 4	6
Pallenses—varied—one v. f. and r., . .	1, 3	9
Same—head of Pallas adv., rev. ram to right—v. f.,	4	1
Do. all varied, ...	3, 4	3
Zacynthus—varied and w. p., ...	2, 4	13
L. Verus—v. r., ...	7	1
Ithaca—obv. head of Minerva, rev. head of Ulysses, -ΘA—exty. f. and r.; found in Corfu; valuable, . .	6	1
Do. varied—all r., but poor, ...	3, 4	7
MESSENIA.		
Messenia in genere—a varied collection—many f. or w. p., .	3, 4	14
Colone—obv. head of Pallas, rev. star, with KOΛΩNAΩN between the rays—v. r., ...	3	1
Do. obv. head of Pallas, rev. COΛONIΩN in a wreath—also v. r., but later than the preceding, f., . . .	6	1
Mothone—Severus—rev. Pallas standing—MOΘΩ——NAIΩN, exty. r. and w. p., ...	5	1
Thuria—Caracalla—w. p. and r., ...	5	1
LACONIA.		
Lacedaemon—Auton.—A v. f. and varied collection, many r., some with portraits of kings, valuable, . . .	3 to 7	29
Imperial of Hadrian, Aurelius, Commodus, Julia Domna, Caracalla, &c.—some w. p. and r., . . .	5, 6, 7	11
Carry over,		1529

	Size.	Metal. *Ae.*
ARGOLIS. Brought over,		1529
Argos.		
Auton.—a varied collection, ...	2, 3, 4,	13
Imperial—Antoninus Pius, L. Verus, S. Severus, and Plautilla, altered to Messalina, . . .	4, 5	4
Cleone—varied,.	2, 3	3
Epidaurus—varied, and two v. f., ...	2, 3, 4	5
Imperial—Antoninus Pius—exty. r. and w. p. See Sestini Fontana, Pl. 3., No. 2, ...	6	1
Thyrea—varied, ...	3, 4	6
Troezen—varied, r., ...	2, 3, 4	5
ARCADIA.		
Arcadia in genere—varied, three with syrinx or Pan's pipes—w. p., ...	2, 3, 4	9
Caphya— Geta—r. and w. p., ...	5	1
Charisia—varied, f. and r., ...	3	3
Mantinea—obv. head of Pallas, rev. Neptune seated, . .	3	1
Megalopolis—rev. eagle on fulmen, MEΓ—r., . . .	4	1
Orchomenus—Auton.—obv. female head, rev. EP in wreath, .	3	1
Julia Domna—f. and v. r., ...	5	1
Pheneus—rev. horse to right—w. p. and r., . . .	2	2
Tegea—varied and w. p., ...	3, 4	4
One of Tegea, with head of King Aleus, rev. Mars and Pallas, between them a small figure presenting a vase, above TEΓEATAN, below which a monogram, Ƭ—w. p. and r., ...	6	1
Thelpusa—obv. radiated head of the sun to right, rev. ΘEΛ in a crown of laurel—v. r., ...	4	1
CRETA INSULA.		
Creta in genere—Hadrian—rev. a lighted altar—varied, .	3	4
Aptera—varied and w. p., ...	3	7
Arsinoe—obv. head of female to right in high relief, rev. Mars, APΣI—all v. r. and f., ...	4	4
Axus—varied, rev. fulmen, one rev. lyre and AΞ —v. r., a few f.,	3, 4	7
Chersonesus—obv. head of Pallas, rev. XE above a prow—one f. and v. r., ...	3	2
Cnossus—varied obverses, all with labyrinth—mostly f. and r., ...	2 to 5	5
Do. obv. head of Jupiter, rev. eagle—w. p. and r., .	7	2
Do. Caius Cæsar—rev. labyrinth and inscription—exty. r. and patinated, ...	5	1
Cydonia—varieties, mostly f., ...	2 to 5	7
Eleuthernae—varied, and f., ...	4	3
Carry over,		1633

	Size.	Metal. *Ae.*
CRETA INSULA. Brought over,		1633
Gortyna.		
Auton.—a varied and r. collection, mostly w. p.,	3 to 6	13
Imperial—Caligula and Germanicus—varied, and w. p.,	6	7
Lappa—head to right, rev. tripod—f.,	3	2
Lyttus—obv. boar's head, rev. eagle—f. and v. r.,	2	1
Do. obv. head of Pallas to right, rev. ΛVT over a prow—f. and v. r.,	2	1
Phaestus—rev. hound, and rev. bull butting, above him is Φ—v. f.,	3	2
Polyrhenium.		
Auton.—with bull's head, spear head, and round buckler—two exty. f.,	2, 4	5
Imperial—Caligula and Germanicus—both r.,	6	2
Do. Claudius and Messalina—exty. r. when genuine, but this coin is doubted,	8	1
Thalassa—Vespasian—obv. head of Jupiter, rev. head of the emperor—not f. but r.,	6	1
Do. Domitian—rev. Victory crowning a trophy—r.,	6	1
Uncertain—Auton.—coins of Creta—f.,	3	2
Imperial—apparently of Creta, one of Nero and Britannicus—v. f. and exty. r.,	3 to 6	4
EUBŒA INSULA.		
Eubœa in genere—varieties, some f.,	2, 3	7
Chalcis—Auton.—obv. ΧΑΛΚΙΔΕΩΝ, a warrior with a sword advancing in quadriga to right; rev. ΘΕΟΚΛΗΣ ΠΑΤΣΑΝΙΟV, within a wreath of laurel; not published by Mionnet—v. r. and w. p.,	6	2
Do. a varied collection of Auton. of Chalcis, including a few v. f.,	2, 3, 4	13
Imperial—Augustus (2), Nero (2), and Antoninus Pius—one of Nero f.,	4, 5	5
Histiaea—varied, many f.,	3, 4	13
INSULAE AEGAEI MARIS.		
Andros—a varied and interesting collection, mostly f. and w. p.,	2, 3	7
Do. head of Pallas, rev. trident AN,	1	1
Ceos, and of Carthea in Ceos—a varied and interesting collection—several f.,	2, 4	11
Julis in Ceos—a f., varied, and interesting collection, mostly f., and a few r.,	1 to 4	17
Delos—obv. head of Apollo to right, and also to left; rev. lyre, ΔH—both f. and r.,	1	2
Carry over,		1753

	Size.	Metal. *Ae.*
INSULAR AEGAEI MARIS. Brought over,		1753
Ios—obv. head of Apollo to right, rev. flower—w. p. and v. r.,	1	1
Melos—an exty. interesting and varied collection, mostly f. and r. See Leake, ...	1 to 6	11
Paros—varied, one v. f. and unpublished, . . .	1, 2, 3	5
Seriphos—rev. harpa, ...	2	2
Syros—varied, and w. p., ...	3	2
Tenos— rev. trident, rev. bunch of grapes—varied, and w. p.,	3, 4	4
UNCERTAIN GREEK COPPER.		
A miscellaneous collection of difficult attribution, and many of which in Numismatic works are classed as "uncertain"—many f., and about as many poor, . . .	1 to 8	148
Total, beginning at page 24, . .		1926

ASIA.

		Ae.
BOSPORUS CIMMERIUS.		
Gorgippia—obv. head of Apollo to right, rev. a thyrsus transversely across a tripod—exty. r., . . .	5	1
Phanagoria—Sestini Mus. Heder, p. 3. Dr Scott's Cards, No. 163, ...	2	1
Obv. head of Bacchus crowned with vine leaves, rev. bow case in shape of a harp—v. f., . .	6	1
Another, laureated, similar reverse, equally f., .	6	1
PONTUS.		
Amasia—Commodus—rev. Fortune standing—r., . .	9	1
Sept. Severus—rev. eagle on a wooden house, tree, &c.—w. p., ...	8	1
Do. do., varied, . .	8	1
Caracalla—varied reverses—3 f. and r., . .	8, 9	5
Geta—rev. horseman—w. p. but pierced, . .	8	1
Severus Alexander—medallion, rev. ET.CAΔ. (year 234), altar, &c.—exty. r. and w. p., . .	10	1
Amisus—A beautiful and varied collection, nearly all v. f., valuable, ...	3 to 7	22
Comana—obv. head of Medusa, rev. Victory—varied and r., .	5, 6	2
Carry over,		38

	Size.	Metal.
		Ae.
PONTUS. Brought over,		38
Chabacta—obv. head of Minerva, rev. bow case—v. r. and w. p.,	5	1
Neocaesarea—Domitian—rev. temple—varied, w. p., and scarce,	6	2
Caracalla—rev. temple—w. p.,	8	1
Geta—rev. temple—r.,	9	1
Sev. Alexander—rev. Fortune—w. p,,	6	1
Gordian III.—rev. prize vase on a table, below which is a diota—f. and r. From Northwick Collection,	9	1
Do. —r. but poor,	7	1
Gallienus—rev. prize urns. See Sestini Mus. Heder., p. 16, where this identical coin is described (Dr Scott, 167),	7	1
Pharnacia—obv. head of Jupiter, rev. eagle on fulmen—one v. f. and all r.,	5	3
Zela—Julia Domna—rev. temple with four columns—v. r. and w. p.,	8	1
Kings of Pontus and Bosporus Cimmerius.		
Polemon II. and Claudius—obv. portrait of Polemon to right with name and title, rev. head of Claudius to right, ETOVC IE, (year 15, silver)—w. p. and v. r.,	4	*Ar.* 1
Sauromates I.—obv. curule chair, on which is a crown of gold, on either side a round buckler and lance; rev. MH (the numerals for 48, *i.e.* 48 noummia), in a laurel wreath—f. and r.,	8	1
Rhescuporis I. and Tiberius—r. but poor. Dr Scott's Cards, No. 169,	7	1
Do. different,	6	1
Rhescuporis I. and Caligula—varied. Dr Scott's Cards, No. 168,	6, 7	2
Do. alone—rev. MH.,	5½	1
Mithradates III.—obv. portrait to right, rev. club on which hangs the skin of the lion, to the right a trident, and to the left a bow case, in exergue I.B. (piece of 12 noummia)—v. r.,	7	1
Another similar,	7	1
Note—The obverse of one is f., and rev. of the other—v. f.		
Cotys I. and Nero—v. r. See Dr Scott's Cards, No. 170,	9	1
Do. do. 171—v. r.,	5	1
Cotys I. and Vespasian—extra r. and f.,	7	1
Sauromates II.—rev. MH in wreath—varied and w. p.,	6, 7	3
Carry over,		65

	Size.	Metal. *Æ.*
PONTUS. Brought over,		65
Kings of Pontus and Bosporus Cimmerius.		
Rhoemetalces—different reverses—v. r.,	7	2
Eupator I.—rev. MH (48)—w. p. and r.,	7	1
Do. with M. Aurelius and L. Verus—w. p. and r.,	4	1
Sauromates III.—rev. horseman, rev. eagle,	8	2
Rhescuporis III.—potin—f.,	4	1
Do. do. varied,	4	1
Cotys III. and Severus Alexander,	4	1
Ininthimeus—w. p. and v. r. See Tresor Num. Glyp., p. 27, 15,	5	1
Thothorses—varied, and r.,	4	2
Kings uncertain—but the names of Cotys, Rhescouporis, &c., can be read—varied,	4 to 7	17
PAPHLAGONIA.		
Amastris—varied, and w. p.,	6, 7, 9	3
Aulari—v. r.,	5	1
Germanicopolis—v. r.,	6	1
Sinope—Auton.—varied, some v. f.,	3, 4, 5	7
Imperial—Augustus—rev. heads of Antony and Octavia. See Pellerin Melange de Med., vol. i., p. 252—r.,	5	1
BITHYNIA.		
Bithynia in genere.		
Hadrian—rev. temple with KOINON BEIΘVNIAC—exty. f. and valuable,	10	1
Do. varied, and w. p. See Leake Asiatic Greece,	5, 7, 10	4
Sabina—rev. temple. Sestini Mus. Hed., p. 38—v. r. but poor,	10	1
Apamea—obv. head of Minerva, rev. bull,	4	1
Obv. head of Apollo, rev. lyre—r.,	3	1
Obv. altar (with DD), rev. Pharos (with DD)—w. p. and r.,	4	1
Imperial—Antoninus Pius,	4	1
Caracalla—rev. Hercules,	8	1
Maximinus—rev. Fortune—r.,	10	1
Gordian III.—rev. Galley—varied, and w. p.,	4, 6	2
Valerian—rev. Diana Lucif. with two torches,	5	1
Gallienus—rev. Victory,	6	1
Do. rev. Fortune—v. f.,	7	1
Chalcedon—obv. heads of Jupiter and Juno to left, rev. lyre, KAΛXAΔONIΩN—poor on obv.,	7	1
Carry over,		125

	Size.	Metal. Æ.
BITHYNIA. Brought over,		125
Cius—L. Verus, rev. ΚΙΑΝΩΝ, &c.—r., . . .	5	1
Caracalla—rev. do. Hercules—f. and r., . .	6	1
Auton. See Leake's Sup., p. 39, ...	4	1
Cratia (*Flaviopolis*).		
Auton.—obv. head of Jupiter, rev. fulmen—f. and r. See Sestini Mus. Hed., p. 44, ...	3	1
Imperial—Julia Paula—rev. Serapis seated—v. r., .	7	1
Heraclea—Auton.—a varied collection, . . .	2 to 5	13
Imperial—Trajan—varied, ...	4, 5	2
M. Aurelius—rev. naked figure standing adv., f.,	4	1
Gordian III.—rev. Neptune standing with his foot on a prow—f., ...	6	1
Nicaea.		
Auton.—obv. head of Bacchus to right—rev. ΕΠΙ ΓΑΙΟΥ ΠΑΠΙΡΙΟΥ ΚΑΡΒΩΝΟΣ ΡΩΜΗ, Rome seated on arms—two varieties. Sestini Mus. Hed., p. 52, .	6	2
Imperial—Nero—obv. portrait to left, rev. helmet, cornucopia, thyrsus, the sign Capricornus, &c.—A f. and v. r. coin. See Vaillant, Rasche's Lexicon, &c., ...	8	1
Vespasian—rev. altar, ...	4	1
Domitian—rev. altar, &c., . . .	5, 6	2
Antoninus Pius—rev. altar, . . .	5	1
M. Aurelius—rev. three standards, . .	7	1
L. Verus—rev. Victory—f., . . .	6	1
Do. rev. female, with patera, &c., .	7	1
Commodus—obv. head of emperor to right, in front of which is a countermark (the head of Crispina?), and behind another countermark, rev. turreted female head, . .	8	1
Do. rev. bull—v. r. and f., . . .	4	1
S. Severus—rev. flower vase. Dr Scott's Cards, No. 173. This unique coin is published in the Num. Chronicle, 1st Series, Vol. XIV., p. 117—w. p., . . .	3	1
Do. varied reverses, . . .	7	3
Caracalla.—Dr Scott's Cards, No. 173, unique, and published along with the above coin of Severus—poor, ...	8	1
Geta—rev. three standards, . . .	9	1
Do. rev. figure standing, with shield, &c.—f. and interesting, ...	3	1
Elagabalus—rev. three standards, . .	5	1
Carry over,		167

	Size.	Metal. *Ae.*
BITHYNIA. Brought over,		167
Nicaea.		
Imperial—Sev. Alexander—varied and f.,	4, 5	5
Julia Mamaea—Leake, p. 89,	5	1
Maximinus—rev. Pallas standing,	6	1
Maximus—rev. Jupiter standing,	6	1
Gordian III.—varied and w. p.,	4, 5	4
Tranquillina—rev. three standards—as f. as possible. Not in Leake nor Sestini. Of great rarity and value,	4	1
Philip, senior—rev. two prize vases—v. f. and v. r.,	7	1
Do. rev. horseman,	7	1
Treb. Gallus—rev. three graces, and another,	6	2
Valerian—rev. three figures, the emperor in the centre, joining hands with a figure representing Byzantium (Nicaea in alliance with Byzantium)—w. p. and r.,	7	1
Do. obv. the heads of Valerian, Gallienus, and Saloninus; rev. three urns—varied,	6	2
Gallienus—varied reverses,	7	3
Salonina—rev. Victory—w. p.,	5	1
Macrianus—rev. walls of the city with gates and towers. See Leake's Asiatic Greece, p. 90—v. r. and w. p.,	6	1
Nicomedia.		
Auton.—obv. turreted head of the city to right, behind which is the inscription, rev. eagle, with legible inscription—w. p. and r.,	6	1
Obv. female head to right, rev. female standing, same inscription, ΕΠΙ ΓΑΙΟΥ, &c. See Sestini Mus. Hed., p. 64,	5	1
Imperial—Germanicus. See Vaillant Num. Graec.—r.,	5	1
Claudius—rev. head of Jupiter, with magistrate's name and title,	7	1
Obv. head of the emperor, rev. magistrate's name, &c. A beautiful and valuable coin, described by Leake, Asia, p. 90,	5	1
Another, different,	4	1
Another, portrait to left,	5	1
Vespasian—rev. eagle on a globe,	6	1
Do. rev. head of Jupiter, with name and title of M. Plancius Varus as Proconsul—r. and w. p. See Vaillant Num. Gr.,	8	1
Carry over,		201

	Size.	Metal. Ae.
BITHYNIA. Brought over,		201
Nicomedia.		
Imperial—Antoninus Pius—rev. Herma or statue of Mercury on a pedestal, caduceus, &c. See Sestini Mus. Heder., p. 66—r., . . .	4	1
M. Aurelius—rev. Pallas standing, . .	8	1
Commodus—rev. galley in full sail—rev. v. f., .	5	1
S. Severus—rev. Victory, . . .	6	1
Do. rev. a temple with 8 columns and countermarked with portrait of a female (Julia Domna)—w. p. and r., . .	9	1
Caracalla—rev. Esculapius—v. f., . .	7	1
Geta—rev. Fortune seated, poor, . .	6	1
Sev. Alexander—rev. Pallas standing, &c.—v. f. and r. in this state, . . .	6	1
Do. —rev. temple—varied, . . .	5	2
Salonina—rev. Pallas standing, . .	4	1
Prusa.		
Imperial—Maximinus—rev. Ephesian Diana ΠΡΟVCAΕΩΝ w. p.—and r.,.	3½	1
Maximus—rev. eagle—f. and r., ...	3½	1
Philip, jr.—rev. Mars, &c., ...	7	1
Treb. Gallus—Fortune standing. Sestini Mus. Hed., p. 72, 5, ...	6	1
Tium—rev. Pallas—r. but poor, ...	5	1
Kings of Bithynia.		
A collection, all bearing the name of Prusias; some may be of Prusias I., but the greater part are believed to be of Prusias II. Four of the larger coins are countermarked on obv. with a lyre. The smaller coins are nearly all beautifully preserved. See Leake, Kings,	2 to 8	12
MYSIA.		
Abbaeti—(formerly attributed to Aba in Caria, and in some catalogues are so still). All different and w. p., reading MVΣΩN ABBAITΩN, ...	3, 4, 5	4
Adramyttium—obv. head of Apollo, rev. cornucopia between caps of Castor and Pollux, . . .	4	1
Imperial—Gordian III.—rev. Pallas (?) standing—w. p., .	6	1
Assus—obv. head of Pallas (one adv. and countermarked with a bird), rev. Griffon, ...	3, 4	3
Cyzicus.		
Auton.—a varied collection, many v. f. and r. Leake has described some of them—valuable, . . .	2 to 8	27
Carry over, .		265

	Size.	Metal. *Ae.*
Mysia. Brought over,		265
Cyzicus.		
Imperial—Augustus—rev. KVΠ I in wreath, &c.,	3	1
Antoninus Pius—rev. Heros Cyzicus. See Sestini Mus. Hed., p. 87, 31—exty. f. and v. r. in this state,	8	1
M. Aurelius—rev. a wolf carrying off a lamb—w. p. and r.,	5	1
Commodus—rev. Cybele seated between two lions,	9	1
Caracalla—rev. inscription in wreath—w. p.,	7	1
Do. do. different and finer,	7	1
Do. rev. galley—w. p.,	7	1
Do. rev. two torches, each having a serpent entwined—w. p.,	7	1
Julia Maesa—rev. Diana the huntress shooting, hound leaping in front of her,	7	1
Maximinus—rev. Pallas, &c.,	6	1
Maximus—rev. serpent entwined round a torch—w. p. and r.,	5	1
Gordian III.—rev. caduceus—w. p.,	5	1
Philip, jr.—rev. CTP AVPH OVH ΑΓΑΘΜΕΡΟV KVΠ IKHNΩN NEOKOPΩN, in a laurel wreath. Sestini Mus. Hed., p. 89, 7—w. p. and r.,	7	1
Gallienus—varied, rev. Pallas, rev. serpents entwined on torches—two v. f.,	5, 6, 7	5
Salonina—rev. galley with rowers—f. See Leake, Sup. Asia, p. 46,	5	1
Germe—Trajan—rev. head of Apollo,	3	1
Gordian III.—rev. Fortune,	6	1
Lampsacus.		
Auton.—a varied collection, mostly with rev. half of sea horse—some f. and r.,	1 to 6	14
Imperial—Commodus—rev. female head, which is clearly the portrait of Crispina—f. and v. r.,	4	1
S. Severus—rev. head of Bacchus,	6	1
Gallienus—rev. Pallas holding a victory in right hand, &c.—beautifully p. and r.,	6	1
Miletopolis—a medallion of S. Severus, rev. Mercury seated on a rock holding a caduceus, surrounded by inscription. From the Ivanoff Collection, unique and unpublished. The metal of which it is composed seems to be a mixture		
Carry over,		303

	Size.	Metal. *Ae.*
MYSIA. Brought over,		303
Miletopolis.		
of silver and copper, and very hard. See a medallion of Macrinus, of this city, published by Vaillant, Select Num., &c. De Camps Tab. 75—valuable, . . .	12	1
Parium—Auton.—a f. and varied collection, many r., .	1½ to 5	16
Imperial—Marcus Antonius—obv. Q·AQVI·P·RVF·LEG· C·D, rev. C·V·I·A·P vase, &c.—v. f. and r.,	2	1
M. Antonius—obv. portrait to left, rev. a colonist ploughing with oxen—f. and r., .	3	1
Augustus—varied, rev. colonists ploughing, .	4	5
Tiberius—rev. two colonists ploughing—both w. p. and varied, ...	4	2
Drusus and Germanicus—obv. head of Drusus, with DRV. in front; rev. head of Germanicus, with GER. in front—f. and r., .	3	1
Caligula—rev. two colonists ploughing, .	4	1
Trajan—rev. oxen—v. f., . . .	3	1
Antoninus Pius—head to left, colonist ploughing, ...	3½	1
Do. head to right, similar rev., .	3	1
M. Aurelius—rev. colonist ploughing—both f., patinated, and varied, . . .	3	2
Commodus—rev. colonist ploughing—v. f., particularly on rev., ...	3	1
Do. rev. sign, Capricornus, &c., . .	7	1
Caracalla—similar rev., ...	3½	1
Cornelia Supera, wife of Aemilianus, who reigned only three months—obv. portrait of the empress to right, rev. the sign Capricornus, &c.—w. p., and of extreme rarity. Except in the British Museum, another (excepting Roman silver, which are all v. r.) is not known in this country. See Pellerin, vignette, Vol. 1, p. 207. From the cabinet of the late General Ramsay, . . .	5	1
Valerianus—rev. wolf and twins, . .	5	1
Gallienus do. varied, .	5, 7	2
Pergamus.		
Auton.—an exty. f. and varied collection, comprehending v. r. types, mostly referring to Esculapius—many have his head, rev. coiled serpent. See Sestini, Leake, and others, ...	2 to 5	48
Carry over,		391

	Size.	Metal. *Ae.*
Mysia. Brought over,		391
Pergamus.		
Imperial—Augustus, and Augustus and Livia—a varied collection, some v. r., . . .	3 to 7	11
Livia and Julia—exty. r., but poor, . .	3	1
Drusus and Germanicus—f. and r., . .	3	1
Nero—rev. four ears of corn—f., . .	4	1
Vespasian—obv. countermarked, . .	4	1
Trajan—varied and f., ...	4	2
Do. rev. temple, &c.—r., . . .	8	1
Hadrian, under Prætor Cephalionus — obv. countermarked—v. r. and w. p., . .	9	1
Do. rev. Fortune countermarked, . .	6	1
Do. rev. Telesphorus—Vaillant, Num. Gr., p. 36,	3	1
Do. rev. temple—varied, . . .	4	3
Antoninus Pius—varied and interesting reverses referring to Esculapius, . . .	5 to 9	4
M. Aurelius—obv. fine head of the emperor to right, rev. Jupiter seated to left, holding a Victory, as on the tetradrachm of Seleucus I. of Syria—a v. r. medallion, in excellent preservation, valuable, . . .	10	1
Do. rev. Esculapius seated, . .	8	1
Commodus—varied, but all rev. Esculapius—some f., ...	5, 8	6
S. Severus—varied reverses. See Sestini, Mus. Heder, &c., ...	4 to 8	4
Caracalla—poor, ...	4	1
Geta—rev. Jupiter and Esculapius—v. r., .	10	1
Caracalla and Geta.—This is a very curious coin, and corroborates history. Sestini, Mus. Hed., p. 122, says: "Capita Adversa, Caracallae laureatum cum paludamento et Getae sed expunctum." See note by Akerman in his work on coins of the Romans relating to Britain, p. 60. The head of Geta has been expunged in the days of Caracalla, rev. Victory crowning a female—not f., but v. r. and interesting, ...	10	1
Julia Domna—rev. Esculapius, . . .	5	1
Julia Mamaea—rev. Esculapius—f., and first published by Dr Scott in Num. Chron., 1st series, Vol XIV., p. 118, . . .	8	1
Carry over,		436

	Size.	Metal. *Ae.*
Mysia. Brought over,		436
Pergamus.		
Imperial—Salonina—rev. Esculapius and Hygiea—v. f. and r.,	6	1
Do. poor—first published by Dr Scott as above,	6	1
Kings of Pergamus.		
A varied collection of coins, bearing the name of Philetairus, presumed to be of Attalus and Eumenes—mostly f.,	2, 3	10
Troas.		
Abydus—obv. head of Apollo—rev. eagle,	3, 5	2
Alexandria—varied, many f.—Auton. and Col.,		17
Imperial and Colonial—Aurelius—varied and w. p.,	3 to 6	6
L. Verus—varied,	5, 6	2
Commodus—varied and w. p.,	5, 6, 7	4
Caracalla—rev. a satyr, Silenus and Aegipan—unpublished and w. p. From Ivanoff Sale in 1863, Lot 241,	6	1
Do. varied and w. p.,	4, 6	7
Elagabalus—rev. horse—w. p.,	6	2
Julia Paula—rev. wolf and twins—r.,	6	1
Severus Alexander—varied and w. p.,	6	3
Julia Mamaea—f. and r.,	6	1
Maximinus—varied and w. p.,	6, 7	2
Maximus—f. and r.,	6	1
Treb. Gallus.—rev. eagle, with spread wings, standing on the head of a horned ox—v. f. and r.,	5	1
Valerian—varied reverses—eagle on head of ox, Silenus carrying a wine skin or bag on his shoulder, horse to right, wolf and twins, &c.—mostly v. f.,	5	7
Gallienus—varied reverses, mostly f.,	5, 6	10
Cebrenia—rev. KE in monogram—varied. See Rollin and Feuardent Cat., No. 4908,	1	2
Dardanus—obv. horseman, rev. cock—both w. p., and v. r. in brass,	1½, 4	2
Severus Alexander—r. and w. p.,	4	1
Ilium—Auton.—varied, w. p., and f.,	2, 3, 4	7
Imperial—Caligula—obv. heads of Augustus and Caligula, rev. Pallas Ilias standing on a base between the heads of Rome and the Senate. See Patin, p. 74,	6	1
Carry over,		528

	Size.	Metal. *Ae.*
TROAS. Brought over,		528
Ilium.		
Imperial—Vespasian—obv. his head, rev. the heads of Titus and Domitian, with Pallas between them—f. and r., ...	5	1
Julia Domna—rev. statue of Minerva, . .	4	1
Neandria—obv. head of Apollo, rev. NEAN, a bunch of grapes, and grain of barley (at one time 200 frs.), . .	2	1
Another—rev. grain of barley alone, and NEAN—r., .	1	1
Scepsis.		
Auton.—Obv. sea-horse to left, rev. tree in a square, with EK—w. p. and r., ...	3½	1
Imperial—Faustina, jr.—rev. Juno holding a Victory in her right hand, and small figure at her feet, legend CKHΨIΩN ΔAP. See Plate 13, No. 14, of Hauteroche Cabinet, by Dumersan. See also Leake's interesting remarks on these coins, Asia, p. 108—w. p. and v. r., . . .	5	1
Sigeium—obv. head of Pallas adverse, rev. owl. Leake, Asia, p. 115, 3—varied, ...	2½	2
Obv. head of Pallas, rev. owl, ΣIΓE, . . .	2½	1
Uncertain—rev. horse to right. See Repertorio Num. Dominicis, ...	4	1
AEOLIS.		
Cyme.		
Auton.—a large and varied collection, mostly v. f., a few v.r.,	1 to 6	38
Imperial—Nero and Agrippina—w. p. and v. r., .	4	1
Nero and Agrippina— do., . .	3½	1
Nero—rev. horse—f. and r. Dumersan, Pl. 13, No. 26, ...	4	1
Sabina—rev. female standing holding an infant and hasta, ...	4	1
Caracalla—rev. Fortune, ...	6	1
Gordian III.—rev. Neptune standing with trident and dolphin—w. p. and r., .	6	1
Valerian—rev. Esculapius and Hygieia, &c.—a f. and v. r. medallion, valuable, . .	10	1
Gallienus—rev. Neptune, . . .	4	1
Saloninus and Salonina—w. p. and r., .	4	1
Elœa—varied—a few v. f. and r., ...	2 to 6	9
Myrrhina—Auton.—varied, and f., ...	1 to 4	5
Imperial—Faustina, jr.—Sestini, Mus. Hed., p. 147, 6, .	5	1
Temnus—Auton.—f. and varied, ...	4, 6	6
Carry over,		606

	Size.	Metal. Ae.
AEOLIS. Brought over,		606
Temnus.		
Imperial—Augustus, Faustina, jr., Severus Alexander, Gordian III., Philip, jr., and Otacilia Severa—all w. p., and the last r.—rev. river recumbent, exergue EPMOC,	4 to 7	6
Lesbos—Island adjacent to Aeolis, in which were the following cities, viz.:—		
Antissa—obv. grotesque head with pointed beard, rev. bull to left—f. and v. r., ANTI, ...	2	1
Eresus—obv. female head to right countermarked with another female head, rev. EPE in wreath of wheat ears—r., ...	5	1
Methymna or Mathymna—obv. head of Pallas to right, rev. diota MAΘV—w. p. and r., . . .	4	1
Mytilene.		
Auton.—a varied collection, including many f. and r., *Note.*—Many described by Leake.	1 to 5	30
Imperial—Matidia, so marked by Dr Scott, probably unique—v. r., . . .	4	1
Julia Livilla, daughter of Germanicus and sister of Caligula, born in Lesbos. This coin is described and engraved by Cohen, vol. i., p. 156, and by him valued at only 100 frs. It is now much more valuable, v. w. p. See also Leake, Islands, p. 27, . . .	4	1
L. Verus—rev. figure standing, . .	4	1
Commodus—medallion, rev. turreted female seated, &c.—w. p. and v. r., . .	10	1
Crispina—obv. countermarked, rev. horseman—poor, ...	10	1
Caracalla—medallion, obv. countermarked on the neck, rev. Caracalla and Geta joining hands—w. p. and r., .	9	1
IONIA.		
Clazomene.		
Auton.—obv. head of Minerva, with triple-crested helmet, full face; rev. BIΩN over a ram stepping to right—exty. f. and r. A coin similar to this, together with another like the next, at the Ivanoff Sale, Lot 302, produced £7, 5s., ...	4	1
Obv. head of Minerva, rev. ram's head, with inscription above—f., ...	2	1
Carry over,		653

	Size.	Metal.
		Ae.
IONIA. Brought over,		653
Clazomene.		
Auton.—obv. head of Minerva to right, rev. ram to right—f., and covered with green patina, . .	4	1
Obv. full-faced head of Minerva; rev. half of ram springing to right—green patina, . .	4	1
Obv. half-winged boar to right, rev. sunk square, in which are the letters ΚΛΑ—f. and r., . .	1	1
Others—varied and w. p., ...	1 to 4	9
Imperial—Augustus—rev. ram resting—r., . .	3	1
Do. rev. soldier or emperor, . .	4	1
Julia Domna—rev. Ceres, . . .	5	1
Valerian—rev. Cybele standing—f. and v. r., .	7	1
Colophon.		
Auton.—obv. head of Diana the huntress to right; rev. caps of the Dioscuri, with inscription—exty. r. and w. p., .	3	1
Obv. head of Apollo to right, rev. lyre—f. and patinated,	4	1
Do. rev. half horse to right, ...	3	1
Do. rev. ram's head, ...	5	1
Obv. Apollo to right, holding the plectrum and lyre, ΚΟΛΟΦΩΝΙ; rev. Homer seated—varied and w. p.,	4	4
Imperial—Gordian III.—rev. Fortune—w. p., . .	5	1
Philip, junior.—rev. Apollo seated, holding lyre and laurel branch, ...	5	1
Ephesus.		
Auton.—a beautiful and varied collection—obv. bee, rev. stag—and others varied, ...	1 to 6	16
Imperial—Augustus and Livia—rev. Diana of Ephesus—f. and r., ...	4	1
Augustus—rev. Diana—f., . . .	3	*Ar.* 1
Vespasian—rev. Victory—a quinarius, .	2½	1
Do. rev. Titus—v. r. and w. p., .	6	1
Domitian—rev. Ephesian Diana—v. f., .	4	1
Do. rev. temple of four columns, in which is seen Diana—r. and interesting, . . .	10	1
Domitia, Ephesus and Smyrna in alliance—obv. a beautiful portrait of Domitia to right, rev. Diana Ephesia, inscription, &c.—v. f., exty. r., and valuable, . . .	5	1
Trajan—rev. stag, ...	5	1
Hadrian—rev. Temple of Diana, . .	5	1
Do. rev. stag, ...	5	1
Carry over,		704

	Size.	Metal. Ae.
IONIA. Brought over,		704
Ephesus.		
Imperial—Hadrian—medallion—rev. Temple of Diana, with eight columns, in which is seen Diana—f., r., and valuable,	11	1
Note.—In the British Museum may now be seen the base of a column from the temple here represented.		
Antoninus Pius—obv. bare head of the Emperor to right, with name and titles, &c.—rev. Diana Ephesia and Diana Lucifera standing, with legend, ΕΠΙ ΕCΤΙΑΟV ΟΜΟΝΟΙΑ—concord under Estilius. See Num. Chron., First Series, Vol. iv., p. 99, and relative plate, where a coin similar, but with laureated head of the emperor, is described —v. f., exty. r., and valuable, . .	10	1
M. Aurelius—rev. Diana Ephesia between two stags,	9	1
Do. rev. lion, rev. stag, and rev. Diana of Ephesus—all w. p., . . .	3	3
Commodus—rev. Diana Ephesia between two stags—w. p., ...	9	1
Do. obv. countermarked, rev. poor, .	8	1
Sept. Severus—rev. statue of Diana between Caracalla and Geta—v. r. but not f. From Ivanoff Collection, . . .	10	1
Julia Domna—rev. Diana Ephesia—w. p., green patina, ...	8	1
Caracalla—varied and interesting reverses—all w. p., ...	6, 7	3
Geta—medallion—rev. a galley in full sail—highly preserved and very valuable, .	10	1
Do. rev. the river Cayster recumbent, KAVCTPOC in exergue, r. and interesting. See Smith's Dict. Geog., . . .	6	1
Do. rev. stag to right—w. p., .	4	1
Elagabalus—rev. Fortune standing—r. of this size, and w. p., ...	10	1
Do. rev. Diana the huntress—w. p., .	9	1
Do. rev. Victory, . . .	8	1
Severus Alexander—rev. Victory inscribing on a shield—v. r. and w. p., . . .	10	1
Do. rev. stag, ...	4	1
Carry over,		725

	Size.	Metal. *Ae.*
IONIA. Brought over,		725
Ephesus.		
Imperial—Maximinus—rev. Fortune—varied, and w. p.,	5	2
Gordian III.—rev. emperor on horseback hunting a boar—w. p. and r. See Leake, Asiatic Greece, p. 57. Medallion size, .	10	1
Do. rev. Diana the huntress in a stately biga or carpentum—f. and r., . .	9	1
Tranquillina—rev. Diana riding on a stag—f. and v. r., valuable, . . .	8	1
Trajan Decius—rev. Fortune standing, .	5	1
Valerian—rev. a galley, on the deck of which is the emperor holding a distended sail—v. f. and r., ...	9	1
Do. rev. Victory inscribing on a shield—v. f. and r., ...	9	1
Do. rev. Diana, huntress, . .	7	1
Do. rev. Diana seated on a rock, f., .	7	1
Do. rev. Diana shooting, a hound at her feet, and a tree behind. A most beautiful and r. coin, ...	7	1
Do. rev. Fortune, varied in reverse—both exty. f., ...	5	2
Do. rev. Diana seizing a stag by the antler—f., ...	5	1
Gallienus—rev. carpentum drawn by two horses—w. p., ...	7	2
Do. rev. prize vase—one v. f., . .	7	2
Do. rev. Diana shooting in various attitudes—w. p., ...	7	3
Do. rev. Diana seated on a rock—f., .	7	1
Do. barbarous coin, rev. Diana huntress,	7	1
Do. medallion, Pergamus and Ephesus in alliance—rev. Diana Ephesia and Pergamus standing to right—w. p., r., and valuable, ...	10	1
Saloniña—rev. Diana seated on rocks—very w. p.,	7	1
Erythrae.		
Auton.—an extremely f. collection, obv. head of Hercules, rev. bow case, name of magistrate, &c., every coin bearing the name of a different magistrate, with perhaps two exceptions, in which case the coins differ in some other respect—valuable when so f., .	3, 4	33
Carry over,		783

	Size.	Metal. *Ae.*
IONIA. Brought over,		783
Erythrae.		
Imperial—Trajan and Hadrian—obv. their portraits facing —varied, ...	5, 6	2
Gambrium—rev. star, bull, &c.—varied, and w. p., . .	2, 3	3
Heraclea.		
Auton.—obv. female head to right, rev. bow case—r. and w. p., ...	3	1
Imperial—Augustus—rev. Hercules—v. f. From Whittall Collection; unpublished, . . .	5	1
Hadrian—rev. Hercules, . . .	6	1
Magnesia.		
Auton.—obv. cavalier coursing to right, rev. bull butting to left, surrounded by the river Meander—f. and interesting, ...	4	1
Obv. head of Esculapius—rev. Esculapius standing, ...	4	1
Obv. head of the Senate—rev. Bacchus standing,	4	1
Imperial—M. Aurelius—rev. Diana Ephesia, . .	5	1
Geta—emperor standing—w. p., . .	4	1
Severus Alexander—rev. a serpent entwined round a cistus—w. p. and r., . .	3	1
Maximus—rev. Fortune standing—w. p., .	8	1
Do. rev. eagle, with spread wings—r., .	5	1
Uncertain—and not f., ...	3, 5	2
Metropolis.		
Imperial—Julia Mamaea—rev. ΜΗΤΡΟΠΟΛΕΙΤΩΝ ΤΩΝ ΕΝ ΙΩΝΙΑ, two figures standing—f. and r.,	8	1
Gordian III.—rev. Cybele seated between two lions—varied, and w. p., . . .	8	2
Otacilia Severa—similar rev.—w. p., . .	8	1
Gallienus—rev. Fortune holding a small statue in right hand—w. p. and r., . .	7	1
Miletus.		
Auton.—A varied collection, including f. and r., . .	1½ to 4	15
Imperial—Commodus—rev. Victory—w. p., . .	5	1
Gallienus—rev. see Vaillant, p. 182, under Archon Diogenes, "Juno Pronuba cum velo supra caput, dextra pateram, sinistra arcum"—r. and w. p., . . .	4	1
Phocea.		
Auton.—obv. turreted female bust, rev. wolf seizing a dolphin. Leake, Asia, p. 100, . .	4½	1
Carry over,		824

	Size.	Metal. Æ.
IONIA. Brought over,		824
Phocea.		
Auton.—obv. bearded head to right, rev. fore part of griffon—f. Leake, p. 101, . . .	2	1
Obv. turreted female bust to right, rev. caps of the Dioscuri above a galley—f. and r., .	4	1
Obv. head of Mercury—rev. griffon, . .	4	1
Obv. head of Pallas, rev. do., . .	4	1
Imperial—Antoninus Pius—rev. Fortune—r. and w. p., .	4	1
Commodus—rev. two Cybeles standing between lions—v. r., ...	8	1
Caracalla—rev. Fortune—f. or w. p. This coin first published by Dr Scott in the Num. Chron., First Series, vol. xiv., p. 118, .	8	1
Gordian III.—rev. Neptune with attributes—f.,	5	1
Priene, also called *Cadme.*		
Auton.—obv. head of Pallas, rev. owl, . . .	4	1
Obv. do. rev. owl standing on diota—f.,	5	1
Obv. do. rev. inscription encircled by the windings of the Meander—varied, and w. p., ...	3	2
Imperial—Valerian under the Archon Julius Saturninus—of the highest degree of rarity. See Vaillant, Num. Graec., p. 178, . . .	7	1
Smyrna.		
Auton.—obv. OMHPOC, Homer seated to right, rev. CMVPNAIΩN, within a wreath—f., v. r., and valuable. From Northwick Collection,	5	1
A large, varied, and v. f. collection, including the rarest types—of great interest and value; too numerous to be separately described, .	2 to 6	72
Imperial—Augustus, Augustus and Livia, and Livia alone,—varied, and nearly all f. and r., .	3, 5	8
Augustus and Tiberius—obv. busts facing—one f., ...	4, 5	4
Caligula and Drusilla—rev. Drusilla seated—w. p. and v. r., ...	3	1
Claudius and Agrippina, jr.—f. and r.—obv. head of Claudius, rev. Agrippina, .	5	1
Agrippina, jr.—varied, w. p., . .	3	2
Nero—rev. river recumbent, with urn pouring out water—f. and r., . .	4	1
Domitian—rev. female standing, w. p., . .	3	1
Carry over,		928

	Size.	Metal. Æ.
Ionia. Brought over,		928
Smyrna.		
Imperial—Titus and Domitian—obv. busts facing, rev. the river Hermos recumbent, with urn pouring out water—w. p., ...	5	1
Domitian and Domitia—this coin described by Leake, Asia, p. 120—v. r.-but not f., portrait of Domitia good, . . .	6	1
Antinous—obv. f. bust of Antinous to left, rev. ox to right. Leake, Asia, p. 121. This medallion is f. and v. r., valued by Cohen at 400 francs (£16), but at a sale in Paris in October 1867, a similar medallion produced 560 francs besides duty, . .	12	1
Do. obv. bust to left, rev. a ram to right. This medallion is exty. r., the portrait is good, but only a few letters of the inscription can be traced, . . .	11	1
Trajan—rev. head of the Senate—f., . .	3	1
Sabina—rev. prow—w. p., . . .	4	1
Do. with Matidian head-dress,. rev. river Hermos recumbent. Leake, p. 120—f. and r., ...	4	1
Commodus—rev. figure standing. . .	5	1
Faustina, sen.—rev. Amazon seated, . .	4	2
Do. rev. two figures, . .	7	1
M. Aurelius—Smyrna and Laodicea in alliance, rev. three standing figures—w. p. and v. r., ...	9	1
Do. Smyrna and Laodicea—rev. Cybele seated, in front to left is a standing figure—w. p., ...	10	1
Do. do. varied, . .	10	1
Do. medallion—rev. figure seated to right, emperor standing to left, . .	11	1
Lucilla—rev. Isis and Nemesis—v. f. and r. Vaillant, Num. Graec., p. 66, . .	7	1
Commodus—Smyrna and Lacedaemon in alliance—rev. Smyrna seated and Lacedaemon standing to left—w. p. and r., . .	8	1
Do. Smyrna in alliance with Athens, rev. Pallas and Victory standing, .	8	1
Do. another, different reverse, .	8	1
Carry over,		947

		Size.	Metal. *Ae.*
Ionia.	Brought over,		947
Smyrna.			
Imperial—Commodus—Smyrna and Nicomedia in alliance —rev. representatives joining hands—w. p. and r.,		8	1
Crispina—rev. Nemesis standing feeding a serpent. Leake, Asia, p. 121,		7	1
Sept. Severus—rev. Cybele seated, with lion in front—w. p.,		10	1
Julia Domna—varied and interesting reverses, mostly v. f.,		6 to 9	8
Caracalla—Smyrna in alliance with Pergamus—rev. Cybele seated, Jupiter standing to left,		10	1
Do. varied, the cities (representatives) joining hands—w. p.,		8	1
Do. Smyrna in alliance with Laodicea—rev. representatives standing. A curious countermark in centre; also a different countermark on obv.,		9	1
Do. rev. inscription in a wreath. Sestini, Mus. Hed., p. 197, 103; also Haym Tesoro, &c., Pl. 16, 1—r. but poor,		10	1
Do. varied and interesting reverses, two being v. f. and r.,		7, 8, 9	4
Geta—three different—one f.,		6	3
Severus Alexander—medallion with portraits of Alexander and Mamaea on rev.—v. f., exty. r., and valuable. This coin is briefly described by Leake in his Sup. Asia, p. 94, but he omits to say that the busts of the emperor and his mother on rev. appear with the attributes of the sun and moon. From Ivanoff Collection,		11	1
Julia Mamaea—rev. turreted female standing, with temple in right hand, described by Leake, Asia, p. 122—f. and r.,		8	1
Do. rev. Jupiter, varied slightly—f.,		5	3
Maximus—rev. Jupiter seated—f. and r.,		4	1
Gordian III.—rev. three temples. This interesting medallion described by Vaillant, Num. Graec., p. 156—w. p. and v. r.,		10	1
Do. rev. Hercules—v. f.,		5	1
	Carry over,		977

	Size.	Metal. Ae.
Ionia. Brought over,		977
Smyrna.		
Imperial—Tranquillina—rev. Hercules—all v. r., .	5	3
Otacilia Severa—rev. serpent entwined round a tripod—v. r,, ...	5	1
Do. rev. Hercules—f., . .	5	1
Gallienus—rev. Cybele seated. Leake, Asia, p. 123—w. p., ...	7	1
Do. similar, but smaller, . .	5	1
Do. rev. Hercules—f., . . .	5	1
Salonina—rev. turreted Amazon—exty. f., .	6	1
Do. . nearly similar, not so f., . .	6	1
Uncertain—river recumbent, &c., . .	2 to 6	5
Asiarchs—v. r. and interesting coins, in excellent condition, ...	8	3
See Numismatic Chronicle, N. S., Vol. VI., p. 93, an interesting paper by the Rev. Professor Churchill Babington, wherein he gives an account of the office of the Asiarchs, and other information regarding them. See also Akerman's Illustrations of the Acts of the Apostles in Num. Chron., First Series, Vol. ix., p. 34: "and certain of the Chief of Asia," Acts xix. 31.		
Teos.		
Auton.—Varied types—some f., ...	2 to 5	8
Augustus—w. p. and r., . . .	4	1
Octavia—rev. Bacchus. Leake, Asia, p. 132; but the coin described by him is only size 2½—obv. head of Octavia, behind which is a countermark, with the head of an ox, as on the small coins of Mytilene—v. w. p., and exty. r., ...	5	1
Salonina—rev. Fortune standing—w. p., .	7	1
Do. rev. female seated, . . .	6	1
Islands adjacent to Ionia.		
Chios.—A beautiful and varied collection of these coins—obv. Sphinx, rev. a wine jar, and other revs., as described by Leake, Insular Greece, p. 9. The coins inscribed ACCAPIA, and TPIA ACCAPIA, &c., are very valuable. See Akerman's Illustrations of New Testament, ...	7, 8, 9	12
Carry over,		1019

	Size.	Metal. *Ae.*
IONIA. Brought over,		1019
Chios.		
A f. collection of the smaller coins of Chios—obv. a squatting Sphinx, full-faced female head, &c.—rev. Sphinx, and rev. wine jar, each coin bearing the name of a different magistrate—valuable, . . .	2, 3, 4	27
A coin in lead published in Num. Chron. vol. xiv., .	3	1
Oenae in Icaria—obv. head of young Bacchus to right—rev. bunch of grapes, below which is ONAIΩN. Both f., v. r., and valuable, ...	4	2
Samos.		
Auton.—a varied collection—many f. and r., . .	1 to 4	22
Imperial—Plotina—obv. head of Plotina, rev. recumbent figure—of great rarity, and w. p., . .	4	1
Rev.—Juno-Samia, of Hadrian—f., . .	3	1
Hadrian—rev. river god recumbent—the river Parthenius, ...	4	1
L. Verus—rev. Juno-Samia, . . .	4	1
Commodus—rev. male figure standing. First published in Num. Chron., First Series, vol. xiv., p. 119, ...	5	1
Do. rev. Juno-Samia, varied—w. p., .	3	3
Do. rev. Fortune standing—w. p., .	9	1
Do. medallion—rev. the Samian Juno, and a veiled female—exty. r., f., and valuable. From Ivanoff Sale, . .	10	1
Caracalla—rev. Fortune standing—w. p., .	8	2
Do. varied and interesting reverses—w. p., ...	3, 4, 5	3
Geta—rev. Juno-Samia standing—w. p., .	4	1
Severus Alexander — rev. Juno and other reverses—all w. p., ...	4, 5, 6	6
Julia Mamaea—rev. Fortune standing—f., .	8	1
Do. rev. Meleager and boar, .	8	1
Gordian III.—rev. Fortune standing, and rev. soldier standing—both f., . . .	5, 6	2
Do. large size—rev. Fortune standing—f., ...	8	1
Tranquillina—obv. f. head of the empress, rev. Meleager and the Calydonian boar. See Leake, Insular Greece, p. 40, who says this is not Meleager—v. f., r., and valuable, ...	8	1
Carry over,		1099

	Size.	Metal. *Ae.*
Ionia. Brought over,		1099
Samos.		
Imperial—Tranquillina—rev. river god—v. r. and w. p., .	5	1
Do. rev. Fortune, unpublished. From Northwick Collection—one v. w. p., .	6	2
Philip, junior—rev. Juno-Samia—f., . .	8	1
Philip, junior—rev. Ancaeus, the pilot of the "Argo"—f. and r., . . .	8	1
Do. rev. Fortune standing—f. .	5	1
Do. rev. Juno-Samia—v. f. and r., .	3½	1
Trajan Decius—rev. Nemesis. See Leake, Insular Greece, p. 40, . . .	8	1
Do. rev. Ancaeus with his left foot on a prow, &c.—r., . . .	8	1
Do. rev. Fortune, river-god, female standing, and goat—w. p. and some r., .	3, 5	5
Etruscilla—rev. Fortune standing—w. p., .	8	1
Do. the type is of the philosopher Pythagoras (ΠΥΘΑΓΟΡΗС)—f. and r., .	9	1
Gallienus—rev. Juno in a temple—f., .	6	1
Do. rev. river-god—f., . . .	5	1
Salonina—rev. Juno-Samia—v. f. and r., .	7	1

Note.—The three last from Lord Northwick's Collection.

Caria.		
Alabanda.		
Julia Domna—rev. branches, ...	7	1
Caracalla do.	7	1
Alinda—obv. head of Hercules to right, rev. fulmen—w. p., .	3	1
Antioch.		
Auton.—varied—all r., one obv. ΙΕΡΑ ΓΕΡΟΥСΙΑ, .	4, 5, 6	5
Imperial—Antoninus Pius—rev. Victory—f., . .	4	1
M. Aurelius—rev. female standing, . .	7	1
Gordian III.—rev. river-god—r., . .	8	1
Uncertain emperor, rev. river-god, . .	7	1
Aphrodisias.		
Auton.—varied—mostly f., ...	5, 6	5
Imperial—Augustus and Livia—r., . . .	2	1
Crispina—rev. the three Graces. See Leake, Asia, p. 25, ...	5	1
Julia Domna—same rev. See Leake, Asia, p. 25,	9	1
Do. rev. Venus standing veiled. See Sestini, Mus. Hed., p. 220, . .	8	1
Carry over,		1139

	Size.	Metal. *Ae.*
CARIA. Brought over,		1139
Aphrodisias.		
Imperial—Caracalla—rev. horseman—poor, . .	10	1
Gallienus—rev. horseman—f., . .	6	1
Salonina—rev. Venus veiled standing. Sestini, Mus. Hed., p. 221—w. p., . .	7	1
Do. varied—rev. Fortune, Hercules, Venus, &c.—some f. or w. p., . .	6	4
Apollonia.		
Auton.—obv. head of Apollo to right, rev. lyre—v. f. and r., ...	3	1
Note.—Leake, Asia, Supp., gives this to an uncertain Apollonia. It cannot with certainty be given to the city in Caria.		
Obv. male head, rev. Caduceus—r., . .	2½	1
Imperial—Livia—rev. Apollo standing—w. p. and exty. r., ...	3	1
Bargylia.		
Obv. front-faced head of Diana countermarked with stag, rev. Pegasus to right—not f. but exty. r., . .	5	1
Cnidus.		
A varied collection—many f. and a few v. r., . .	1 to 9	20
Halicarnassus.		
A varied Autonomous collection—many f. and r., .	2 to 5	18
Imperial—Gordian III.—rev. Herodotus standing full face holding a double lyre in left hand, and in the right a patera over an altar—w. p. and v. r. (only two known), ...	8	1
Iasus.		
Obv. head of Apollo to right, rev. youth riding on a dolphin to right—f., ...	3	1
Note.—Unpublished. See Lot 388, Ivanoff Catalogue.		
Mylasa.		
Auton.—Obv. horse, rev. trident—f. and r. From Ivanoff Collection, ...	3	1
Imperial—Titus—rev. Jupiter Labrandeus standing holding bipennis and spear—f. and r., . .	7	1
Trajan—First published in Num. Chron. by Dr Scott, vol. xiv.—poor, . .	7	1
Hadrian, Do. do. do. .	6	1
Others—varied, ...	4	3
Myndus—varied—w. p. and r., ...	3, 4	3
Carry over,		1200

	Size.	Metal. *Ae.*
CARIA. Brought over,		1200
Nysa.		
Auton.—obv. heads of Jupiter and Juno to right, rev. Bacchus marching—f. and r., but holed. See Dumersan, ...	3	1
Imperial—Caracalla, and Severus Alexander, . .	4, 6	2
Orthosia.		
Auton.—obv. head of Bacchus, rev. thyrsus. See Sestini, Mus. Hed.—v. r., ...	3	1
Imperial—Vespasian—rev. Jupiter—w. p. and v. r., .	5	1
Pyrnus or Gyrnus.		
Obv. front face of Apollo, rev. shell, varied—v. r. and valuable, ...	2, 3	2
Stratonicea.		
Auton.—a varied collection—many f. and a few r., .	1, 2, 3	15
Imperial—medallion of Caracalla and Plautilla—obv. portraits facing, countermarked below with a head—rev. the emperor on horseback. See Sestini, Mus. Heder, p. 233. In Ivanoff Catalogue described as a medallion of great rarity, ...	11	1
Taba.		
Auton.—A varied collection—a few w. p. and r., . .	1 to 6	11
Imperial—Valerian medallion—rev. two figures standing face to face, wearing tunics, buskins, and Phrygian caps. Engraved in Num. Chron., First Series, vol. iii., p. 102, to illustrate a paper on "Unpublished Coins of Taba, in Caria, by James Whittall, Esq., of Smyrna" v. w. p. and valuable, . . .	10	1
Gallienus—medallion—rev. similar to the last, but v. f., and unpublished. A medallion of great interest and value, . .	13	1
Do. rev. Fortune standing—f. reverse, .	8	1
Salonina—varied reverses, . . .	6, 7	4
Tripolis.		
Auton.—obv. head of "the people," to the right ΔΕΜΟC — rev. ΤΡΙΠΟΛΕΙΤΟΝ, in exergue ΜΑΙΑΝΔΡΟC, the river god, seated—exty. f. and r., ...	8	1
Obv. head of "the people," rev. Serapis seated, with Cerberus at his feet—w. p., . .	7	1
Others—varied, including two small Imperial, .	3 to 6	5
Imperial — Trajan Decius—medallion—obv. countermarked, rev. female passing to left—exty. r.,	11	1
Carry over,		1249

	Size.	Metal. *Ae.*
CARIA. Brought over,		1249
Islands adjacent to Caria.		
Astypalaea.		
Auton.—obv. head of Perseus, rev. head of Medusa—one f., both r. Leake, Islands, . .	3	2
Imperial—Tiberius—obv. f. head to right, rev. ΑΣΤΥ. Victory marching to left, holding a wreath—f. and exty. r., ...	9	1
Calymna—a varied collection—a few f. and r., . .	2, 3	12
Cos—a large and varied Autonomous collection—many f. and r.,	1 to 6	29
Imperial—Augustus—obv. his head, rev. head of Esculapius—one v. f., ...	5	3
Augustus and Livia. See Sestini, Mus. Heder—w. p. and r., ...	4	1
S. Severus—rev. Esculapius, . . .	7	1
Caracalla—rev. Victory, . . .	6	1
Nisyros—varied reverses—w. p. and all r., . . .	1, 2	4
Rhodus—obv. f. head to right, rev. balaustium or flower of the pomegranate. This identical coin figured in Haym's "Tesoro Britannico," vol. i., p. 138. Haym believed the portrait to be of Aristocrates, Prince of the Rhodians. In 1719 it was in the collection of "Del Cavalier Roberto Abdy," an English collector. It has been retouched, but not since it was engraved by Haym, ...	8	1
Obv. radiated head of Apollo to right, rev. the usual flower—r. and w. p., ...	7, 8	2
Obv. head of the sun, full face, rev. the Rhodian flower seen in front with inscription—v. f. and r., . .	10	1
Obv. f. head of Bacchus to right, rev. Victory, on left side the Rhodian flower—v. f. and r., . . .	11	1
Another, with radiated head of Bacchus to right, .	11	1
Another, different, ...	11	1
Obv. head of Bacchus to left, rev. Victory—varied, .	11	2
A f. and varied collection of the smaller coins of Rhodus—several exty. r. Many of these are described by Leake in his Insular Greece, and also in his Supplement, .	1 to 4	37
Apollonia—Geta—rev. Fortune. This v. f. and exty. r. coin is engraved by Wiczay, Mus. Hed., Pl. 23, No. 496,	6	1
Gallienus—rev. Apollo seated—f. and v. r., .	7	1
Cragus—obv. stag KP, rev. lyre AV—f. and v. r., . .	3	1
Do. do. equally f. and r. Both from Baron Hüber's Collection, . . .	3	2
Carry over,		1354

	Size.	Metal.
		Ae.
CARIA. Brought over,		1354
Cragus.		
Obv. head of Diana, to left AV; rev. quiver with KP—f. and v. r.,	3	1
Myra—obv. head of Diana to right, rev. stag to right, above it MY—w. p. and v. r.,	4	1
Phaselis—obv. prow, rev. Pallas combating to right, Φ in the field—f. and v. r.,	4	1
Tlos—obv. male head to right, rev. TXA in sunk square—v. r. (see also Mytilene),	2	1
Lycia in genere—Domitian, denarius—rev. two lyres, between which is a Caduceus—f.,	4	*Ar.* 1
PAMPHYLIA.		
Etenna—obv. female in long drapery to right, with serpent; rev. harpa or sickle, ETEN—w. p. and r. See Leake, Sup. Asia, p. 52,	3	1
Isinda—Volusian—rev. Fortune—exty. r. and w. p.; not in Mionnet, but published by M. Waddington, R.N. From Lord Northwick's Collection,	7	1
Perga.		
Auton.—obv. statue of Diana of Perga in a temple, countermarked, rev. quiver—w. p.,	3	1
Obv. head of Diana to left, rev. Diana,	3	1
Imperial—Domitian—rev. statue of Diana in a temple,	2½	1
Antoninus Pius—similar—rev. f.,	2½	1
Julia Domna—rev. Victory,	4	1
Caracalla—rev. river-god recumbent,	6	1
Geta—rev. female sacrificing at a flaming altar—f. and r., countermarked,	6	1
Do. rev. bearded head to left,	4	1
Elagabalus—rev. Apollo standing beside a tripod, a lyre at his feet—r,	6	1
Do. rev. Esculapius,	6	1
Do. rev. Diana the huntress with hound, in the act of shooting,	7	1
Do. rev. Diana of Perga in a temple,	7	1
Diadumenian—rev. three prize vases on a table—exty. r.,	5	1
Do. rev. Diana the huntress. Sestini, Mus. Hed., p. 258—v. r.,	4	1
Philip—rev. Victory,	4	1
Valerian—rev. temple, in which is Diana seated—w. p.,	10	1
Carry over,		1376

	Size.	Metal.
		Ae.
Pamphylia. Brought over,		1376
Perga.		
Imperial—Valerian—rev. two prize vases, &c.—r., .	10	1
Gallienus—varied reverses—all w. p., . .	9	3
Salonina—rev. three vases on a table. First published by Dr Scott in Num. Chron., First Series, vol. xiv.—w. p., . .	9	1
Do. do. varied from preceding—f.,	8	1
Do. rev. Fortune, and rev. Diana, .	9, 10	2
Aurelian—rev. symbol of Diana of Perga in a temple—f. and r. See Leake, . .	7	1
Side.		
Auton.—obv. head of Pallas, front face; rev. Pallas combating, pomegranate in the field—f. and v. r., ...	3	1
Obv. head of Pallas, rev. pomegranate—f., . .	3	1
Obv. do. rev. Victory. See Leake, Asia, p. 113, 114—w. p. and r., . . .	3	2
Imperial—Tiberius—rev. Pallas, ...	4	1
Barbia Orbiana—rev. Bacchus, with attributes—v. w. p. and exty. r., as are all coins of this empress. From Northwick Collection, ...	9	1
Valerian—obv. countermarked E, rev. Diana, .	9	1
Volusian—rev. Pallas combating, . .	4	1
Gallienus—rev. Pallas standing—f., . . .	8	1
Do. female leaning on a column—f., .	7	1
Salonina—obv. the head of the empress as Luna, in a crescent; rev. the Pergaean Diana, and the Minerva of Side joining hands—v. r., interesting, and w. p., .	7	1
Saloninus—obv. countermarked E, rev. head of the genius of the city; described by Sestini, Mus. Heder, p. 262, 23—r., . .	8	1
Sillyum.		
Caracalla—rev. Lunus on horseback riding to right, .	10	1
Valerian—rev. Fortune standing, ...	10	1
These not f., but v. r. in any state.		
Pisidia.		
Antioch.		
M. Aurelius—rev. eagle, ...	4	1
Commodus—rev. Lunus, at his feet a cock—f., . .	5	1
S. Severus—small—rev. Fortune, ...	5	1
Carry over,		1402

	Size.	Metal. *Æ.*
PISIDIA. Brought over,		1402
Antioch.		
S. Severus—rev. Lunus. See Leake, p. 20. Asia, large brass, f. and valuable, ...	9	1
Do. rev. Victory, ...	9	1
Do. rev. Fortune—w. p., ...	9	1
Julia Domna, varied—all w. p., ...	4, 5	4
Caracalla—rev. Victory—r., ...	9	1
Do. rev. wolf and twins—w. p. and r., . .	9	1
Geta—rev. Lunus. Leake, Asia, p. 21—w. p. and r., .	9	1
Severus Alexander—rev. wolf and twins—f. and r. See Leake, Sup. Asia, p. 18. Leake's was only an electrotype copy, ...	9	1
Gordian III.—rev. inscription, and in the field large S. R. (Senatu Romano)—r., ...	9	1
Do. rev. eagle with spread wings—v. f. and r., .	10	1
Do. rev. Victory—v. f., ...	10	1
Do. rev. two figures joining hands over an altar, &c.—f. and r., ...	10	1
Do. rev. wolf and twins—v. f., . . .	10	1
Do. rev. Mars marching—f., . . .	9	1
Do. rev. figure sacrificing in a temple, with inscription—w. p. and v. r., . . .	10	1
Do. rev. the emperor standing with three standards—f. and r., ...	7	1
Philip, senr.—rev. two standards, between which is the Roman Aquila—f., ...	7	1
Do. differing from preceding, . . .	7	1
Philip, junr.—rev. quadriga—r., ...	7	1
Do. rev. two standards, eagles, &c., . .	7	1
Herennius Etruscus Messius Decius, son of Trajanus Decius—rev. two standards, with difference in legends—both v. f. and exty. r., ...	6	2
Volusianus—rev. two standards, Roman eagle, &c.—varied, one v. f., ...	6	2
Gallienus—rev. wolf and twins, size 8½, and rev. Fortune, size 6—v. r. First published by Dr Scott in Num. Chron., First Series, vol. xiv., p. 120, . .	8½, 6	2
Do. rev. standards—varied, both exty. f., . .	5	2
Claudius Gothicus—rev. standards—v. r., . . .	7	1
Uncertain Emperors—varied reverses, . . .	5, 7	5
Apollonia—Gallienus—medallion—rev. emperor standing in a temple, &c.—w. p. and exty. r. Described by Leake, Sup. Asia, p. 22, ...	12	1
Carry over.		1440

	Size.	Metal. *Ae.*
PISIDIA. Brought over,		1440
Sagalassus—Severus Alexander—rev. figure seated, . .	10	1
Sandalium—obv. head of Pallas to right, rev. four crescents. See Repertorio Numismatico, vol. i., p. 441. See also Leake, Asia, p. 106, where he describes an electrotype from Brit. Mus. with rev. three crescents—v. r., ...	3	1
Selge.		
Auton.—a varied collection—all f., . . .	1, 2, 3	13
Imperial—Hadrian—rev. fulmen—r. and w. p., . .	4	1
Antoninus Pius. See Leake, Asia, p. 112, where he says the rev. of this coin has two objects resembling fir trees! A French catalogue correctly says "Deux grands phares entré deux autres plus petits construits sur un base,"—f. and valuable, .	6	1
Julia Domna—rev. Victory—v. f. and r., .	3	1
Elagabalus—rev. temple, &c. Leake, Asia, p. 112, ...	5	1
Herennia Etruscilla—rev. fulmen—unpublished, and v. w. p., ...	4	1
Termessus—obv. head of Jupiter to right, rev. horse galloping to left. First pub. by Dr Scott, . . .	4	1
Obv. head of Mars to right, rev. Mercury with patera in right hand and Caduceus in left—v. f. and r., .	6	1
Obv. head of Jupiter to right, rev. Fortune standing, w. p.,	8	1
Obv. bust of Hermes to right, behind which is a Caduceus; rev. Pallas—v. f. and r., ...	7	1
Obv. head of Jupiter to right, rev. Fortune crowned by Victory—f. and r., ...	8	1
Obv. head of Mars to left, rev. warrior—w. p., . .	6	1
Obv. head of Jupiter to right, rev. half or forepart of horse to left, behind it a winged fulmen—f. Leake, Asia, p. 133, ...	3	1
Obv. head of Jupiter, rev. horse—varied, . .	4	4
LYCAONIA.		
Iconium—Vespasian—rev. Cybele seated between two lions—exty. r. and w. p., ...	6	1
Hadrian—obv. countermarked with triquetra, rev. figure standing—v. r., . . .	4	1
CILICIA.		
Adana—obv. turreted female head to right, rev. horse trotting to left—both w. p. and v. r., ...	5	2
Carry over,		1475

	Size.	Metal.
		Ae.
CILICIA. Brought over,		1475
Aegaea.		
Auton.—varied types, rev. head of horse, stag, &c.—mostly w. p.,	4, 5	5
Imperial—(era commenced B.C. 47) Diadumenian—obv. M. OΠE ANTΩNEINOC KAI, young head to right; rev. goat standing to right, AIΓEΩN MAKPINOV. Π. M. EVΠ. In the field, below goat, Θ and ΔIC (264)—as f. as could be, and v. r. From Lord Northwick's Collection. (See Leake, but differs),	8	1
Severus Alexander—rev. figure standing, with sistrum in right hand, and in left a vase,	8	1
Alexandria ad Issum.		
Obv. full face radiated (Apollo), rev. a lyre with AΛEΞ AN—f. and exty. r.,	5	1
Julia Mamaea—rev. turreted female head—pierced,	8	1
Anazarbus.		
Valerian—rev. Diana—f. and patinated,	6	1
Do. rev. six urns, with the date BOC (272), the first year of Valerian. Leake, Asia, p. 11—f. and r.,	8	1
Anemurium—Valerian—rev. Diana Alphaea with dog at her feet—r. and w. p.,	7	1
Antioch ad Sarum—obv. f. head of Antiochus IV. of Syria, rev. Apollo—v. f.,	3	1
Diocaesarea.		
Philip, senr. or junr.—rev. Hercules seated on a lion's skin—f. and exty. r. See Rasche's Lexicon,	9	1
Another of Philip—rev. Isis, seated, in front of whom is Victory with a trophy—extry. r., probably unpublished, and v. w. p.,	10	1
Hieropolis—obv. head of Jupiter to right, rev. Victory to right—v. f.,	3½	1
Mopsus or Mopsuestia—obv. head of Jupiter to right, rev. an altar with fire. Leake, Asia, p. 84—r.,	5	1
Seleucia ad Calycadnum.		
Gordian III.—rev. two busts opposed—w. p.,	9	1
Valerian—similar,	9	1
Tarsus.		
Auton.—obv. turreted head countermarked, rev. inscription on either side of the tomb of Sardanapalus, as on the silver of some of the Kings of Syria—f.,	5	1
Carry over,		1495

	Size.	Metal. *Ae.*
CILICIA. Brought over,		1495
Tarsus.		
Auton.—obv. similar head, rev. figure standing on the back of a horned horse, ...	5	1
Obv. bearded head of Hercules, AΔPIAN, &c.; rev. Perseus standing. Leake, Asia, p. 129—r. and w. p., ...	7	1
Obv. turreted female head, rev. Jupiter Tarsius seated to left—f. Leake, p. 127, . . .	5	1
Obv. Jupiter seated to left, rev. a club in a wreath—f.,	3	1
Another, but having letters on either side of the club—w. p., ...	4	1
Obv. head of Jupiter to right, rev. club in wreath, .	2½	1
Obv. Jupiter Nicephorus seated to left, Victory presenting to him a crown; rev. Tarsus personified seated to right, in right hand ears of corn, at feet river god (Cydnus) swimming to right—varied and w. p. See Leake, p. 128, . . .	7	3
Obv. turreted head, rev. temple decastyle—f., .	4	2
Do. do. rev. a pyramid—v. r. See Mus. Hunter, Pl. 56, No. 24—f., . . .	2½	1
Imperial—Antoninus Pius—rev. a beautiful decastyle temple. Sestini, Mus. Hed., p. 293. Leake, Sup., ...	10	1
M. Aurelius—rev. urn or prize vase—w. p. and v. r., ...	7	1
S. Severus—rev. horseman, . . .	9	1
Do. rev. male head to right, . .	9	1
Do. rev. inscription in wreath, .	10	1
Caracalla—rev. $\frac{\Delta H}{MI}$ in civic crown, surrounded by inscription— f. and r., ...	6	1
Do. rev. Triptolemus in a biga of serpents—w. p. and v. r., . . .	9	1
Do. rev. two figures standing, . .	10	1
Do. do. but differing, .	10	1
Geta—obv.—w. p.; rev. uncertain—v. r., .	11	1
Pupienus—rev. Pallas—f. and exty. r. The coins of Balbinus, his coadjutor, are sometimes seen, but those of Pupienus of Tarsus are hardly to be found, . . .	11	1
Gordian III.—rev. turreted head to right, .	11	1
Do. rev. Perseus and another figure. See Leake, Asia p. 130, . . .	11	1
Carry over,		1520

	Size.	Metal. *Ae.*
CILICIA. Brought over,		1520
Tarsus.		
Imperial—Gordian III.—rev. Fortune standing—varied, .	11	3
Do. rev. Hercules wrestling with lion,	11	1
Do. rev. Diana huntress, . .	10	1
Do. rev. lion attacking a bull. See Leake, Asia, p. 129, .	10	1
Do. rev. Victory, . . .	11	1
Tranquillina—rev. Bacchus standing with panther looking up. Leake, Sup. Asia, p. 99—exty. r. and v. w. p., . . .	9	1
Another, slightly varied—equally r., fairly p., .	9	1
Philip—rev. Fortune standing, . .	10	1
Trajanus Decius—rev. Hercules standing, .	9	1
Etruscilla—rev. Bacchus standing. See Sestini, Mus. Hed., p. 298, . . .	9	1
Do. rev. female standing between two dogs—same reference, . . .	9	1
Do. rev. Bacchus and another figure, same reference, ...	8	1
Valerianus—rev. the three Graces—v. r., .	10	1
Gallienus—rev. Hercules, . . .	10	1
Uncertain City of Cilicia.		
Macrinus and his son Diadumenianus—obv. the head of the emperor, rev. the head of the prince—v. w. p., and probably struck at Aegaea; a medallion of extreme rarity, if not unique, ...	11	1
Islands adjacent to Cilicia.		
Elaeusa—obv. head of Jupiter to right, rev. Victory holding a wreath over a name in Oriental characters—v. f. and r., ...	5	1
Another—varied, but not f., ...	5	1
Sebaste—Gordian III.—rev. Jupiter seated—f. and v. r., ...	9	1
CYPRUS INSULA.		
Auton.—obv. lioness to left, rev. horse to left, . .	3	1
Imperial—Claudius—medallion—rev. KOINON KVПРІОN in a wreath—w. p., r., and valuable, .	11	1
Do. do., same type, small, and not f., .	6	1
Galba—rev. Jupiter togated, wearing the Phrygian cap, and holding a patera—f. and v. r., .	7	1
Titus—rev. the temple of Venus at Paphos, .	7	1
Carry over,		1545

	Size.	Metal.
		Ae.
CYPRUS INSULA. Brought over,		1545
Imperial—Trajan—Temple of Venus. See Leake, Insular Greece, p. 15,	7	1
Julia Domna—rev. temple of Venus—varied and w. p.,	9	2
Caracalla—rev. temple of Venus—varied, one v. f.,	9	2
LYDIA.		
Acrasus.		
Auton.—obv. head of Bacchus, rev. figure standing,	5	1
Varied reverses,	3	2
Imperial—Sept. Severus—rev. Esculapius,	4	1
S. Severus—medallion—rev. Diana in a biga of prancing stags. Sestini, Mus. Hed., p. 302—exty. r. and valuable,	10	1
Attalia—obv. head of Pallas, rev. Fortune standing—w. p.,	4	1
Varied reverses—w. p.,	3, 4	4
Blaundus.		
Auton.—obv. head of Jupiter, rev. eagle. Num. Chron., vol. xix., p. 225,	5	1
Obv. laureated female head to right, rev. quiver with monogram and inscription—exty. f. and valuable,	4	1
Obv. head of Jupiter, rev. Mercury standing, inscription, &c., all in a crown of laurel—w. p.,	4	1
Obv. head of Jupiter, rev. inscription within a crown of laurel,	3	1
Imperial—Nero—rev. Apollo. See Leake, Asia, p. 34,	5	1
Vespasian—rev. Apollo standing,	6	1
Julia Domna—rev. female standing,	4	1
Bagae.		
Caracalla—rev. Bacchus standing,	6	1
Geta—rev. Esculapius and Hygiea standing, with Telesphorus between them—r.,	5	1
Valerian—rev. Jupiter standing—varied,	5, 6	2
Cilbiani-Superior.		
Domitian—rev. Fortune—r.,	4	1
Cilbiani-Nicaeensis.		
Caracalla—rev. Esculapius and Hygiea—r.,	8	1
Gordus-Julia.		
Commodus—rev. Lunus standing. Num. Chron., vol. xiv., first published, p. 120,	6½	1
Severus Alexander—rev. Fortune standing,	6	1
Julia Mamaea—rev. river-god recumbent. First pub. Num. Chron., vol. xiv., p. 120,	5½	1
Uncertain emperor—rev. Fortune,	5½	1
Carry over,		1577

	Size.	Metal. *Ae.*
LYDIA. Brought over,		1577
Hierocaesarea—S. Severus—medallion—obv. countermarked with a head, rev. Apollo and Diana sacrificing with hands joined over an altar—fairly p. and of great rarity, nearly unique, valuable, ...	11	1
Hypaepa.		
S. Severus—rev. Juno-Pronuba standing in a tetrastyle temple, ...	9	1
Julia Domna—similar—rev. varied, . . .	5, 6	3
Elagabalus— do. Num. Chron., xiv., .	5	1
Valerian—rev. Juno-Pronuba standing, . . .	7	2
Do. rev. Fortune standing, . . .	7	1
Maeonia.		
Auton.—obv. head Zeus-Olympus to right, rev. Roma seated on armour. Leake, Asia, p. 77—w. p., .	6	1
Obv. head of Senate, rev. Juno-Pronuba, . .	6	1
Imperial—Hadrian—rev. figure standing in a tetrastyle temple—unpublished, w. p., . .	8	1
Julia Domna—rev. Fortune—f. and v. r., .	4	1
Magnesia ad Sipylum.		
Auton.—obv. bearded head of Hercules to right, rev. Pallas, monogram, &c.—f., ...	5	1
Obv. CIIIVAOC head of the river-god to right—rev. Esculapius standing, ...	4	1
Obv. head of the Senate—rev. Fortune standing in a temple—w. p., ...	7	1
Imperial—Otacilia Severa—rev. Cybele standing in a temple—w. p., ...	7	1
Do. rev. Cybele seated between lions—f.,	6	1
Do. rev. Fortune standing in a temple, .	6	1
Mastaura—Maximinus—rev. Mercury standing—v. r., .	5	1
Mostene—Claudius and Agrippina—obv. portraits to right, rev. Amazon with bipennis on horseback. Sestini, Mus. Hed., p. 312—v. r., ...	5	1
Nacrasa.		
Obv. head of Hercules, rev. a serpent round a cortina—f. r. and valuable, ...	2½	1
Antoninus Pius—rev. Victory—v. r., . . .	4½	1
Philadelphia.		
Obv. round, or Macedonian buckler; rev. inscription on a wreath—w. p. and r., ...	3	1
Do. head of people, rev. Diana with hound—f., .	6	1
Do. do. rev. lion walking to right, .	6	1
Carry over,		1603

	Size.	Metal. *Ae.*
LYDIA. Brought over,		1603
Saetteni.		
Auton.—Varied obv., rev. Hercules with attributes, .	3, 4	2
Imperial—Julia Domna—rev. figure standing in a temple. First pub. in Num. Chron., vol. xiv., p. 121, .	8	1
Sardes.		
Auton.—medallion—rev. turreted female head to right, rev. Jupiter seated, surrounded by the signs of the zodiac—exty. r., ...	12	1
A f. and varied collection, including a few r., .	3, 4, 5	14
Imperial—Germanicus and Drusus—obv. the two seated on curule chairs, rev. inscription round, and in a wreath—w. p. and v. r., . .	7	1
Germanicus—obv. bust to left, rev. Pallas standing—v. f. and r., . . .	3	1
Trajan—rev. trophy, two captives, &c., .	7	1
M. Aurelius—rev. Caduceus—v. f. Leake, Asia, p. 107, ...	5	1
Caracalla—rev. prize vases on a table, an urn below, &c.—r., ...	9	1
Julia Maesa—rev. female standing, . .	5	1
Julia Mamaea—rev. rudder and cornucopia crossed—f. r. and interesting, . .	5	1
Do. rev. Mars standing, . .	5	1
Gordian III.—rev. the skeleton head of an ox, and culter within a wreath—v. r. Sestini, Mus. Hed., p. 321, . . .	6	1
Philip, senr.—rev. female standing—w. p., .	6	1
Philip, junr.—rev. Venus leaning on a pillar, .	6	1
Salonina—rev. Proserpine—w. p. and r. Sestini, Mus. Hed., p. 322, nearly similar, .	7	1
Temenothyrae.		
Auton.—obv. veiled head, rev. Diana. Leake, Sup. Asia, p. 101—w. p. and r., . . .	4	1
Obv. ΘΕΑ ΡΩΜΗ, f. head of Rome to right; rev. figure, Cybele, seated in a regal chair, another figure, Isis, standing in the act of presenting some object—exty. f. r. and valuable, . .	9	1
Imperial—Julia Domna, rev. Diana shooting—r., .	4	1
Thyatira.		
Auton.—A varied collection, some f., . . .	2, 3, 4	10
Imperial—Plotina—rev. Fortune standing—f. exty. r. and valuable, ...	4	1
Carry over,		1647

	Size.	Metal. *Ae.*
LYDIA. Brought over,		1647
Thyatira.		
Imperial—Nero—rev. bipennis, ΘVATEIPHNΩN—f. Leake, Asia, p. 134,	3	1
Trajan—rev. Pallas standing. Leake, Asia, p. 134,	8½	1
Commodus—medallion—rev. Esculapius and Apollo—v. r.,	11	1
Do. rev. Victory—f.,	3	1
Caracalla—rev. Pallas seated—w. p.,	7	1
Do. rev. Pallas standing—w. p.,	6	1
Geta—rev. Fortune standing—w. p.,	8	1
Elagabalus—rev. prize vase—varied, one f.,	4, 6	3
Tralles.		
Auton.—Varied types—w. p.,	2	2
Imperial—Severus Alexander, rev. eagle—v. f.,	3	1
Julia Mamaea—rev. cornucopia,	5	1
Valerian—rev. Victory—f.,	8	1
Gallienus—rev. Fortune—w. p.,	5	1
PHRYGIA.		
Phrygia in genere.		
Nero and Agrippina—obv. busts facing, rev. eagle—f. and exty. r. London sale in January 1876,	7	1
Acmonia.		
Auton.—Obv. head of Jupiter, rev. Esculapius—varied and f.,	3½	5
Imperial—Nero—rev. Jupiter seated. Sestini, Mus. Hed., p. 331-5,	4½	1
M. Aurelius—rev. Jupiter seated on a high throne, supported by two figures with serpent legs—v. r.,	8	1
Caracalla—rev. Fortune standing—f.,	8	1
Do. rev. Hercules standing,	8	1
Elagabalus—rev. two figures standing—f.,	7	1
Severus Alexander—rev. Cybele seated, &c.,	7	1
Aezanis.		
Auton.—Obv. bust of the Senate, rev. the Sun standing—f. and r.,	7	1
Varied types—w. p.,	3 to 7	5
Imperial—Augustus—rev. Jupiter standing,	5	2
Augustus and Livia and Caius Cæsar—w. p. and v. r.,	4	1
Caligula—rev. Jupiter standing—v. f. and r.,	4	1
Do. and Agrippina, senior—r.,	3	1
Carry over,		1686

	Size.	Metal. *Ae.*
PHRYGIA. Brought over,		1686
Aezanis.		
Imperial—Germanicus and Agrippina, senior—r., .	4	1
Do. do. equally r., .	4	1
Agrippina, senior—obv. bust of Agrippina, rev. bust of Ceres—"of extreme rarity, and f." See Borrell Catalogue, July 1852, lot 337,	3	1
Claudius—rev. Jupiter standing. Num. Chron., vol. xiv., p. 121—both w. p. and r., .	5	2
Domitian—rev. Pallas—w. p., . . .	4½	1
Do. varied—w. p., . . .	4½	3
Antoninus Pius—rev. figure seated feeding a serpent—v. r. and w. p., . . .	5	1
Faustina, junior—rev. Diana Ephesia—w. p. and r., ...	4½	1
Caracalla—rev. Hercules standing, . .	5	1
Various uncertain, &c., . . .	4, 5	4
Amorium.		
Imperial—Geta—rev. AMOPIANΩN, Jupiter seated—v. r, and valuable, ...	7	1
Ancyra.		
Imperial—Sabina—rev. Ephesian Diana, &c. See Leake, Asia, p. 11, ...	4	1
Apamea.		
Obv. head of Pallas to right, rev. eagle with expanded wings standing on the symbol of the Meander, between the caps of the Dioscuri, surmounted by stars—v. f. See Leake, Asia, p. 23, . . .	6	5
Obv. head of Diana with quiver on shoulder, within a wreath; rev. Juno-Pronuba—an exty. r. type, f. and patinated, ...	5	1
Another, nearly similar, but poor, . . .	5	1
Obv. head of Jupiter to right, rev. Juno-Pronuba, AΠAME—ANΔPONI ΛAKIOV—v. finely patinated. Leake, Asia, p. 23, ...	5	1
Two others, same type, different magistrates, . .	5	2
Attaea.		
Imperial—Augustus—obv. head of Augustus to right, AVT KAICAP. CEB; rev. head of the Senate, ATTAITΩN—v. r. and w. p., . .	4	1
Commodus—obv. countermarked, rev. emperor on horseback to right. First pub. in Num. Chron., vol. xiv., p. 121—w. p., . .	8	1
Carry over,		1716

	Size.	Metal. Ae.
PHRYGIA. Brought over,		1716
Attuda.		
Obv. ΔHMOC, head of "the people" to right, rev. Victory,	6	1
Obv. head of Diana to right, rev. club of Hercules, with ATTO—f. and r.,	2½	1
Obv. KAPOV, &c., head with Phrygian cap to right; rev. two flaming altars on ornamented base, with pine cones between. See Leake, Sup. Asia, p. 27, where a coin with similar rev. but different obv. is described—r. and w. p.,	5	1
Cadi.		
Auton.—One—w. p.,	4	1
Imperial—Caracalla—rev. Fortune standing,	7	2
Gallienus—rev. Fortune standing—w. p.,	9	1
Cibyra.		
Auton.—obv. head of the sun, rev. Cista—r.,	5	1
Obv. head of the Senate, rev. Pallas standing,	5	1
Imperial—Domitian and Domitia—obv. portraits facing, rev. Jupiter seated—f. and v. r.,	6	1
Geta—rev. Cista—f. and r.,	4	1
Sev. Alexander—rev. temple,	3	1
Etruscilla—rev. Fortune standing,	9	1
Cidramus—Julia Maesa—rev. ΚΙΔΡΑΜΗΝΩΝ, semi-draped female leaning on a column—w. p. All the coins of this city are v. r. and valuable,	5	1
Cidyessus.		
Caracalla—rev. Cybele seated between lions, inscription, &c.—w. p. and v. r. R. 6,	6	1
Philip, junior, or perhaps senior—rev. Jupiter seated—w. p. and r.,	7	1
Cotiaeum.		
Auton.—obv. ΔHMOC, head of "the people" to right, rev. Cybele seated, lions, &c.—r. and w. p.,	4	1
Obv, head of "the people," rev. Jupiter seated—varied, and w. p.,	5	2
Obv. Diademate male head to right, rev. Apollo in quadriga, adv. Leake, Asia, p. 46,	8	1
Imperial—Claudius. Leake, p. 46,	4½	1
Trajan—rev. Bacchus standing—w. p.,	5	1
Geta—rev. Cybele seated—w. p. and r.,	6	1
Otacilia Severa—rev. figure kneeling on the back of a stag—w. p. and r.,	6	1
Carry over,		1740

	Size.	Metal. *Ae.*
PHRYGIA. Brought over,		1740
Cotiaeum.		
Imperial—Valerian—rev. Cybele in a biga drawn by lions—varied. Leake, Asia, p. 47, . .	6, 7	2
Do. rev. Esculapius and Hygiea with Telesphorus between them, . .	6	1
Uncertain—one countermarked, . .	6, 7	2
Dorylaeum—Gordian III. — medallion — rev. figure seated crowned by Victory—exty. r., ΔΟΡΥΛΑΕΩΝ quite distinct,	10	1
Epictetus—obv. head of Jupiter to right, rev. eagle with fulmen in its claws—w. p. and v. r., ...	3	1
Eucarpia—obv. ΕΥΚΑΡΠΕΩΝ, head of Hercules in lion's skin to right, rev. ΕΠΙ. Γ. ΚΛ. ΦΛ(ΑΚΟΥ), Telesphorus standing. Sestini, Mus. Hed., p. 344—v. r. and w. p., .	3	1
Eumenia.		
Auton.—obv. head of Bacchus to right, rev. tripod, &c. Leake, Sup. Asia, p. 52—f., . . .	3	1
Obv. female head to right, rev. tripod, . .	5	1
Imperial—Augustus—rev. bull butting to right—rev. v. f.,	4	1
Hierapolis.		
Auton.—Obv. head of young Bacchus to right, in front of which is Thyrsus; rev. Jupiter standing with eagle in right hand. Wiczay, Hed., p. 248, Tab. 20, No. 542—v. r., . . .	6	1
Obv. head of Serapis to right, rev. Jupiter standing. Leake, Asia, p. 66, . . .	5	1
Obv. head of the Senate, rev. seated female, .	6	1
Obv. head of Pallas to right, rev. Nemesis—v. f.,	3	1
Obv. head of Hercules, rev. Esculapius and Hygiea, ...	6	1
Imperial—Titus—rev. eagle with spread wings, &c., .	3½	1
Otacilia Severa — rev. inscription within two wreaths—w. p. and r., . . .	6	1
Laodicea.		
Auton.—obv. head of Bacchus to right, rev. head of Silenus on a cista—an exty. r. coin in the most beautiful condition and valuable, . .	5	1
Obv. turreted female head to right, rev. Venus standing, &c. Leake, Asia, p. 73—v. f., .	4	1
Obv. head of Venus, rev. cista, . .	3½	1
Imperial—Augustus—rev. Jupiter. See Leake, p. 73, .	3, 4	2
Nero—rev. Jupiter. Leake, p. 74, . .	4	1
Hadrian, same type. Do.—f., . .	4	1
Carry over,		1765

	Size.	Metal. Æ.
PHRYGIA. Brought over,		1765
Laodicea.		
Imperial—Antoninus Pius—rev. inscrip. in wreath—v. f. Leake, Sup. Asia, p. 63, . . .	7	1
M. Aurelius—rev. Jupiter, . . .	5	1
Julia Domna—rev. Jupiter Laodicenus, wolf, &c.—v. f. and r., ...	5	1
Caracalla—obv. his portait as a boy, rev. Fortune standing—v. f., . . .	6	1
Do. rev. two hands joined. Leake, p. 74—f., ...	8	1
Do. rev. Jupiter, . .	10	1
Do. rev. Fortune standing, . .	6	1
Otacilia Severa—rev. Pallas seated, holding a Victory—f., ...	8	1
Do. rev. Victory, . . .	5	1
Lysias—Gordian III.—rev. female crowned with a modius, seated to left—v. r., ...	7	1
Metropolis.		
Sev. Alexander—rev. Mars standing, . . .	5	1
Maximus—rev. Fortune standing, . . .	6	1
Gordian III. do. do., ...	5	1
Philip, junr.—rev. Cybele standing between two lions, .	5	1
Valerian—rev. Fortune standing—v. f., . . .	4½	1
Saloninus—rev. Fortune—varied—v. f., . . .	4½	2
Note.—It is believed that some of these belong to Metropolis in Ionia.		
Uncertain Emperors—varied—rev., . . .	4, 5	2
Peltae.		
Obv. turreted head to right, rev. a star in a crescent, &c.—w. p. and v. r., ...	4	1
Obv. radiated head of Apollo, rev. inscrip. in a wreath—w. p. and r., ...	2½	1
Obv. male head to right, rev. bearded head to right, behind which ΠΕΛ—v. r., ...	4	1
Philomelium.		
Tiberius—rev. Jupiter seated, rev. w. p.—exty. r., .	4	1
Trajan Decius—rev. the river Gallus recumbent—of excessive rarity and interest. Said to be unpublished, .	6	1
Prymnessus.		
Nero—described by Leake, Asia, p. 103, . . .	4	1
Titus—rev. Justitia seated, holding a balance—r., .	5	1
Uncertain emperor—rev. Jupiter standing—w. p. and r., .	3	1
Carry over,		1792

	Size.	Metal. *Ae.*
PHRYGIA. Brought over,		1792
Sala.		
Auton.—obv. head of Pallas to right, rev. turreted female seated to left—exty. f. and r., . . .	4	1
Obv. head of Pallas to right, rev. Telesphorus—f., .	2	1
Others—varied rev. and obv., . . .	3, 4	3
Imperial—Hadrian, rev. Jupiter standing holding an eagle—v. f. and r., ...	6	1
Sebaste.		
Obv. head of the Senate, rev. Lunus standing—v. f. and r.,	6	1
Obv. do. do., rev. Jupiter seated—both r., .	6	2
Sibidunda or Sibidonda.—Maximus—obv. head of emperor, or rather prince, to right, rev. Diana shooting; the letters are quite legible, CIBIΔOV—w. p. Unpublished, of a city of which all the coins are v. r. and valuable. Leake's coin of Domna, Asia, p. 113, is only an electrotype copy, ...	4	1
Synnada.		
Obv. head of Rome to right, rev. two hands joined. See Leake's electro, Asia, p. 125, . . .	6	1
Obv. head of the Senate, rev. Fortune, . . .	7	1
Obv. eagle on club, rev. owl on diota. See Leake, Sup., p. 96—f. and r., ...	2	1
Tiberiopolis.		
Obv. head of the Senate, rev. two figures standing—r., .	6	1
Trajanopolis.		
Obv. head of ΔHMOC to right, rev. Cybele seated, .	4	1
Obv. male head to right—f., and apparently unpublished, .	3	1
GALATIA.		
Galatia in genere (KOINON ΓAΛATIAΣ).		
Trajan—rev. Temple. See Rollin & Feuardent Cat., p. 403—r., ...	8	1
Do. rev. Ceres seated. Sestini, Mus. Hed., p. 359—v. r., ...	9	1
Ancyra.		
Vespasian—rev. temple—v. r. and w. p., . . .	9	1
Nerva do. do. . . .	9	1
Do. do. do. . . .	9	1
Do. struck under Pomponius Bassus (as was the above coin of Nerva), rev. Lunus—unique and unpublished. From Northwick Collection, . .	7	1
Trajan—rev. Jupiter seated—r; also from Northwick Collection, ...	9	1
Carry over,		1815

	Size.	Metal. Ae.
GALATIA. Brought over,		1815
Ancyra.		
Faustina, junior—rev. MHTPO ANKVPAC, Lunus holding the anchor said to have been found by Midas—v. w. p. and v. r.,	6	1
Do. rev. Juno-Pronuba—r.,	4	1
Sept. Severus—rev. Mercury seated on a rock, with usual attributes—exty. f. for so r. a coin,	9	1
Julia Domna—rev. a she-wolf, or perhaps a lioness, under a tree. One child is being suckled while another stands in front—exty. r. and v. w. p.,	9	1
Do. rev. Hygiea feeding a serpent—v. f. and r.,	6	1
Caracalla—rev. octostyle temple—a most perfect and valuable coin,	7½	1
Do. rev. temple, varied from last—w. p.,	9	1
Do. varied reverses,	4, 8	3
Gallienus—rev. three prize urns,	7	1
Obv. head of the emperor to right, rev. Lunus holding the anchor said to have been found by Midas—exty. f. r. and valuable,	5½	1
Salonina—rev. three prize urns,	8	1
Pessinus.		
Auton.—obv. head of Cybele to right, rev. lion seated, MHTPO ΘEΩN (ΠEΣΣIN)—unique and unpublished,	3½	1
Imperial—M. Aurelius—rev. Hygiea feeding a serpent—w. p. and r.,	9	1
Do. rev. Esculapius,	9	1
L. Verus—rev. Cybele riding on a lion—r.,	9	1
Do. rev. Hygiea,	9	1
Do. rev. Mercury—f.,	6	1
Sept. Severus—rev. Fortune standing—w. p.,	8	1
Otacilia Severa—rev. figure sacrificing—r.,	5½	1
Sebaste.		
Antoninus Pius—rev. Jupiter seated—exty. r. and w. p.,	7½	1
Uncertain locality—Vespasian—rev. ETOVΣA in a wreath—first pub. by Dr Scott in Num. Chron., vol. xiv.,	7½	1
King of Galatia—Amyntas—obv. head of Hercules, rev. lion passing to right, and inscription—w. p. and r. in copper,	5½	1
CAPPADOCIA.		
Caesarea.		
Auton.—obv. male head to right, rev. Mercury to left,	3½	1
Imperial—Nero—rev. five ears of corn—w. p.,	5	1
Trajan—rev. Juno-Pronuba,	3	1
Carry over,		1842

	Size.	Metal.
		Ae.
CAPPADOCIA. Brought over,		1842
Caesarea.		*Ar.*
Imperial—Trajan—rev. Juno-Pronuba in a temple—f., .	6	1
Hadrian—rev. Mount Argaeus, . .	3	1
Do. rev. club of Hercules, . .	4½	1
Antoninus Pius—rev. figure seated, . .	6	1
L. Verus—rev. Mount Argaeus, . .	5	1
Commodus—rev. Mount Argaeus on an altar—f. See Leake, Asia, p. 38, . . .	7	1
Do. rev. Mount Argaeus, as it came from the die, showing all the mountain and cavern, &c.—v. r. and valuable, . .	5	1
S. Severus—rev. Mount Argaeus on an altar—w. p., ...	8	1
Do. rev. figure on horse to right—w. p., .	5	1
Julia Domna—rev. three ears of corn, .	5	1
Elagabalus—rev. eagle, . . .	4	1
Do. rev. Mount Argaeus on an altar, with date on base—v. f., . . .	7	1
Severus Alexander—similar rev., but date in exergue—w. p., ...	7	1
Do. rev. three ears of corn—w. p., .	5	1
Gordian III.—rev. Mount Argaeus—varied and f., ...	6, 7	2
Tranquillina—rev. six ears of corn—v. f., of very great rarity and value, . .	6	1
Tyana.		
Antoninus Pius—rev. Mount Argaeus with statue on the top—v. r., ...	4	1
Caracalla—rev. yoke of oxen to left, with inscrip. and date—v. r., ...	8	1
Kings of Cappadocia.		
Ariarathes IV.—varied and w. p., . . .	4	4
Ariarathes V.—both f. and varied, ...	4	2
Ariarathes VI.—w. p., ...	4	1
Ariarathes VII.—Philometor—f., . . .	4	1
Ariobarzanes I.—f., w. p., and varied, . . .	4	3
Ariobarzanes III.—f., ...	3	1
Armenia—King Mithradates. See Smith's Dictionary, vol. ii., p. 1094—v. r. but poor, ...	4	1
SYRIA.		
Kings of Syria.		
Seleucus I.—varied, and mostly f., . . .	2 to 5	29
Carry over,		1886

	Size.	Metal. Æ.
SYRIA. Brought over,		1886
Kings of Syria.		
Antiochus I. and II.—varied, and many v. f.,	2 to 7	42
Note.—It is difficult to separate these with certainty. The old head of Antiochus I. is easily known. This is a very interesting and important collection.		
Antiochus Hierax—f., v. r., and valuable. See a tetradrachm in this collection with the same portrait and monograms, but with different rev. The rev. of this coin is Apollo standing with a lyre,	5	1
Seleucus II.—varied, and mostly w. p.,	3, 4, 5	9
Seleucus III.—not w. p.,	2, 3, 4	3
Antiochus III.—w. p., one exty. f.,	4, 6	3
Seleucus IV.—rev. tripod—w. p.,	5	1
Antiochus IV. (Epiphanes)—varied, and many f.,	3 to 8	13
Antiochus V. (Eupator)—v. r. and f.,	3½	1
Demetrius I.—varied and f., mostly serrated,	3 to 6	9
Alexander I. (Bala)—varied, and many v. f.; a few serrated, some v. r.,	3 to 7	16
Demetrius II.—varied, a few v. f., one serrated,	3 to 6	11
Antiochus VI.—Tryphon Regent—a beautiful and r. collection, showing dates, &c., mostly serrated,	3 to 6	10
Tryphon—rev. helmet with horn, the emblem of power—all v. f., r., and interesting,	4	4
Antiochus VII.—varied, mostly f.,	3 to 6	9
Alexander II. (Zebina)—varied and w. p.—two are v. f.,	4, 5	8
Cleopatra and Antiochus VIII.—varied, v. r., and interesting, w. p.,	3, 4, 5	4
Note.—These have the portraits of the queen and her son.		
Do. do., with portrait of Antiochus VIII. only, but with the names of Cleopatra and Antiochus—w. p., two v. f.,	3, 4	6
Antiochus VIII.—varied and f.,	4, 5	6
Antiochus XI.—varied, all f.,	3, 4, 5	7
Seleucus VI.—rev. tripod, serrated,	3	1
Antiochus X.—varied, all f.,	3, 4	7
Antiochus XI.—exty. r. and f.,	3, 4, 5	3
Demetrius III.—rev. fulmen—v. r.,	5	1
Uncertain, bearing names of Antiochus, Seleucus, &c., but not easily assigned to any particular king—nearly all f.,	1½ to 7	70
Carry over.		2131

	Size.	Metal. *Ae.*
COMMAGENE. Brought over,		2131
Commagene in genere.		
Obv. hands joined, with a Caduceus between, rev. anchor—f. and r. Leake, Sup., Asia, p. 41, . . .	3	1
Obv. female head to right, rev. half Pegasus, . . .	2	2
Doliche—M. Aurelius and L. Verus, rev. inscription in a wreath. Leake, Asia, p. 53, ...	6	1
Germanicia—Augustus—obv. his portrait, with Capricorn in front; rev. male figure in a temple—v. f., and believed to be unpublished, ...	5	1
Samosata.		
Obv. head of Jupiter Ammon, rev. lotus flower. See Mus. Hunter, 47, 11, ...	3	1
Obv. head of Jupiter, rev. lion, varied—w. p., . .	4, 5	2
Obv. turreted female seated on a rock, rev. lion, . .	4	2
Imperial—Hadrian—rev. turreted female seated on a rock, below a river-god swimming (Euphrates)—f., ...	6	1
Do. rev. inscription in wreath—v. f.,	4	1
Antoninus Pius—rev. turreted female seated on a rock, river-god swimming below. See Leake, Asia, p. 106—one f., . .	6	3
A. Aurelius—similar rev. to last, . .	6	1
L. Verus—similar. Leake, Asia, p. 106—w. p.,	6	2
Faustina, junr.—rev. griffon—f. and v. r., .	4	1
Caracalla, or perhaps rather Elagabalus—rev. female seated on rocks, holding ears of corn. See Sestini, Mus. Hed., p. 23—w.p.,	9	1
Elagabalus—portraits both to right and left; rev. similar to last, ...	6, 7	2
Philip, senr.—varied and f. See Leake, Asia, p. 106, ...	7 to 9	4
Philip, junr.—rev. turreted female seated, &c. See Sestini, Mus. Hed., p. 24, 20, .	8	1
Zeugma.		
Antoninus Pius—rev. temple on a mountain within a garland. First published in Num. Chron. by Dr Scott, First Series, vol. xiv., ...	6	1
Do. varied, ...	6	2
M. Aurelius—rev. inscription in a wreath—f., . .	7	1
Elagabalus—rev. temple on a mountain, . . .	9	1
Philip, senr.—rev. temple on a mountain, &c., described by Leake, Asia, p. 141—v. f., . . .	8	1
Carry over, .		2164

	Size.	Metal. *Ae.*
COMMAGENE. Brought over,		2164
Zeugma.		
Philip, senr.—octagonal shape, countermarked on obverse; rev. temple, as the last, ...	7	1
Otacilia Severa—rev. temple on mountain, &c.—v. w. p.,	8	1
Philip, junr., similar; rev. varied—one f., . .	5, 6	2
Kings of Commagene.		
Antiochus IV.—rev. scorpion in a wreath. This identical coin engraved by Haym, vol. i., p. iii., and said to be Lord Pembroke's, ...	7	1
Do. varied and f.—rev. scorpion. See Leake, Kings, p. 39—all r., ...	7	4
Do. obv. Epiphanes and Callinicus as Castor and Pollux riding to left, rev. Capricorn—one f., v. r., ...	5	2
Iotape, Queen of Antiochus IV.—obv. portrait of the queen to right, rev. scorpion in a wreath. See Leake, Kings, Sup., p. 6, ...	6, 7, 8*	3
Uncertain of Commagene, ...	5	1
CYRRHESTICA.		
Berœa.		
Trajan—rev. BEPOAIWN in a wreath—one f., varied, .	7	3
Antoninus Pius—similar rev.—one f., varied, . .	5	2
Cyrrhus.		
Trajan—rev. KVPPHCTWN in wreath—w. p., . .	6	1
Antoninus Pius—rev. Jupiter Cataebates seated on a rock, &c. See Leake, Asia, p. 49, . . .	6	1
L. Verus—same type. do., ...	6	1
Do. rev. turreted female seated, with river-god swimming below, ...	7	1
Commodus—rev. same as Antoninus—w. p., . .	6	1
Philip, senr.—rev. Jupiter Cataebates seated in a hexastyle temple—varied, w. p., ...	8	2
Philip, junr.—same type—w. p., ...	8	1
Hieropolis.		
Trajan—rev. inscription in wreath—varied and w. p. Leake, Asia, p. 67, ...	7	2
Antoninus Pius—rev. similar—both f. Leake, Asia, p. 67,	5	2
M. Aurelius—rev. Jupiter seated as before, . .	5	1
Do. rev. inscription in wreath. Leake, p. 68, .	5	1
L. Verus—portrait to right, rev. inscription in wreath—f.,	5	1
Do. portraits to left—rev. do. Leake, p. 68, ...	5	2
Carry over,		2201

	Size.	Metal. *Ae.*
CYRRHESTICA. Brought over,		2201
Hieropolis.		
Severus Alexander—rev. Cybele riding on a lion to left, .	8	1
Do. rev. Cybele on a lion to right—f., .	8	1
Julia Mamaea—similar rev., ...	7	1
Philip, junr., do.	8	1
CHALCIDENE.		
Chalcis.		
Trajan—rev. inscription in wreath. Leake, Asia, p. 41—w. p., ...	7	1
Hadrian—similar rev., ...	5	1
SELEUCIS PIERIA.		
Seleucis Pieria in genere.		
Obv. Jupiter-like heads, Jove and Neptune, *capita jugata*, to right "*Fratres Populi;*" rev. ΑΔΕΛΦΩΝ ΔΗΜΩΝ, female with cornucopia, &c., standing to left, monogram in field—v. f. and r. See Sestini, Mus. Hed., p. 32, where a small coin is described, . .	5	1
Obv. similar, rev. similar inscrip. Jupiter seated, date ΕΡ (165), in exergue—v. r., . . .	6	1
Obv. head of Jupiter to right, rev. fulmen, same date as the last—f. and r.; fully described by Leake, Asia, p. 19, as of Antioch in Syria, in conjunction with Seleucia, Laodicea, and Apamea, ...	5	1
Obv. head of Diana to right, rev. tripod—all w. p. and v. r. See Leake, Asia, p. 19, who refers to Strabo for "a lucid explanation of these coins," . .	3	3
Uncertain locality—Nero—published by Dr Scott in Num. Chron., First Series, vol. xiv., p. 124, presumed to be unique,	9	1
Antioch.		
A very valuable collection of Autonomous coins, both with and without dates, during the Seleucidan era, the Roman domination, the era of Actium, and the Caesarean era—nearly all v. f. Leake, Asia, pp. 13, 14, describes several of these coins, . . .	2 to 7	80
Imperial—Augustus—rev. S.C. in a wreath—varied, and w. p., . . .	8	2
Do. rev. inscrip. in a wreath— do. .	7, 8	3
Do. rev. S.C. in a wreath—f., . .	6	1
Do. rev. inscrip. in wreath—f. and varied,	6	2
Tiberius—rev. inscrip. in wreath—Leake, Asia, p. 15, ...	7	1
Do. rev. S.C. in a wreath, . .	5	1
Carry over,		2304

	Size.	Metal. Ae.
SELEUCIS PIERIA. Brought over,		2304
Antioch.		
Imperial—Claudius—rev. S.C. in a wreath—v. f., .	7	1
Do. countermarked—poor, . .	6	1
Nero—rev. S.C. in a wreath—one finely countermarked—both w. p., . . .	7	2
Varied—with S.C. rev.—one is exty. f. and valuable, and others w. p., . .	4 to 6	5
Galba—rev. S.C.—f. and v. r. From Northwick Collection, ...	7½	1
Otho—obv. countermarked, rev. S.C.—excellent portrait—v. r., . . .	8	1
Do. similar rev.—a well spread coin, and v. r.,	9	1
Vespasian—rev. S.C. in a wreath—f., . .	8	1
Do. do. small, .	4	1
Do. rev. turreted head of Antioch—varied, and f., ...	4	2
Titus—rev. S.C. in a wreath—exty. f., . .	8	1
Domitian—rev. S.C. in wreath—varied, .	7	2
Do. rev. S.C. portraits right and left—f.,	5	2
Nerva—rev. S.C. in wreath—varied and r., .	8	2
Trajan—same rev.—v. f., . . .	8	1
Hadrian—same rev., obv. countermarked—f.,	7	1
Do. rev. S.C.—varied and w. p., .	4	3
Do. rev. turreted head—f., . .	4	2
Antoninus Pius—rev. S.C. in wreath—v. f., .	7	1
Do. rev. S.C.—varied, and some v. f., ...	4, 5	9
M. Aurelius—rev. two figures joining hands, .	6	1
	Pot.	
Caracalla—rev. eagle—f., . . .	7	3
Do. rev. S.C.—varied, and w. p., .	3, 4, 5	6
Macrinus—rev. eagle—v. r. f. Leake, Asia, p. 18, ...	6	1
Do. S.C. in wreath—v. f., . .	4½	1
Do. varied, ...	4	1
Macrinus and Diadumenian—obv. Macrinus, rev. his son—r., ...	4½	1
Elagalabus—rev. female seated on rocks—S.C., &c., ...	9	1
Do. rev. eagle, &c.—all varied and w. p., ...	6	3
Do. rev. S.C. in a wreath—varied and w. p.,	4	5
Carry over,		2360

	Size.	Metal. *Æ.*
SELEUCIS PIERIA. Brought over,		2360
Antioch.		
Imperial—Sev. Alexander—rev. turreted female seated on rocks, river-god, &c.—f. and varied, .	9	2
Do. rev. Antioch seated between two figures, as described by Leake, Asia, p. 18—w. p., ...	8	2
Philip, sen.—rev. eagle with crown in its beak.		*Pot.*
Leake, Asia, p. 18, . . .	6	1
Do. rev. eagle—varied from last—v. f. Leake, Asia, p. 18, . . .	7	1
Do. all very f. and varied; rev. veiled and turreted female head. Leake, Asia, p. 18,	8	6
Philip, junr.—similar rev., . . .	9	1
Trajan Decius—rev. eagle—f., . .	8	1
Do. rev. Antioch in a temple, river-god at her feet. Leake, Asia, p. 19, . .	9	1
Do. rev. eagle and rev. Fortune, .	7, 5	2
Herennius Etruscus—rev. eagle—v. f. and r.,	7	1
Treb. Gallus—rev. eagle—v. f., . .	7	1
Do. rev. Antioch in temple, as before—varied and f., ...	9	2
Gallus and Volusian — obv. their portraits facing, rev. Antioch in temple—varied. See Leake, Sup. Asia, p. 17, . .	8	2
Volusian—rev. similar—f., . . .	8	1
Antioch ad Daphnem—a v. f. and varied collection—obv. radiated head of Antiochus IV., rev. ΑΝΤΙΟΧΕΩΝ ΤΩΝ ΠΡΟΣ ΔΑΦΝΙ, &c. See Leake, Asia, p. 12—r., .	3 to 6	7
Antioch ad Callirhoen—obv. radiated head of Antiochus IV. rev. Jupiter, &c., ΑΝΤΙΟΧΕΩΝ ΤΩΝ ΕΠΙ ΚΑΛΛΙΡΟΗΙ—f., r., and varied, ...	3 and 4	3
Apamea.		
Obv. head of Pallas, rev. Victory. Leake, Asia, p. 23, .	4	2
Obv. head of Bacchus, beautifully countermarked with head of Antioch; rev. Thyrsus, &c., . . .	5	1
Obv. same head and rev., but much finer, . .	5	2
Obv. head of Alex. Bala, rev. Jupiter standing, in right hand helmet—exty. r. and w. p. Leake, Asia, p. 23,	5	1
Emisa.		
Imperial—probably Antoninus Pius; but, from the rudeness of the letters, it is difficult to determine; rev. eagle on a globe—w. p. different, .	4, 5	2
Carry over,		2397

	Size.	Metal. Ae.
SELEUCIS PIERIA. Brought over,		2397
Emisa.		
Imperial—Sulpicius Antoninus—rev. conical stone within the temple of Emisa—v. w. p., but believed to be a cast from a coin of great rarity. A coin of this usurper is very seldom seen, and very little is known of him, . .	5	1
Gabala.		
Trajan—rev. female seated. Described by Leake, in Sup. Asia, p. 53—w. p. and v. r., ...	5	1
Elagabalus—rev. Fortune standing—r., . . .	6	1
Laodicea ad Mare.		
Auton.—obv. head of Antiochus IV., rev. Neptune standing with dolphin in right hand. See Leake, Asia, p. 74—exty. f. and valuable, . . .	3	1
A varied collection, mostly v. f., and some r., .	2 to 5	13
Medallion—obv. bust of the Senate to left, rev. Pluto seated on a throne to left; Cerberus at his feet—unique, unpublished, and valuable. From Ivanoff Collection—v. w. p., . . .	10	1
Imperial—Augustus—rev. Neptune standing; varied—mostly f. and r., ...	4	4
Nero—rev. Fortune standing—f. and r., .	6	1
Vespasian—rev. Jupiter seated in a temple—f. and exty. r. Seems unpublished, . .	6	1
Domitian—rev. turreted head, veiled, to right—f. and varied. Leake, Asia, p. 75, .	7	2
Do. rev. female with cornucopia, &c., .	5	1
Trajan—rev. veiled and turreted female head—f. and varied, ...	8	2
Antoninus Pius—similar type—varied and f., .	6, 7, 8	4
M. Aurelius—rev. inscrip. in wreath—w. p. and r., ...	7	1
Severus and Julia Domna—medallion—v. r. See Pellerin, Melange, vol. i., plate xviii., .	9	1
Caracalla — rev. turreted female head in temple—v. f., ...	3	1
Do. rev. turreted female standing between two stags, ...	6	1
Do. rev. ROMAE FEL, wolf and twins—exty. f. and r., ...	8	1
Macrinus—similar rev.—a beautiful and r. coin. See Sestini, Mus. Hed., p. 61-43, .	8	1
Carry over,		2436

	Size.	Metal. *Æ.*
SELEUCIS PIERIA. Brought over,		2436
Laodicea ad Mare.		
Imperial—Macrinus—rev. Silenus with wine skin on his shoulder—f. and v. r., . . .	8	1
Elagabalus—rev. turreted female seated—varied,	7	2
Do. rev. turreted head in a distyle temple—v. f., ...	4	1
Philip, junior—rev. turreted female with shield, &c., standing between two stags, . .	6	1
Treb. Gallus—rev. eagle with expanded wings standing in a distyle temple—r., . .	7	1
Do. rev. Fortune standing, . .	8	1
Seleucia.		
Auton.—a varied collection—mostly v. f. and a few r. See Leake, ...	3, 4, 5	10
Imperial—Trajan—rev. a mountain with a cavern near the summit (symbol of Jupiter Casius) in a tetrastyle temple; inscription, &c., all within a wreath—exty. f., fully described by Leake, Asia, p. 110, . . .	7	1
Antoninus Pius—rev. fulmen on a table, .	7	1
Caracalla—rev. head of Julia Domna—v. r., .	7	1
Do. rev. fulmen on a table—w. p., .	6	1
Do. rev. Δ_{*}E in a wreath—varied and f., ...	4, 5	2
Elagabalus—rev. similar, . . .	5	1
COELESYRIA.		
Damascus.		
Commodus—medallion—rev. Jupiter seated—w. p., exty. r., and valuable, ...	11	1
S. Severus—rev. turreted head of Julia Domna in a temple—r., ...	6	1
Julia Domna—rev. head of Pallas in a distyle temple—r. and w. p., ...	6	1
Caracalla—rev. head of Plautilla, turreted, in a tetrastyle temple—v. f. and r., ...	7	1
Elagabalus—rev. inscription in and round a civic crown. Sestini, Mus. Hed., p. 68, ...	7	1
Otacilia Severa—rev. a river-god seated under a bridge, with star and crescent moon on either side; above the bridge is a tetrastyle temple in which is a standing figure—f., exty. r. and valuable (2 Kings v. 12), .	8	1
Heliopolis—Sept. Severus—rev. temple of Jupiter, . .	9	1
Carry over,		2467

	Size.	Metal. *Ae.*
COELESYRIA. Brought over,		2467
Leucas.		
Caracalla—rev. the sun in a quadriga adv. See Rollin and Feuardent Cat., No. 7237, where the coin is said to be of Elagabalus—w. p., . . .	8	1
Macrinus—rev. similar—f. or w. p., and v. r., . .	7	1
TRACHONITIS, ITUREA.		
Caesarea-Panias.		
Augustus—rev. C.A. in a laurel crown, large brass—w. p.,	9½	1
Do. second brass—same type, . . .	6	2
Do. rev. AUGUSTUS in wreath, . . .	6	1
DECAPOLIS.		
Gerasa—Julia Domna—obv. head of Domna to right, rev. bust of Diana to right—unique of this empress. Published by Dr Scott in Num. Chron., First Series, vol. xiv., p. 122,	7½	1
PHOENICE.		
Berytus.		
Auton.—obv. head of Jupiter to right, rev. Phoenician inscription with double cornucopiae—v. f. and r., ...	5	1
Obv. veiled and turreted female head to right, rev. dolphin and trident between the bonnets of the Dioscuri, BHPV—v. f., . .	4	1
Obv. Silenus, with wine skin, rev. prow of a vessel in shape of a dolphin, . . .	2½	1
Imperial—Claudius—rev. two legionary eagles—f. Sestini, Mus. Hed., p. 78, 10, . . .	5	1
Trajan—rev. COL. BER. between two legionary eagles—f., ...	4	1
Hadrian—rev. similar—w. p., . .	4	1
Do. do. varied, and w. p., .	6	1
Commodus—rev. Astarte in a temple—varied, and w. p., ...	6, 7	2
Do. rev. Neptune with trident and dolphin,	6	1
Severus and Caracalla—obv. busts opposed, rev. Astarte in a temple—varied, and w. p. Leake, Asia, p. 33, . . .	6, 7	3
Do. obv. bust of Severus to right, rev. bust of young Caracalla to right—varied,	7	2
Caracalla—rev. a grand temple in which stands Astarte. This style of temple is r., .	7	1
Do. Astarte standing in a tetrastyle temple—varied, and both f., . .	6½	2
Carry over,		2492

	Size.	Metal. *Ae.*
PHOENICE. Brought over,		2492
Berytus.		
Imperial—Macrinus—rev. Astarte in a temple crowned by Victory, &c., &c. For a particular account of this v. r. coin, see Leake, Asia, p. 33—w. p.,	9	1
Do. rev. Astarte in a temple, usual type—r.,	6	1
Elagabalus—rev. Silenus in a tetrastyle temple, with wine skin on his shoulder—v. f. Leake, Asia, p. 33,	8	1
Do. varied, same type—all v. f.,	6, 7, 8	6
Do. Neptune in hexastyle temple holding a dolphin—v. f.,	6	2
Do. rev. Neptune in tetrastyle temple,	6	1
Do. rev. Bacchus in a temple between two vines, &c. Sestini says, "*Hercules nudus stans inter duos serpentes in spiras erectos*"—f. and r.,	8	1
Do. varied—same rev.—v. f.,	9	1
Do. rev. Astarte standing in tetrastyle temple. Leake, Asia, p. 33,	8	1
Do. rev. Neptune raising a female holding a vase—v. f. and r. Sestini, Mus. Hed., p. 81,	9	1
Do. small—similar type,	6	1
Gordian III.—rev. bust of Astarte between two aquilae, &c., &c. Leake, Asia, p. 33—w. p.,	8	1
Do. same type, smaller—w. p.,	8	1
Do. rev. Bacchus with rhyton in his right hand, and thyrsus in left—f. and r., varied. Sestini, Mus. Hed., p. 81, 41,	5	2
Do. rev. Neptune standing with right foot on a rock with dolphin in right hand,	4	1
Gallienus—rev. Astarte standing with a hasta, crowned by Victory standing on the top of a column—r.,	8	1
Another, nearly similar,	8	1
Salonina—rev. same type as preceding—f. and r.,	8	1
Byblus.		
Tiberius—rev. Isis. Sestini, Mus. Hed., p. 82,	6	1
Caracalla—rev. Astarte standing in an arched temple. Sestini, Mus. Hed.; and Leake, Asia, p. 35,	6	1
Carry over,		2519

	Size.	Metal. *Ae.*
PHOENICE. Brought over,		2519
Byblus.		
Elagabalus—rev. Astarte standing in a beautiful hexastyle temple—v. f., ...	7	1
Do. rev. Astarte in tetrastyle temple—both f. and varied. Sestini, Mus. Hed., p. 83, . . .	6, 7	2
Dora.		
Auton.—obv. laureated head of Jove to right, rev. Astarte standing, &c. Sestini, Mus. Hed., p. 84—f. and v. r.,	6	1
Imperial—Hadrian—obv. head of the emperor to right, rev. male head to right—ΔΩP. IEP. ACVA. AVT. NAVAP. ΠP—"*Dororum, urbis, sacrae, inviolatae,*" &c. See Vaillant, Num. Graec., p. 33, and under Trajan, p. 27, for explanation as to era—f. and exty. r., .	6	1
Marathus—varied types, with Phoenician legends, mostly f.; rev. acrostolium, prow, &c., ...	1, 2, 3	5
Sidon.		
Auton.—obv. head of Demetrius II. to right, rev. Astarte standing on a prow—f. and r., . . .	4	1
Obv. turreted female head to right, rev. symbol of Astarte in a covered chariot—varied and w. p., .	5	2
Others, various types, and v. f.; several are described by Leake and others—r., . . .	3, 4, 5	10
Imperial—Trajan—rev. female on a prow, date ZKΣ. See Leake, Asia, p. 115—varied, . .	6	2
Trajan—rev. figure on prow to left—w. p., .	5	1
Hadrian—rev. symbol of Astarte in chariot, .	6	1
Caracalla—rev. modius, in which are five ears of corn—f. and v. r., . . .	8	1
Elagabalus—rev. similar—w. p. and r., .	8	1
Do. rev. symbol of Astarte in a chariot—v. f. Leake, Asiatic Greece, p. 115, .	8	1
Do. rev. three ensigns—exty. f. and r., .	8	1
Do. rev. chariot, and rev. ensigns, .	6	2
Do. rev. Europa riding on a bull to right—varied and v. f., ...	6	2
Do. rev. female to left—exty f., . .	5	1
Julia Maesa—obv. countermarked with the chariot of Astarte, rev. chariot—w. p. and v. r., ...	6	1
Tripolis.		
Auton.—obv. the portraits of Antiochus IX. and his wife Cleopatra, rev. Castor and Pollux riding to right.		
Carry over,		2556

		Size.	Metal. *Ae.*
Phoenice.	Brought over,		2556
Tripolis.			
	See Leake, Asia, Sup., p. 107, where a silver (electro) coin is described—exty. r. and interesting, w. p., ...	4	1
	Obv. veiled and turreted head of Astarte to right, "*pone malus cum atenna.*" See Sestini, Mus. Hed., p. 90—f., ...	5	1
	Imperial—Augustus—rev. Astarte standing—f., . .	4	1
	Domitian—rev. CTPI KABI, an ear of corn between the heads facing of the Cabeiri. Of much interest, and v. r. See Sestini, "Classes Generales," p. 69. See also Smith's Dictionary for an article on the subject of these divinities—f., . .	5	1
	Hadrian—rev. Astarte standing. Leake, Asia, p. 138, ...	6	1
	Do. rev. heads of the Dioscuri, &c.—v. f., same reference; and also Sestini, Mus. Hed., p. 91, ...	6	1
	Antoninus Pius—rev. Astarte standing, .	6	1
	M. Aurelius—rev. Dioscuri standing, . .	7	1
	Caracalla—rev. a galley, countermarked on obv.—r., ...	9	1
	Do. rev. Astarte standing in a hexastyle temple, &c., &c.; may possibly belong to Elagabalus—w. p. See Leake, . .	9	1
	Elagabalus—rev. a vessel with spread sail. Sestini, Mus. Hed., p. 93—w. p., . .	8	1
	Do. rev. similar, . . .	5	1
	Do. rev. Dioscuri standing, with their horses, above and between them a turreted female head in a distyle temple, with date, ΓΚΦ—w. p. and v. r., . . .	6	1
	Do. rev. heads of the Dioscuri—v. f., .	4½	1
	Do. rev. Astarte standing between the Dioscuri, and crowned by Victory from the top of a column—r. and w. p., . .	6	1
Tyrus.			
	Auton.—A f. and varied collection, with both Greek and Phoenician legends, some having the heads of kings of Syria. See Leake, Asia, p. 140—many r. and valuable, ...	3 to 6	49
	Carry over,		2620

	Size.	Metal. Ae.
PHOENICE. Brought over,		2620
Tyrus.		
Imperial—Caracalla—rev. colonist driving a pair of oxen—w. p.,	9	1
Do. rev. Astarte crowned by Victory, &c. See Leake, Sup. Asia, p. 108, where this coin is described—f.,	8	1
Geta—rev. eagle on a base between ensigns—r.,	8	1
Aradus Insula (*City in an Island.*)		
Anton.—varied and f., with Phoenician and Greek legends. Leake, Asia, p. 27,	3, 4, 5	4
Imperial—Caligula—rev. a vase between two palms and two sphinxes—v. r.,	5	1
Domitian—obv. veiled female head to right, in front of which is a small head of Domitian; rev. bison to left, with date and inscrip.—f., but pierced,	5	1
Do. same type, different date—not f.,	5	1
Do. do. nearly similar,	5	1
Do. rev. crescent, bow, &c., AP—f.,	2½	1
Trajan—rev. Fortune seated on a rudder. Leake, Asia, p. 27,	6	1
Uncertain of Phoenice—varied, and mostly f.,	2½ to 6	10
GALILAEA.		
Ptolemais vel Ace Ptolemais (now Acre)—obv. laureated head of Jupiter to right, rev. Fortune or Astarte standing—w. p. and v. r. Sestini, Mus. Hed., p. 102, Pl. 31, 11,	6	1
Sepphoris-Diocaesarea—Julia Paula—obv. portrait to right IOVA ΠΑVΛ, rev. ΔIO female bearing a palm—unique and unpublished. This empress is always r., and coins of this city exty. so—very small and f.,	2	1
SAMARITIS.		
Caesarea.		
Hadrian—rev. oxen, &c. See Vaillant on Colonial Coins of the Romans, Part i., p. 155—w. p.,	8	1
Aurelius—rev. head of Serapis,	7	1
Etruscilla—rev. turreted female head to right. Sestini, Mus. Hed., p. 106, 18,	5	1
Treb. Gallus—rev. Astarte standing. Sestini, Mus. Hed., p. 107, 24,	6	1
Neapolis.		
Domitian—rev. ΦΛΛOV. NEAΠOΛ, &c., in a wreath. Sestini, Mus. Hed., p. 107,	7	1
Carry over,		2650

	Size.	Metal. *Ae.*
SAMARITIS. Brought over,		2650
Neapolis.		
Caracalla—rev. Astarte standing in a tetrastyle temple—v. f. and r., ...	5	1
Severus Alexander—rev. Mount Gerizim, on the summit a temple, &c. See Leake, Asia, p. 87, where a small coin of Caracalla is described—exty. r., v. f., and valuable, ...	9½	1
Treb. Gallus—rev. Mount Gerizim, &c. Sestini, Mus. Hed., p. 110—r., ...	6½	1
Uncertain—v. r. and apparently unpublished coins, some with the name of Caesarea, but which Caesarea is not known, and others Auton. and Imperial, with interesting reverses,	3 to 8	8
JUDAEA.		
Titus, on the taking of Jerusalem—rev. a trophy with captives—v. r. and interesting. See De Saulcy, Pl. 10, No. 3—w. p., ...	6	1
Do. Inscrip. IOVΔAIACEA, &c. Victory writing on a shield fastened to a palm tree. De Saulcy, Pl. 10, No. 5—f. and r., ...	5	1
Agrippa II. under Domitian—rev. Victory inscribing on a shield—v. f. and r. See Madden, p. 128, . .	4½	1
Domitian and Agrippa II.—rev. BA. AΓ. ET. EA. in a wreath. See Madden, p. 132—w. p., ...	3	1
M. Aurelius and Verus—obv. head of Aurelius, rev. head of Verus—f., ...	6	1
Ascalon.		
Obv. turreted head to right, rev. AΣ, above a galley—f., .	5	1
Same type, but varied—v. f., ...	2½	1
Obv. head of Pallas to right, rev. Jupiter standing, .	3	1
Imperial—Augustus—rev. two seated statues—f. See Pellerin, ...	4	1
Nero—rev. warrior, date, &c.—v. f., . .	5	1
Vespasian—rev. Pallas standing—f., . .	5	1
Trajan—rev. Astarte—varied and w. p., .	6	2
Gaza.		
Obv. fulmen, &c., indistinct; rev. monogram—r., . .	5	1
Obv. laureated head of Jupiter to right, rev. duplex cornucopiae—f. and r. Sestini, Mus. Hed., p. 114, and Pl. 30, 17, ...	3½	1
Faustina and Lucilla—rev. Apollo and Diana in a distyle temple—not f. but exty. r. See Sestini, Mus. Hed., p. 115, 8, ...	7	1
Carry over,		2677

	Size.	Metal. *Ae.*
JUDAEA. Brought over,		2677
Kings and Princes—a valuable and very interesting collection of Jewish coins, including three of Simon Maccabaeus, one exty. r. of Antigonus, John Hyrcanus, Alexander Jannaeus, and others; several of Herod the Great, Herod Archelaus, Herod Agrippa; coins struck by the Procurators (including Pontius Pilate) during the reigns of Augustus, Tiberius, Caligula, Claudius, and Nero; two of Nero and Britannicus; coins struck during the revolts of the Jews; two of Yaddous the High Priest—f. and v. r. Electrotype copies of shekel and half-shekel—many v. f., but a considerable number poor, ...	1 to 6	86
Note.—There being so many collectors of this class, it is difficult to find coins at a reasonable price. The Works of De Saulcy and Madden fully describe them.		
ARABIA.		
Hadrian—rev. female bust to right. Sestini, Mus. Hed., p. 121, r., ...	4	1
Bostra—Severus Alexander—rev. head of Serapis. R. and F. Cat., p. 508, No. 7648, ...	3½	1
Petra—Malchus, king of Nabat, with his sister Sycamnith—one v. f., and all v. r. and interesting. The characters on the coins are Nabataean, belonging to the period 48-30 B.C. (one or two are believed to be of Aretas rather than Malchus), ...	4, 5	7
MESOPOTAMIA.		
Regal Coins—These r. and curious coins are described by Dr Scott in the Num. Chron., First Series, vol. xviii., p. 1—one is v. f., ...	7	2
Note—Sulphur casts from eight coins of this class believed to be in the British Museum lie in the cabinet beside the coins.		
Carrhae.		
Augustus—rev. crescent and star—varied, . .	3, 4	3
M. Aurelius, Faustina, junior, and Commodus—obv. busts facing, rev. Commodus, crescent and star before his head—unpublished, ...	4	1
Aurelius—rev. crescent and star—f., . . .	5	1
Elagabalus—rev. similar. Sestini, Mus. Hed., p. 124-6, .	4	1
Gordian III.—rev. turreted female head. Fully described by Leake, Asia, p. 41—f., ...	8	1
Uncertain—varied reverses, ...	4	3
Carry over,		2784

	Size.	Metal. *Ae.*
MESOPOTAMIA. Brought over,		2784
Edessa.		
Tiberius and Julia—exty. r. and w. p.,	5	1
Aurelius and Abgarus—varied, one f.,	3, 6	3
L. Verus and Abgarus,	5	1
Commodus, and Abgarus and Commodus—f.,	3	4
S. Severus and Abgarus—varied and v. f.,	3 to 6	11
Caracalla—rev. turreted female seated on rocks, at her feet a river-god swimming—both v. f. Sestini, Mus. Hed., p. 125, and R. and F. Cat., No. 7680—different,	7	2
Do. and also with Abgarus—varied and f.,	3, 4, 5	7
Macrinus—rev. turreted female head—f. and r. Sestini, Mus. Hed., p. 125,	3½	1
Elagabalus and Abgarus, &c.—varied, and some f.,	3, 4	5
Severus Alexander—rev. turreted female seated between two stars,	6	1
Do. similar, varied. Sestini, Mus. Hed., p. 127,	9	1
Do. varied, and mostly v. f. See Sestini,	6	5
Severus Alexander and Mamaea—rev. seated and turreted female, holding a small temple in right hand—w. p.,	8	1
Mamaea alone—rev. seated and turreted female between two stars—f. and r. Sestini, 127,	6	1
Gordian III. and Abgarus—varied, and mostly f.,	2 to 7	7
Do. alone, rev. turreted head to right—w. p.,	4	1
Do. obv. radiated head of Gordian, rev. Gordian seated, and Abgarus standing addressing him, with inscription, &c.—v. r. and w. p.,	10	1
Do. similar, but with laureated head of Gordian—equally r. and w. p.,	9½	1
Abgarus and uncertain emperor—w. p.,	7	1
Trajan Decius—rev. turreted female head to left—v. f. Leake, Asia, Sup., p. 48,	4	1
Nesibi.		
Severus Alexander—rev. turreted and veiled female head to right,	7	1
Julia Mamaea—rev. similar—r.,	7	1
Gordian III. and Tranquillina—rev. veiled and turreted female seated, &c., fully described by Leake, Asia, p. 88—f. and exty. r. and valuable,	10	1
Philip, senr.—rev. veiled female seated in a tetrastyle temple—varied and w. p. See Leake, Asia, p. 88,	6	3
Do. rev. ram within a wreath, surrounded by inscription—v. f. and r.,	4	1
Carry over,		2847

ASHMOLEAN OXFORD MUSEUM

	Size.	Metal. *Ae.*
MESOPOTAMIA. Brought over,		2847
Nesibi.		
Otacilia Severa—rev. veiled female seated in a temple, as on the coins of Philip—f., ...	6	1
Rhesaena.		
Trajan Decius. Sestini, Mus. Hed., p. 130; and Leake, Asia, p. 104, ...	7	1
Do. rev. colonist driving a pair of oxen. Sestini, p. 131—w. p., ...	7	1
Decius and Etruscilla—rev. colonist and oxen. See Vaillant on Colonial Coins, p. 203, . . .	7	1
Singara.		
Gordian III.—rev. veiled and turreted female head to right—varied and f., ...	7	2
Gordian III. and Tranquillina—rev. veiled and turreted female seated, river-god swimming, &c. Described by Leake, Asia, p. 116—f. and v. r., . .	9	1
BABYLONIA.		
King or Satrap.		
Timarchus. See Leake's Sup. Kings, p. 8. Obv. head of the king, rev. ΒΑΣΙΛ. ΜΕΓΑΛ. ΤΙΜΑΡΧΟΥ—of great rarity, value, and interest, ...	8	1
Another, not quite so f., and smaller, . . .	5½	1
Uncertain locality.		
Obv. head of Antoninus Pius, rev. head of Aurelius. Lot 818 of Pembroke Catalogue—w. p. and r., . .	9	1
Obv. head of Juno to right, behind it a vase with B above and Δ below it, in front ΣΩΤΗΡΑ; rev. Fortune standing, ΚΑΛΛΗ ΤΥΧΗ ΑΙΓΕΠΤΟΥ—v. f. and r.—probably struck at Byzantium. See Rasche's Lexicon, vol. i., p. 114, ...	9	1
PARTHIA. (See Lindsay's Coinage of the Parthians).		
Kings of Parthia.—Silver drachms.		*Ar.*
Arsaces II.—Tiridates—B.C. 253-216—v. r., . .		1
Arsaces III.—Artabanus I.—B.C. 216-196—v. r., . .		1
Arsaces IV.—Phraapatius—B.C. 196-181; pl. i. 8—v. r., .		1
Arsaces VI.—Mithridates I.—B.C. 173-136—varied and f.,		3
Arsaces VII.—Phrahates II.—B.C. 136-126—varied and f.,		4
Arsaces VII.—Artabanus II.—B.C. 126-123—two with ΑΥΤΟΚΡΑΤΟΣ—of the highest rarity and f., .		3
Arsaces IX. and X. (of difficult attribution)—Mithridates II.—B.C. 123-87—Mnaskires—B.C. 87-77—all varied and f., ...		5
Carry over,		2858

	Size.	Metal. *Ar.*	*Ae.*
PARTHIA. Brought over,			2858
Kings of Parthia.			
Arsaces XI.—Sinatroces—B.C. 77-70—f. r. and varied, .		3	
Arsaces XII.—Phrahates III.—B.C. 70-60—varied, .		2	
Arsaces XIII.—Mithridates III.—B.C. 60-54—of the highest degree of rarity, and exty. f., . . .		1	
Arsaces XIV.—Orodes I.—B.C. 54-37—varied and f., .		3	
Arsaces XIV. and Pacorus—r. and interesting, f., . .		1	
Arsaces XV.—Phrahates IV.—37 B.C. 4 A.C.—varied and mostly f., ...		6	
Arsaces XV. and Mousa his queen—exty. r. and f., .		1	
Arsaces XVIII.—Vonones I.—v. r., varied, and f.; reigned from 5 to 13 A.D., ...		2	
Arsaces XXI.—Goterzes—A.D. 45-51—varied, . .		3	
Meherdates—front faced—exty. r. and v. interesting, f., .		1	
Arsaces XXII.—Vonones II.—A.D. 51—f. and r., .		1	
Arsaces XXIII.—Vologeses I.—A.D. 51-62; has the letter N below the bow; struck at Ninus—r., . .		1	
Arsaces XXIV.—Artabanus IV.—A.D. 62-77—varied, and both exty. f., ...		2	
Arsaces XXVII.—Vologeses II.—A.D. 121-148—varied and r., ...		2	
Arsaces XXVIII.—Vologeses III.—A.D. 148-192, .		1	
Arsaces XXX.—Vologeses V.—A.D. 209, and Arsaces XXXI. to A.D. 227—one v. f., . . .		3	
Tetradrachms—all r. and valuable.			
Arsaces XV., XXI., XXIII., XXVII., XXVIII., and XXX.—mostly f., ...		6	
Sub-Parthian drachms—f., and exty. r. One is of Kavat, king of Fars, ...		2	
Smaller coins—one figured by Lindsay, Pl., x., No. 26, and another No. 28—v. r., ...		2	
Another copper—Pl. x., No. 18, ...			1
Copper—obv. busts facing—Num. Chron., First Series, vol. xv., p. 180, gives a similar silver coin, . .			1
Sub-Parthian Dynasties.			
Attambilus, king of Characene—Lindsay, Pl. 10, No. 12 billon, ...		1	
Meredates and Viphoba—Lindsay, Pl. 10-13. This attribution is now disputed. See Num. Chron., . .			1
Copper Coins of Kings of Parthia—all r., and more difficult to procure than the silver. Part of this collection belonged to the late Dr Scott, and the coins are			
Carry over,			2861

	Size.	Metal. *Ae.*
PARTHIA. Brought over,		2861
Copper Coins and Kings of Parthia.		
described by him in the Numismatic Chronicle, First Series, vol. xvii., p. 139, where three plates are engraved. Many r. and f. coins have been added to Dr Scott's collection.		
Arsaces III.—engraved in N. C., ...	2	1
Arsaces IV.—exty. r. Mr Lindsay had not seen a coin, .	4	1
Do. different—v. r., ...	2	1
Arsaces VI.—varied, and mostly f., ...	3, 4, 5	17
Arsaces VII.—varied and f., ...	3	2
Arsaces IX.—varied, two f., ...	3	4
Arsaces X.—f. and varied, . . .	3	2
Arsaces XI.—varied and r., ...	3, 4	4
Arsaces XII.—exty. r., ...	3	1
Arsaces XIII.—mostly f., and a few r., . . .	3, 4	6
Arsaces XIV.—mostly v. f., and varied, . . .	1½ to 3	9
Arsaces XV.—varied, ...	1, 1½	8
Arsaces XV. and Mousa—each coin is unique, one is exty. f.; the poorer one is engraved in the Num. Chron., .	2½	2
Arsaces XVIII.—Vonones—v. r. and f., . .	2½	2
Arsaces XX.—engraved in N. C., . . .	1½	1
Arsaces XXI.—rev. horse's head in wreath—from the Stoke's Cabinet, exty. r. if not unique—f., . .	2½	1
Arsaces XXI. and another King—Lindsay, Pl. 8, 59, .	3	1
Arsaces XXI.—varied and f., ...	2, 3	8
Meherdates—3 f., all v. r., ...	2	4
Arsaces XXII.—varied, ...	1, 2	2
Arsaces XXIII.—f. and varied, ...	1, 2	2
Arsaces XXIV.—rev. front head of ox, Caduceus and ox—all in Lindsay, Pl. 9, ...	2, 2½	4
Arsaces XXV.—Lindsay, Pl. 9, 73, . . .	1½	1
Arsaces XXVI.—varied and v. r. Lindsay, Pl. 9, .	2½, 3	3
Arsaces XXVIII.—compare Lindsay, Pl. 9, 78—w. p., .	3	1
Arsaces XXIX.—Lindsay, Pl. 10, 9, . . .	2	1
Do. or XXVII.—rev. Pegasus to right—f., . .	1½	1
Arsaces XXX.—Lindsay, Pl. 9, 83, . . .	1½	2
Camnacyres and others, uncertain—3 or 4 f. and v. r.,	1½ to 4	11
PERSIA.		
Sassanidae Kings.		
Artaxerxes I.—A.D. 223-240—obv. bust to right, rev. a fire altar between two vases of perfumes. Inscriptions in Pehlvi—f. and r., ...	7	*Ar.* 1
Carry over,		2964

	Size.	Metal. *Ar.*	*Ae.*
PERSIA. Brought over,			2964
Sassanidae Kings.			
Sapor I.—A.D. 240-271—obv. bust to right, rev. a flaming altar between two fire worshippers—exty. f. and r., .	6	1	
Narses—A.D. 297-303—rev. fire altar lighted between two fire worshippers, and various emblems—exty. f., r., and interesting, ...	7	1	
Sapor III.—A.D. 384-389—rev. a lighted altar (on which is the bust of Ormuzd) between worshippers. From Dr Scott's Collection—f., ...	5	1	
Perose—A.D. 458-488—varied—rev. fire altar, &c., .	8	2	
Cavades I.—A.D. 491-498—rev. fire altar lighted, star and crescent, worshippers, &c.—v. f., but rude, . .	8	1	
Chosroes II.—A.D. 591-628—varied, two v. f., . .	6, 8, 9	3	
Tekin of Khorasan. See Prinsep's "Indian Antiquities," vol. i., Pl. v., No. 10—v. r. and w. p., ...	8	1	
Cufic Silver—varied—one v. f. See "Oriental Numismatics,"	6, 7	3	
Cufic or Arabic Glass Coins or Weights of the Fatimite dynasty. See Num. Chron., New Series, vol. xii., p. 199, an article on subject of "Arabic glass coins" by Mr Stanley E. Lane Poole; and vol. xiii., p. 63, an article titled "Glass weights bearing the names of the Fatimite Khalifahs," by E. T. Rogers of Cairo, who gives a long list of these coins or weights. They are of various sizes, shapes, and colours—some transparent, and some opaque—all exty. r., .	3 to 9	*Glass.* 21	
Glass Tesseræ, &c. Roman, &c., ...	5 to 7	7	
Cufic Copper Coins, ...	3, 4		4
Ortokites of Diarbeka and Mardin, and *Atabeks* of Mosul, &c.—mostly f. and r. See "Oriental Numismatics," Tornberg, ...	6, 7, 8		6
Sassanian and Indo-Sassanian Coins in copper—some f. and r. See Prinsep's "Indian Antiquities," . . .	4 to 7		11
BACTRIANA.			
Kings of Bactriana.			
For an account of these coins, see Wilson's "Ariana Antiqua," Prinsep's "Indian Antiquities," and the splendid work of Major-General Cunningham (son of Allan Cunningham) in Num. Chron., New Series, in a continuation of papers, with plates. This is a very important collection, and of high value.			
Diodotus I.—about B.C. 250. Tetradrachm, described by General Cunningham in Num. Chron., vol. viii., p. 276, Pl. viii., No. 1. "Obv. bare diademed head of			
Carry over,			2985

	Size.	Metal. Ar.	Ac.
BACTRIANA. Brought over,			2985
Kings of Bactriana.			
king to right, rev. Zeus, naked and helmeted, moving to left, with ægis on left arm, and thunderbolt in up-raised right hand; in the field to left an eagle, and to right No. 1 monogram, with the letter Ξ or 8, perhaps for the year of the reign, or B.C. 247-8=239." Weight, 254½ grs. Legend in two lines, ΒΑΣΙΛΕΩΣ ΔΙΟΔΟΤΟΥ. There are only three or four tetradrachms of this king known, of which this is by far the best, and is worth upwards of £100, . .	7	1	
Euthydemus—B.C. 220-196 — tetradrachm — obv. head diademed to right, rev. Hercules seated—f. and v. r. This portrait is believed to be unique. The coin has been cleaned, but still weighs 234 grains. Procured from the collection of Major Stubbs, through the kindness of the late Col. Chas. Seton Guthrie—valued at £15, ...	9	1	
Do. tetradrachm—obv. diademed head to right, rev. Hercules seated, letters nail head, ΒΑΣΙΛΕΟΣ ΕΥΘΥΔΗΜΟΥ—v. r. and w. p., . . .	7	1	
Do. tetradrachm—v. f., but barbarous; rev. Hercules seated, ...	7	1	
Demetrius—Obolus—rev. Heracles standing, placing a crown on his head; obv. the king's head in elephant's skin, showing tusks, trunk, &c. This beautiful little coin is pierced, but not in the least injured—v. f., and exty. r., ...	2	1	
Heliocles—B.C. 190—tetradrachm from the celebrated Wigan Collection, rev. Jupiter standing. See description in Num. Chron.—exty. f. and r. Worth £25, .	10	1	
Eucratides—B.C. 185-173—tetradrachm, rev. Apollo standing with bow and arrow, obv. head diademed to right—exty. f. and v. r. Worth £25; weight, 260 grs., .	8½	1	
Do. tetradrachm—obv. helmeted head to right, rev. Dioscuri on prancing horses, with monogram and usual inscription. This is in a perfect state, v. beautiful, and of great value, ...	10	1	
Do. drachm—same type as last tetradrachm—f. and r., ...	4½	1	
Antimachus II.—Nikephorus—rev. Victory, with palm; obv. horseman and Arian legend—varied, and both exty. f. and r., ...	3	2	
Carry over,		11	2985

	Size.	Metal. *Ar.*	*Ae.*
BACTRIANA. Brought over,		11	2985
Kings of Bactriana.			
Apollodotus—B.C. 165—bilingual coins, square, and not round as usual; obv. elephant and Greek legend, rev. Brahminy bull to right, and Arian legend—varied and v. f. R. and F. Cat., 8228, . . .	3	2	
Zoilus—bilingual drachm. See Num. Chron., rev. Zeus standing—f., and of very great rarity. From Major Stubbs' Collection, ...	3	1	
Lysias—B.C 159-150—drachm, bilingual; obv. helmeted bust to right, rev. Heracles standing, Arian legend, monogram, &c.—v. r. and f. From the sale of "an Officer long resident in India," in July 1866, lot 56, ...	3	1	
Antialkides—drachms—obv. helmeted bust to right, with Greek legends, rev. Zeus seated, &c., with Arian legends—exty. f. and r. From Major Stubb's Collection. These coins are described in R. and F. Cat., No. 8236, ...	3	2	
Another, but with diademed head—f. and r., . .	3	1	
Onones or Vonones—bilingual drachm—obv. horseman to right, with Greek legend, rev. Zeus standing, monogram, &c.—f. and v. r., ...	3	1	
Menander—B.C. 161-140, didrachm—obv. helmeted head to right, with Greek legend, rev. Zeus as on the coin of Diodotus—v. f., and v. r. and valuable, although the drachms are common, ...	7	1	
Do. drachms—three with helmeted heads to right, two with diademed heads to right, and two with diademed heads to left; all rev. Zeus, as on the coin of Diodotus—monograms varied, and all exty. f., .	4	7	
Hippostratus—didrachm—obv. bust to right, with name and title in Greek; rev. Demeter standing, monogram, &c., Arian legend—exty. f. and v. r. From Major Stubb's Collection. It is not many years since coins of this king became known, ...	8	1	
Azes — B.C. 110-80 — a varied and f. set of bilingual drachms, ...	3	3	
Azes (or Azas)—didrachm—obv. horseman with couched lance to right, with Greek legend; rev. Zeus standing, radiated, holding a fulmen in his right hand, and sceptre in his left—Arian legend in perfect condition and valuable. From Major Stubb's Collection, .	8	1	
Carry over, .		32	2985

	Size.	Metal. Ar.	Ae.
BACTRIANA. Brought over,		32	2985
Kings of Bactriana.			
Azes—didrachm—obv. horseman, Greek legend; rev. Athena armed—monograms and Arian legend f. and r.; billon, ...	7	1	
Azilizas—B.C. 80—didrachm—obv. horseman to right, monogram and Greek legend; rev Dioscuri leaning on their spears; Arian legend and monograms—f. and v. r.,	6	1	
Do. obv. horseman, &c., rev. figure standing to right with lance; Arian monograms and legend—f. and r.,	7	1	
A varied collection of the kings in copper, many v. f. and valuable. They are not chronologically arranged, but their names are here given so far as known—viz. Pantaleon, Agathocles, Heliocles, Eucratides, Philoxenes (square and round), Apollodotus (square), Menander (square), Hermaeus, Mayes, Kadphises, Diomedes, Kozola, Kadaphes Choranus, Kanerkes, Onones, Azes (many varieties), Soter Megas, Gondophares, Unadpherrus, Kenorano, Antialkidas, lion and elephant type—and many others, ...	3 to 8		218
Various doubtful and false, but exact copies of v. r. coins, viz.: two didrachms of Hippostratus, and a drachm (which was purchased as genuine, and may be); didrachm of Maues; Menander drachm, rev. owl; and two round drachms of Apollodotus (his coins being usually square), one of which may be genuine, .		7	
An obolus of Eucratides—a cast, ...		1	
SURASHTRA.			
Wiswa Sah—small silver—all r., one rev. peacock—v. r. See Prinsep, ...	3	3	
INDIA.			
Coins of Kodes, and ancient Hindu coin. Prinsep, Pl. xxv., No. 4—v. f., shewing the Indian bull Nandi, and various others in silver, ...		20	
CEYLON.			
Varied collection—v. f. See Prinsep, Num. Chronicle, and other Oriental authorities, ...	3, 4, 5		36
			3239
Silver coins on pp. 42, 53, 66, 83, 100, 101, 102, and 103, now brought forward, .		96	
		162	
Potin coins on pp. 88 and 89, do., .	12		
Cufic glass and Tesserae on p. 103, do., .	28		

AFRICA.

	Size.	Metal.
EGYPT.		*Ae.*
Kings and Queens of Egypt, in copper.		
For a full description of these coins, see the splendid work of F. Feuardent, Paris, "Numismatique Egypte Ancienne."		
A v. f. and varied collection of the early large coins bearing the name of Ptolemy, . . .	13½, 10	36
A large collection, smaller—many exty. f. and r., including Berenice, Cleopatra, &c., . . .	10 to 3	105
Antiochus IV. of Syria. Coins struck in Egypt, viz—an exty. r. large brass; the only other known is engraved by Feuardent, Pl. xi., and is described as "*Très rare et superbe médaille inédite de ce module, provenant de la collection Gréau*"—v. w. p., . .	12	1
Two others—rev. eagle, inscription, &c.—v. f. and r., .	10	2
Alexandria.		
Note.—This is a very fine and interesting collection of coins of the Romans struck at Alexandria, throwing much light on the history and mythology of Egypt. See the works of Zoega, Feuardent, and others, where the coins are all minutely described, and dates given.		
LARGE BRASS.		
Augustus—rev. quadriga—v. f., ...	10	1
Vespasian—rev. head of Victory—patin., . . .	10	1
Do. and Titus—v. r., ...	9	1
Domitian—rev. biga of Centaurs—v. r., . . .	10	1
Do. rev. arch, &c., ...	9	1
Trajan—an interesting collection—reverses, quadriga of horses, quadriga of elephants, biga of panthers, Nile recumbent, &c., ...	10	8
Hadrian—an interesting and varied collection, many v. f. and r., some valuable—one rev. Pharos, and three Nile recumbent, with hippopotamus, &c.—v. f., .	8-10	31
Sabina—obv. head of Sabina, rev. empress standing holding a caduceus in right hand, and a bullrush in left, &c.—v. r. and w. p., ...	9	1
Aelius—rev. female seated, holding a patera—r. and w. p.,	10	1
Carry over,		190

		Size.	Metal.	
				Ac.
Egypt.	Brought over,			190
Alexandria.				
Antoninus Pius—a f., varied, and very interesting collection, including some r. and valuable types,		9, 10		31
Antoninus and Aurelius—both f.,		9		2
Aurelius,		9		2
Faustina, junior,		9		1
L. Verus—interesting reverses—w. p.,		9		3
Julia Mamaea—rev. head of Serapis, &c.,		9		1
Severus Alexander— do. and eagle, &c.,		9, 10		2
Philip, senior—varied, and w. p.,		8		2
Otacilia Severa—rev. eagle,		9		1

Smaller Coins in Silver, Potin, and Copper.

Augustus—varied, a few v. f., one rev. altar—perfect,		3 to 7		13
Livia—rev. Pallas, rev. cornucopiae—r.,		7		2
Tiberius—rev. alligator, hippopotamus, &c.—f.,		3, 5		3
Tiberius and Augustus—silver medallions— obv. head of Tiberius, rev. Augustus, radiated—f. and r.,		7	*Ar. or Pot.* 2	
Claudius and Antonia—silver medallions—f., r., and valuable,		6, 7	2	
Claudius and Messalina—f. and v. r.,		6½	2	
Claudius—a varied collection—many f.,		4 to 7		14
Agrippina, senior—varied, v. r. and w. p.,		5, 6		3
Agrippina, junior—v. f. and r.,		6		1
Nero—rev. dolphin,		4		1
Do. rev. Augustus, rev. Tiberius, rev. Apollo, rev. Serapis, rev. Africa, and many others—mostly v. f., and all of silver or potin. A valuable collection,		6, 7	23	
Do. rev. Octavia—v. r., valuable, and w. p.,		6	2	
Do. rev. Poppaea—v. r., valuable, and w. p.,		6	2	
Galba—varied, and two exty. r. and f.,		5, 6	2	3
Otho—obv. head of Otho, rev. helmeted head of Rome —all exty. r. From Sabatier Collection,		6	1	
Do. silver and copper—f. and valuable,		6	2	3
Vespasian—varied, many f. and r.,		4 to 8	4	11
Vespasian and Titus—v. r. and w. p., potin,		6	1	
Titus—of his first and second year, potin—both v. f.,		7, 8	2	
Do. rev. Alexandria, &c.—w. p.,		6		2
Domitian—varied reverses—w. p.,		4 to 8		16
Domitian and Domitia—exty. r.,		4		2
	Carry over,		45	309

	Size.	Metal. *Ar. or Pot.*	*Ae.*
EGYPT. Brought over,		45	309
Alexandria.			
Nerva—rev. eagle, and rev. boa constrictor, both f., silver. The coins of Nerva of Alexandria are all v. r., and these are v. f.,	7	2	
Trajan—silver, potin, and copper—varied, and all f.,	6	4	3
Hadrian—an exty. f. and very valuable collection in silver, copper, and potin,	4 to 7	17	27
Do. rev. Sabina—exty. f., potin. From Reichardt Collection,	6	1	
Do. head of Sabina, different—v. f.,	6	1	
Antinous—rev. Antinous on horse to right—v. r.,	6		1
Aelius—rev. Ceres standing—f.,	6		1
Do. rev. boa, and rev. sphinx,	3, 4		2
Antoninus Pius—rev. L. B. AIWN (an age or period) a rayed phœnix standing—exty f., and only this and another coin known with this date. From the sale of the late Mr John Lindsay (author of many Numismatic Works),	6	1	
Do. varied, and mostly v. f.,	4, 6	4	6
Faustina, senr.—rev. griffon and wheel—w. p.,	4		1
Antoninus—rev. Aurelius,	7		1
M. Aurelius—varied and w. p.,	5, 6	3	4
Faustina, junr.—w. p.,	4		1
Do. silver—v. f. and r.,	6	2	
L. Verus—rev. Harpocrates seated on a flower—r.,	5		1
Commodus—varied, mostly f., and some r.,	5, 7	10	3
Crispina—silver—v. f., and exty. r.,	6	1	
Caracalla or Elagabalus—rev. head of Jupiter—f.,	6	1	
Geta—rev. L. ..., Mars standing—v. r.,	6	1	
Elagabalus—mostly f., and two v. r.,	5, 6	3	4
Julia Paula—both v. f. and r., varied, and valuable—silver,	6	2	
Aquila Severa—potin and silver—v. r.,	6	3	
Annia Faustina—rev. L. E., Pallas to left—f., and of excessive rarity—"a coin wanting in most collections." From the Reichardt Collection,	6	1	
Julia Soaemias—rev. eagle—a f. silver coin of great beauty, and r.,	6	1	
Julia Maesa—varied, potin—r.,	6	2	
Severus Alexander—an exty. f. and varied collection in silver, potin, and copper,	6	9	7
Severus Alexander and Julia Mamaea—v. f. and r.,	6½	1	
Julia Mamaea—varied and f., r.,	6	3	
Carry over,		118	371

	Size.	Metal. *Ar. or Pot.*	*Ae.*
EGYPT. Brought over,		118	371
Alexandria.			
Maximinus—v. f. and varied, ...	6	11	
Do. rev. head of Serapis, and rev. eagle—both v. f. and r., ...	6	2	
Gordianus Africanus the elder—rev. Victory seated, holding a wreath; one of silver, and the other of potin—v. f., exty. r. and valuable, ...	6	2	
Balbinus—rev. eagle, and rev. Pallas—both v. f., r., and valuable, ...	6	2	
Pupienus—rev. Fortune—f., r., and valuable, . .	6	1	
Gordianus Pius—f. and varied reverses, . . .	6	9	
Tranquillina—rev. Victory seated—as f. as possible, and exty. r., ...	6	1	
Do. rev. female, with double cornucopiae—equally r. and f., ...	6	1	
Philip, sen.—all f., four or five v. f., with dates and reverses all different, ...	6	15	
Otacilia Severa—varied, one exty. f., . . .	6	2	
Philip, junr.—f. and varied, two exty. f., . . .	6	5	
Trajan Decius—all v. f. and varied, . . .	6	4	
Etruscilla—f. and w. p., ...	6	2	
Her. Etruscus Messius Decius—of great beauty and rarity,	6	1	
Treb. Gallus—varied, two v. f., ...	6	3	
Volusian—extra f., ...	6	1	
Aemilian—rev. eagle—exty. r. and valuable, . .	6	1	
Valerian—varied reverses, two v. f., . . .	6	5	
Gallienus—extra f. and varied, one of pure silver, .	6	14	
Salonina—varied, and mostly v. f., . . .	6	14	
Saloninus—rev. head of the sun, and two rev. eagle—v. f.,	6	3	
Macrianus—rev. eagle—v. f. and v. r., . . .	6	1	
Quietus—rev. eagle—a very beautiful and perfect coin of great rarity, ...	5½	1	
Claudius Gothicus—a varied collection, mostly f., and a few r., ...	5, 6	22	
Aurelianus—a varied collection, mostly f. and a few exty. f.,	5, 6	22	
Aurelianus and Vaballathus—f., and a few v. r. varieties,	4½, 5	12	
Severina—varied and mostly f., ...	5	5	
Zenobia, Queen of Palmyra, mother of Vaballathus—exty. r. and interesting, and a false coin to illustrate, .	5	2	
Aurelian and Athenodorus—obv. busts facing, rev. date within a crown of laurel—of extreme rarity, varied,	5 and 6	2	
Another, similar but poor, ...	5	1	
Carry over,		285	371

	Size.	Metal. Ar. or Pot.	Ae.
EGYPT. Brought over,		285	371
Alexandria.			
Tacitus—varied and f.,	4, 5	6	
Probus—varied, many f. and some r.,		28	
Carus—varied and scarce,	4	6	
Numerianus—varied and f.,	4	6	
Carinus—varied, mostly f.,	4	12	
Diocletianus—varied and f., many r.,	4	51	
Maximian (Hercules)—varied and f.,	4, 4½	33	
Constantius (Chlorus)—first published by Dr Scott in Num. Chron., vol. xiv.,	4	1	
Do. from late Mr Lindsay's Collection,	3½	1	
Galerius Valerius Maximianus—v. f. and r.,	4	2	
Nomes, &c.			
A large and varied collection of uncertain small coins of Roman Emperors, struck in Egypt, including Nomes, reverses very curious—eagles, lizards, crocodiles, birds of the Nile, lotus flowers, fruit, stags, bulls, caduceus, cornucopia, and many others—many f. and r.,	2, 3		120
Included in the above is a r. coin of Pelusium, struck by Hadrian. See it engraved in Smith's Dicty. of Geography, vol. ii., p. 573 (said to be of Sin).			
CYRENAICA.			
Cyrene—a varied collection—rev. silphium, lyre, and palm tree—mostly v. f., three with palm tree, exty. f.,	3 to 6	3	12
Balagrae and Darnis—rev. palm tree. See Muller "Numismatique L'Ancienne Afrique," vol. i., p. 96—v. r.,	3		1
Cyrenaica under the Romans.			
L. Lollius—rev. stag—Muller, vol. i., p. 156,	8		1
A. Pupius Rufus—obv. ANTICTPA, rev. ram to left. See Dr Scott's Cards, No. 193—1 v. r. Muller, vol. i., p. 161,	5		1
Pupia. See Sestini, Fontana, p. 125, and relative Plate. See also Muller, vol. i., p. 162, Nos. 424, and 425, Pupius Rufus,	7, 8		2
Scato—obv. head of Augustus to right, rev. curule chair. Muller, vol. i., p. 166, No. 432,	7		1
Uncertain—obv. portrait to right, rev. horned head of Jupiter Ammon to right,	5		1
Scato, Augustus, and Agrippa—rev. SCATO PROCOS in a wreath. Muller, p. 166, No. 433,	7		1
Trajan—obv. his head, rev. head of Jupiter,	6		1
Do. rev. head of Jupiter—f. and r.,	9		1
Carry over,		434	513

	Size.	Metal. *Ar. or Pot.*	*Ae.*
CYRENAICA. Brought over,		434	513
Cyrenaica under the Romans.			
Trajan—varied, all v. f., struck at Cyrene, . .	5, 6, 7		5
Do. smaller, and a quinarius—v. r., . .	3	1	3
M. Aurelius—rev. head of Jupiter Ammon—both v. f., ...	6, 9		2
SYRTICA.			
Oea. See Dr Scott's Cards, No. 198-1, . . .	5		1
Obv. quiver, rev. round shields and two lances—v. f., .	4		1
Julia or Livia—obv. her portrait, rev. head of Minerva—Punic inscription, f., and v. r., . . .	7		1
Tiberius—obv. his bust, rev. bust of Apollo with lyre, &c. Muller, p. 16, vol. ii., Nos. 36 and 73—varied, v. f., and r., ...	8		2
Leptis Magna.			
Obv. head of Bacchus, rev. club with Punic inscription in a wreath. See Muller, vol. ii., p. 3, No. 1—v. r., w. p., ...	8		1
Another—same type, small—v. r., w. p., . . .	4		1
Obv. turreted head, rev. club and thyrsus, with Punic letters. Muller, vol. ii., p. 4, Plates 6 and 7—both r, one f., ...	5		2
Leptis under the Romans—varied types—rev. ox, oxen, and colonist with oxen, &c., mostly r. and w. p., . .	8, 9		5
Sabathra or Sabrata—obv. head of Augustus, rev. head of Serapis. Muller, vol. ii., p. 28, bilingual, Latin obv., Punic rev.—v. r. and varied, ...	6		2
Uncertain—Augustus—obv. head of Augustus, rev. head of Antony (as Hercules) opposed to head of Octavia. Dr Scott, 202—v. r., ...	9		1
BYZACENE.			
Achulla.			
Obv. head of Augustus between the heads of Caius and Lucius, rev. head of the pro-consul P. Quinctilius Varus. Muller, vol. ii., p. 44, Pl. 7—exty. r. and interesting. Pellerin also engraves this coin; Dr Scott, 203, ...	9		1
Justinus II. and Sophia. See Wiczay, Mus. Hed., Pl. 28, No. 611, ...	4		1
ZEUGITANA.			
Carthago—rev. prancing horse, above a star, . . .	6	1	
Rev. horse, and rev. head of horse—w. p., . .	7		2
Obv. portrait to right, rev. temple—v. r., . . .	10		1
		436	545

	Size.	Metal. *Ar. or Pot.*	*Ae.*
ZEUGITANA. Brought over,		436	545
Carthago.			
Obv. heads of Julius and Augustus to right, rev. temple, below KAR—f. and v. r. Muller, vol. ii., p. 149, No. 319, ...	9		1
Obv. portrait to right, rev. temple—v. r., . . .	8		1
Obv. figure standing, rev. bust of reined horse, with XXI. below—w. p., ...	5		1
Same type, with XII. below bust of horse, . .	4		1
Augustus—rev. Livia seated. See Sestini, Fontana—v. f. and r., ...	9		1
Do. Muller, vol. ii., p. 150, . . .	6		2
Augustus and Agrippa—obv. head of Augustus, rev. head of Agrippa—w. p. and exty. r. Pellerin has engraved this coin in front of his preface—of great interest and value, ...	8		1
Utica.			
Tiberius—rev. Livia seated, &c. See Muller, vol. ii., p. 161, where the coins are described with plates—some f., ...	6, 9		6
Obv. heads of Dioscuri, rev. horses and Punic inscription. Muller, vol. ii., p. 159, for plates and description, .	9		3
MAURETANIA.			
Babba—Nero—rev. bridge, &c.—r., ...	4, 6		2
Lix—obv. head of Chusor-Phtah to left, rev. two bunches of grapes. Muller, vol. iii., p. 155, plate and description—v. r., ...	5		1
Tingis—obv. portrait to right, rev. two ears of corn and Punic inscription. Muller, vol. iii., p. 146—f. and r., . .	4		1
Kings and Princes of Mauretania and Numidia.			
Juba I.—silver—obv. bust to right, rev. temple with eight columns, and Punic inscription; Latin, REX IVBA on obv.—exty. f. Muller, vol. iii., p. 42, . .	4	1	
Do. obv. head of Numidia in elephant's skin, rev. lion to right—v. r. See Green's Num. Atlas; also Muller, vol. iii., p. 43, ...	5		1
Augustus—varied, ...	5, 6		4
Bocchus II.—obv. bearded head to left, rev. horseman galloping to left, in exergue, Punic inscrip.—f. and exty. r. Muller, vol. iii, p. 91, for description and plate,	6		1
Juba II.—obv. head of young Juba to right, legend REX IVBA, rev. a lotus flower and sistrum, legend BACIΛICCA KAEOΠATPA, struck on the mar-			
Carry over,		437	572

	Size.	Metal. Ar. or Pot.	Ae.
MAURETANIA. Brought over,		437	572
Kings and Princes of Mauretania and Numidia.			
riage of Juba with Cleopatra, daughter of Antony and Cleopatra. The emblems on the rev. elegantly refer to her Egyptian extraction—a coin of the highest interest and value, in perfect preservation, size of a denarius. Muller, vol. iii., ...	4	1	
Juba II.—also silver—rev. cornucopia and thyrsus—f. and r., ...	4	1	
Do. copper—rev. pontifical implements, . .	4		1
Do. cast. See Num. Chron., First Series, vol. vi., p. 183; but Muller gives it to Bocchus II., . .	7		1
Cleopatra, wife of Juba II.—obv. bust to left, crowned with a lotus flower, rev. three ears of corn. Muller, vol. iii., p. 177—f. and v. r., ...	3		1
Ptolemy, son of Juba and Cleopatra—silver—rev. curule chair, &c.—v. f. and r., ...	3	1	
Do. copper—rev. lion—r., ...	6		1
Ptolemy and Augustus—rev. REX. PTOL. in a wreath, surrounded by inscrip.—r., ...	4		2
NUMIDIA.			
Kings.			
Suthul—obv. head of Mercury, rev. Punic inscrip. in a wreath—v. r. Muller, vol. iii., p. 59, No. 69—f., .	4		1
Adherbal and Hiempsal I.—varied and f. See Dr Scott's paper in Num. Chron., also Muller, vol. iii., p. 32, .	7		7
AFRICA.			
Uncertain of Africa—A varied and r. collection of coins of Cyrene and other places, several described by Muller; also coins of the Ptolemies and of Antony and Cleopatra, &c. —v. r., and described by Dr Scott, . . .	2 to 7		41
Cyrenaica—Muller, vol. i., p. 28, ...	4		1
Cyrene do. p. 54, fig. 234, . . .	7		1
Balagrae and Darnis—unpublished, rev. a serpent coiled round a tree, with fruit, ...	4		1
Hippo Regius—Caracalla—rev. Juno, with two torches, &c., .	3½		2
Total copper of Africa, . .			632
Total silver and potin of Africa, .		440	

GREEK SILVER.

Note.—The silver of Italia, Sicilia, Parthia, and Bactriana, are previously described.

EUROPE.

	Size.	No.
PANNONIA.		
Aravisci—rev. globe, fulmen, and rudder—Dr Scott, 147, .	4	1
MOESIA INFERIOR.		
Istrus—obv. two masks united, rev. eagle on fish. Leake, p. 55—r., ...	4½	1
THRACIA.		
Abdera—obv. head of Apollo in linear square, rev. griffon. Leake, p. 1, ...	3½	1
Byzantium—obv. ox standing on a dolphin, rev. indented square—f. r. and valuable, ...	3	1
Maronea—obv. head of Bacchus to right, rev. Bacchus standing, &c.—f. Leake, p. 70, ...	9	1
Thasus—obv. head of Bacchus, rev. Hercules standing—f. .	11	1
Obv. faun kneeling to left, rev. diota, &c.—f., . .	2	1
Obv. faun kneeling to right, rev. do. . .	2	1
Kings.		
Lysimachus—obv. portrait of Alexander the Great, with diadem and ram's horn; rev. Pallas Nicephorus seated to left—an exty. f. and valuable tetradrachm, .	9	1
Another tetradrachm of same type, with AP monogram, probably struck at Aradus, with portrait of Alexander—r., ...	8	1
Another tetradrachm of same type, but of very rude work, struck at Byzantium, has BY. under the throne, sharp as from the die, and r., ...	9	1
Lysimachus—drachm—obv. head of young Hercules in lion's skin, rev. Jupiter seated—f., . . .	4	1
Cherronesus Thracia—obv. head and neck of lion, rev. quadrant, &c.—f Leake, p. 33, ...	2½	1
ILLYRICUM.		
Apollonia—obv. head of Apollo to left, rev. three nymphs dancing round a volcano—r., ...	4	1
Dyrrachium—three varieties, obv. cow and calf, rev. gardens of Alcinous—f., . . .	3, 5	3
PAEONIA.		
Kings.		
Patraus—obv. laureated head of Apollo to right, rev. horseman spearing a fallen enemy—exty. f., v. r., and valu-		
Carry over,		17

	Size.	No.
PAEONIA. Brought over,		17
Kings.		
able, every letter being visible, which is seldom the case with his coins, ...	5	1
Audoleon—obv. head of Pallas seen in front, rev. free horse trotting to right—exty. r. and f. See Leake, Kings, p. 19 and 20, ...	6	1
MACEDONIA.		
Obv. head of Diana on a Macedonian shield, rev. MAKEΔONON ΠPΩTHΣ, and club within a wreath of oak, monograms and fulmen—f., ...	9½	1
Macedonia under the Romans—obv. head of Alexander, rev. AESILLAS Q, cista, club, and square table, all within a wreath—f., ...	7½	1
Macedonia—obv. female head to right with flaming hair, rev. prow—exty. f., ...	2½	1
Acanthus—obv. half of ox looking back, rev. indented square,	3	1
Chalcis—obv. head of Apollo to left, rev. lyre—r. and w. p., .	3	1
Eion—obv. aquatic bird standing to right, rev. indented square. Leake, p. 48, ...	2	1
Lete—obv. Satyr seizing a female, &c., rev. indented square—very ancient, f. Leake, p. 60, ...	5	1
Neapolis—obv. head of Gorgo, or mask—rev. female head to right, $\frac{N\ E}{\Pi\ O}$—f. and r., ...	2½	1
Kings.		
Amyntas II.—obv. head of Hercules to right, rev. horse in square to right, AMYNTA—v. f., r., and valuable, .	6	1
Philip II.—tetradrachm—obv. laureated head of Jupiter to right, rev. horseman to right, with fulmen below, and above ΦIΛIΠΠOY. From the celebrated Wigan Collection, in the very highest state of preservation. No written description could convey any idea of the grandeur of this coin, ...	6	1
Do. tetradrachm—same type, but monogram, and A below the horse—v. f., ...	5½	1
Do. tetradrachm—obv. laureated head of Jupiter, rev. horseman wearing Macedonian hat riding to left, in front of horse B—exty. r., with horse to left, v. f., .	6	1
Alexander III. (the Great)—tetradrachms, with different monograms, and of different styles—all different cities, and f., ...	6, 7	7
Do. tetradrachm struck at Ascalon—obv. splendid head of Hercules to right, rev. seated Jupiter, holding		
Carry over,		38

		Size.	No.
MACEDONIA.	Brought over,		38
Kings.			
	an eagle on right hand—exty. fine, rare, and interesting, ...	10	1
	Alexander III.—tetradrachm, very highly relieved head of Hercules to right, rev. Jupiter seated, holding an eagle, in field fulmen, ΔΙ (Diospolis) below the throne. Bright and sharp as from the die. A finer specimen could not be seen—very valuable, . . .	8	1
	Alexander Aegus (son of Alexander III. and Roxana)—tetradrachm—obv. head of Alexander the Great, covered with the skin of an elephant's head, &c.; rev. Pallas hurling a spear, eagle in the field, and monagrams. Described by Leake (Kings) as of Alex. II. of Epirus, but now satisfactorily proved to belong to the son of Alexander the Great, being always found in Egypt, and never in Epirus—not only of high rarity, but probably the finest specimen known. Cost £25 in 1876, and may soon be worth more. Found in Egypt with the preceding coin in 1876, ...	8	1
	Do. tetradrachm—same type, but different monograms, and small countermark, in the usual state of preservation—v. r., and also very valuable, . .	8	1
	Philip III. (Aridæus)—tetradrachms—usual types, but varied reverses—both f. Leake, p. 9, for coins nearly similar, ...	7	2
	Drachms of Alexander the Great—two, varied, and one of Philip III., varied reverses, and all w. p. or f., .	4	3
	Philip IV.—drachm—v. f., ...	3½	1
	Demetrius (Poliorcetes)—tetradrachm—obv. Victory blowing a trumpet from the prow of a galley, rev. Neptune brandishing his trident, &c.—w. p. and r. Leake, p. 11,	7	1
	Do. do. tetradrachm—obv. head of Demetrius to right, rev. Neptune standing, holding his trident, with right foot on a rock. In fine state of preservation, and valuable. Leake, p. 11. From Thomas and Northwick Collections, . . .	8	1
	Antigonus I. (Gonatas)—tetradrachm—obv. head of Pan on a Macedonian shield, rev. Pallas hurling a fulmen—f. and scarce. Leake, p. 13, . . .	9	1
	Perseus—tetradrachm—obv. head of Perseus to right, rev. eagle with extended wings standing on a fulmen, with usual inscription, all within a wreath of oak. Leake, p. 16—v. r., rev. v. f. Worth from £12 to £15, .	10	1
	Carry over,		52

	Size.	No.
THESSALIA. Brought over,		52
Thessalia in genere—obv. head of Jupiter to right, rev. Pallas with shield and lance—f., ...	5	1
Lamia—obv. head of Bacchus to left, rev. Diota—f. Leake, p. 58, ...	3	1
Larissa.		
Obv. head of Apollo, adv. rev. horse, &c—v. f. Leake, p. 58, ...	5	1
Obv. youth holding a bull by the horns, rev. horse running to left—v. f. Leake, p. 59. From Campana Collection, ...	3½	1
Pharsalus—obv. head of Pallas to right, rev. head and neck of horse, ΦΑΡ—f. Leake, p. 89, ...	3	1
EPIRUS.		
Epirus in genere.		
Obv. heads of Jupiter and Juno to right, rev. fulmen, and ΑΠΕΙΡΩΤΑΝ in a wreath—v. f. and r., . .	4	1
Obv. head of Jupiter to right, rev. eagle and inscription in wreath—w. p., ...	4½	1
Ambracia—Corinthian type—f. and v. r., . . .	5	1
Kings.		
Alexander I.—obv. full-faced head of the sun, rev. fulmen, ΑΛΕ ΤΟΥ ΝΕΟΠΤΟΛ—exty. f., and believed to be unique in silver of this precise type. Struck at Tarentum, and dug up at Brindisi in 1871 at formation of railway—of great rarity and value, . .	2	1
Pyrrhus—obv. head of Ceres to right, rev. Pallas fighting to left, ΠΥΡΡΟΥ, fulmen, &c., in field—v. f. and r., ...	5	1
Corcyra Insula—obv. head of Apollo to left, Κ-Λ, &c., rev. Pegasus—both v. f., ...	3	2
ACARNANIA.		
Alyzia—obv. head of Pallas to left, head of Achelous behind; rev. Pegasus—v. f., ...	5	1
Anactorium—obv. head of Pallas to left, rev. Pegasus—varied and v. f., ...	5	2
Leucas or Locri—same type—v. f., ...	5	1
Amphilochiae, Argos, &c.—same type—varied and v. f., .	5	3
Thyrreum—Bœotian shield behind the head of Pallas, ox on either side of head; rev. Pegasus—f. and r. See Cousinery's work on coins of Achaian League, . .	5	1
AETOLIA.		
Obv. head of Atalanta with pileus to right, rev. Calydonian boar, in exergue spearhead—f., ...	3	1
Carry over,		73

	Size.	No.
LOCRIS. Brought over,		73
Locri Opuntii.		
Obv. head of Pallas to left, ΛOKPΩN, rev. Pegasus—v. f. and r.,	5	1
Obv. head of Ceres to right, rev. Ajax marching to right—w. p.,	4	1
Obv. diota, rev. star,	2	1
Obv. head of Ceres to left, in beautiful high relief, like the medallions of Syracuse; rev. Ajax fighting to right, &c.—v. f. R. & F. Cat., No. 3393,	5	1
PHOCIS.—obv. head of bull, adv., rev. head of Apollo—v. f.,	3	1
BŒOTIA.		
Bœotia in genere—obv. shield, rev. diota ΠTO—v. f.,	5	1
Erythrae—obv. a man restraining a horse, rev. a star or a flower, EPYΘ—r.,	3	1
Thebae—obv. shield—rev. diota ΘE—f.,	5	1
Varieties—small coins of same type; one has the shield in very high relief, with diota in square, and the theta in a very archaic form—all v. f.,	1½ to 3	4
ATTICA.		
Athenae.		
Archaic tetradrachms (the thirty pieces of silver of Scripture. See Num. Chron.) of different periods—mostly v. f. and valuable; obv. head of Minerva to right, rev. owl and olive branch, and AΘE,	5, 6	7
Archaic drachm—same type as the tetradrachm—v. f. and r.,	3	1
The obolus and tritemorion—both v. f. and r.,	1, ¾	2
Drachm—obv. head of Minerva, rev. owl standing, front view, and letters disposed round the owl, retrograde, $\begin{matrix} A \\ E\ \Theta \end{matrix}$ in wreath—r.,	2½	1
Tetradrachm, after the time of Pericles, and showing the helmet introduced by Phidias—obv. helmeted head of Minerva to right, rev. owl standing on diota, on which is A; magistrate's name in monogram, all in a wreath—exty. f. and v. r.,	7½	1
Tetradrachm—obv. helmeted head of Minerva to right, rev. owl on Amphora, on which is Γ; eagle on fulmen in field to left of the owl, the Archon's name and title in full, all in wreath—exty. f., r., and valuable,	8	1
Aegina Insula.		
Very early coins—obv. sea tortoise or turtle, rev. deep indentations—varied, of different periods, two f. Leake, Islands, p. 1,	1½, 4, 5	4
Carry over,		102

	Size.	No.
ATTICA. Brought over,		102
Aegina Insula.		
Later coins, but still very early—obv. land tortoise, rev. indented squares, all different, showing the progress of art—a very beautiful and valuable set, . .	4, 5	4
ACHAIA.		
Achaia in genere—obv. head of Jupiter Homagyrius to right, rev. monogram of Achaia in a wreath of bay—f. Leake, Europe, p. 2, ...	3	1
Achaian League didrachms, every one showing a different adjunct, indicative of the place of mintage. Some of these adjuncts are tripod, apex, Victory, thyrsus, plough, lion, triton, boar, ivy leaf, Pallas, helmet, terminus, wreath, anchor, &c.—all in the finest state, and many r., got together at considerable expense and trouble (each coin with helmeted head of Pallas, and rev. Pegasus), ...	5, 6	19
Smaller coins, much varied—all exty. f. and valuable—all rev. Pegasus, ...	3	9
Corinthus.		
Early coins—obv. Archaic head of Pallas in square to right and left, rev. Pegasus—f., . . .	4	3
Another, smaller—Archaic Pegasus, . . .	3	1
Sicyon.		
Obv. chimera to left, rev. pigeon flying to left—exty. f., .	4	1
Obv. laureated head of Apollo to right, rev. pigeon flying to left, behind it ⋮≻, ...	2	1
ELIS.		
Obv. eagle flying to right, with serpent in its beak; rev. an extraordinary-looking Archaic fulmen, with FA retrograde—exty. r., ...	6	1
Obv. head of Jupiter to right, rev. fulmen in a wreath, . .	3	1
Obv. female head to right, rev. eagle standing—f., . .	2	1
Obv. head of eagle to right, rev. fulmen and FA—f. and r., .	2	1
ARGOLIS.		
Argos.		
Obv. fore part of wolf to left; rev. mon., below which is a dolphin and club—v. f., ...	2½	1
Thyrea—obv. wolf to left, rev. helmet, ...	2	1
ARCADIA.		
Arcadia in genere—obv. laureated head of Jupiter to left, rev. Pan seated on a rock—f., ...	3½	1
Megalopolis—same type as preceding, but with an eagle in the field—f., ...	2½	1
Carry over,		149

	Size.	No.
ARCADIA. Brought over,		149
Tegea—obv. head of Jupiter to right, rev. TE on either side of monogram in a wreath—w. p., but pierced, . .	3	1
CRETA.		
Lyttus—obv. eagle flying to left, rev. boar's head to left in dotted square AYTTION—v. f., r., and valuable. See Leake, Islands, p. 24, ...	7	1
EUBŒA.		
Chalcis—obv. female head to right, rev. eagle devouring a serpent—v. f., ...	3	1
Histiaea—obv. female head to right, rev. female on a vessel with expanded sail—v. f., ...	3	1

ASIA.

PONTUS.		
Amisus—obv. beautiful head of Juno to left, rev. eagle with expanded wings standing on a globe. Leake, Asia, p. 9—v. f., ...	4½	1
King Mithradates VI.—tetradrachm—fine head of the king to right, rev. Pegasus to left drinking; inscription, &c., all within a wreath of ivy leaves and berries—w. p. and v. r.; valuable, ...	10	1
PONTUS AND BOSPORUS.		
Polemon II. and Nero—denarius—v. r. and valuable. Leake, Kings, p. 48, ...	4	1
PAPHLAGONIA.		
Sinope—obv. head of the nymph of Sinope to left, rev. eagle on a fish, ΔIO above the eagle, and ΣINΩ below the fish—exty. f. and v. r.; a perfect gem, . . .	4	1
BITHYNIA.		
King Nicomedes II.—tetradrachm—fully described by Leake, Kings, p. 42—r. and in most beautiful condition, and very valuable, ...	10	1
MYSIA.		
Lampsacus—obv. sea-horse to left, rev. lyre—v. f. and r., very thick, ...	1½	1
Parium—obv. front-face mask, rev. ox looking back—v. f., .	2	1
Pergamus—cistophori—varied—v. and f. Leake, Asia, p. 96,	7	2
Kings of Pergamus.		
Philetaerus, Attalus I.—tetradrachm—described by Leake, Kings, p. 43, exty. f. and valuable, . . .	9	1
Carry over,		163

	Size.	No.
MYSIA. Brought over,		163
Kings of Pergamus.		
Philetaerus, Eumenes—tetradrachm—Leake, Kings, p. 43, w. p. and r., ...	8	1
TROAS.		
Abydos—obv. head of Medusa, rev. anchor, in which is A, .	3	1
AEOLIS.		
Cyme—tetradrachm—described by Leake, Asia, p. 48, the first coin in the list—v. f., ...	9	1
Myrhina—tetradrachm—Leake, Asia, p. 85, the first coin described—v. f., ...	9½	1
Island near Aeolis.		
Mytilene—obv. heads of two oxen opposed, olive tree between them; rev. incuse square. Leake, Islands, p. 26—f.,	5	1
IONIA.		
Ephesus—obv. a bee and EΦ, rev. stag and palm tree—w. p., .	4	1
Antony and Octavia—cistophorus—obv. head of Antony, rev. Octavia on cistus. Leake, Asia, bottom of p. 55, and top of p. 56—r., ...	7	1
Do. do. —cistophorus—obv. heads of Antony and Octavia to right, rev. Bacchus, &c. Leake, Asia, p. 56—r., ...	7	1
Miletus—obv. laureated head of Apollo to left, rev. lion standing looking back to a star—f., ...	2	1
Samos, or Samos and Clazomene—obv. fore-part of boar to left, rev. flower in deep square—f. and v. r. From Baker Collection, ...	1½	1
Islands.		
Chios—obv. sphinx to left, rev. wine jar—f. and r., .	4	1
Samos.—obv. head of lion adv., rev. fore-part of ox to left—f., but holed, which has not injured the type, .	5	1
Obv. head of lion, side face; rev. star—two varieties, .	2	2
CARIA.		
Cnidus—obv. head of lion to right, rev. head of Venus in sunk square—exty. f., ...	3½	1
Islands—		
Calymna—obv. helmeted head to right, rev. lyre and inscription—exty. r. and w. p., ...	4	1
Cos—obv. head of Esculapius to right, rev. serpent and inscription in sunk square—v. f., . . .	3	1
Rhodus.		
Obv. head of Apollo adv., rev. flower of the pomegranate, POΔION VKPATHΣ—v. r. of this size, and v. w. p., ...	7	1
Carry over,		181

	Size.	No.
CARIA. Brought over,		181
Islands.		
Rhodus.		
Smaller coin, same type, but head of Apollo in very high relief, slightly turned to right. This is one of the finest known of this kind, and very valuable,	4	1
Two others—varied and w. p., same type, . .	4	2
Two smaller, one has the flower in a sunk square—early and r., ...	2, 3	2
Obv. radiated head of the sun to right, rev. flower in sunk square—f. and r., ...	3	1
Kings or Satraps.		
Maussollus—obv. full-faced portrait of the king as Apollo, rev. Jupiter-Labrandeus to right; MAVΣΣΩΛΛO (shewing the proper spelling)—as f. as possible, and very valuable,	3	1
Pixodarus—same type, rev. ΠIΞOΔ., Jupiter carrying bipennis—exty. r. See Leake, Asia, pp. 63 and 64, under Satraps of Halicarnassus and Caria, . .	5	1
LYCIA.		
Massicytes—obv. head of Apollo to right, rev. MA., and lyre in sunk square—f., ...	3	1
PAMPHYLIA.		
Aspendus—obv. two wrestlers engaged, rev. slinger, triquetra in the field, and inscrip. Leake, Asia, p. 28—as f. as possible, and valuable, ...	6	1
Side—obv. head of Pallas to right, rev. Victory to left, &c.; ΔEINO—exty. f., ...	9	1
Another—same type, with KΛEYX on rev.; coarser work, but finely preserved. Leake, Asia, p. 113, . .	8	1
CILICIA.		
Tarsus—obv. Jupiter seated, rev. lion to left, above it Γ—r., .	6	1
LYDIA.		
Sardes—obv. heads of gaping lion and ox opposed, rev. double square incuse—v. f. and r. Leake, Sup. Asia, p. 86. Believed to be the money of Crœsus, . . .	3	1
GALATIA.		
King Amyntas—obv. head of Pallas to right, rev. Victory to left holding a sceptre, inscrip., &c.—f., . . .	8	1
SYRIA.		
Kings.		
Seleucus I.—tetradrachm—obv. head of young Hercules covered with the lion's scalp, in very bold relief; rev. Jupiter seated, holding a Victory, monogram, &c.—exty. f., and very valuable, ...	8	1
Carry over,		197

	Size.	No.
SYRIA. Brought over,		197
Kings.		
Seleucus I.—tetradrachm—same type, but Jupiter holding an eagle, and monograms—different, w. p., . .	8	1
Antiochus I.—obv. head of the king to right, rev. Apollo seated on cortina—a very beautiful tetradrachm, .	8	1
Do. same type—varied, and older portrait, w. p., .	8	1
Antiochus II.—tetradrachm—same type—v. f., and valuable; struck on a coin of Alexander the Great, .	8	1
Seleucus II.—tetradrachm—obv. head of king, rev. Apollo leaning on tripod, &c.—v. r., and f. portrait, . .	8	1
Do. obv. different portrait, rev. Apollo seated, monograms, &c.—w. p. and r., . . .	8	1
Antiochus (Hierax)—tetradrachm—same type as preceding, and portraits very similar. This Antiochus being brother of Seleucus II., it is most fortunate that these two coins should come together, proving beyond dispute that this is really a coin of Hierax. It is figured as such in "Gough's Seleucidae," Pl. 4, No. 3. An excellent coin, of great value. See among the Syrian kings, copper, p. 84, one of Hierax with similar portrait,	8	1
Seleucus III.—tetradrachm—obv. head of king, rev. seated Apollo—w. p. and r., ...	8	1
Antiochus III.—tetradrachm—youthful head of king, rev. seated Apollo, monogram, &c.—v. f., . .	8	1
Do. tetradrachm—same type, with portrait in high relief—fairly preserved, ...	9	1
Do. tetradrachm—different, with older portrait, monograms, &c.—v. f., and valuable, . .	9	1
Do. tetradrachm—aged portrait and rude lettering, ΔΙ. in exergue, very like the coins of Bactriana—f., and exty. r., ...	9	1
Seleucus IV.—tetradrachm—rev. seated Apollo—v. f. and r.,	8	1
Antiochus IV.—tetradrachm—obv. head of the king, rev. Jupiter Nikephorus seated with ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ —r., ...	8	1
Do. tetradrachm—same type, but with the addition of ΝΙΚΗΦΟΡΟΥ—v. f., r., and valuable, . .	9	1
Do. tetradrachm—same type, with ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ and monogram in exergue—v. f., r., and valuable, oval in shape, ...	8-10	1
Antiochus V. (a boy of 14)—tetradrachm—the king's head on obv., rev. Jupiter seated ΕΥΠΑΤΟΡΟΣ in exergue—v. f. portrait, r., and valuable, . . .	8	1
Carry over,		214

		Size.	No.
Syria.	Brought over,		214
Kings.			
Demetrius I.—tetradrachm—obv. head of the king in a wreath, rev. female seated with cornucopia, &c.—beautiful, and r. in this state, . . .		9	1
Alex. I. (Bala)—a drachm—w. p., . . .		3½	1
Do. tetradrachm—rev. Jupiter seated—inscription, monograms, &c.—f., ...		9	1
Do. rev. eagle, trident, &c.—a f. and r. tetradrachm struck at Berytus, valuable, ...		8	1
Antiochus VI. (son of Alex. I. and Cleopatra)—tetradrachm—obv. a most beautiful radiated portrait of the young king, rev. Castor and Pollux riding to left, with inscription, including TPY for Tryphon, his treacherous regent, and OP. for year 170, all within a wreath—of very high rarity, and v. f. Cost £20, .		8	1
Antiochus VI.—drachm—obv. beautiful radiated portrait, rev. Apollo seated, inscription, &c.—v. f., . .		4	1
Demetrius II.—tetradrachm—struck at Tyre, obv. youthful portrait (before his captivity), rev. eagle standing on a rudder, with date, monogram of Tyre, &c.—in most beautiful and perfect condition, valuable, . .		9	1
Antiochus VII.—tetradrachm—struck at Sidon, rev. eagle, date, monogram, &c.—exty. f., r., and valuable, .		8	1
Do. tetradrachm—rev. Pallas Nikephorus standing, with inscrip., &c., in wreath—in very good condition,		9	1
Demetrius II. (after his captivity)—obv. bearded portrait—w. p. and v. r. From Sainthill Collection, . .		8	1
Alexander II. (Zebina)—tetradrachm—rev. Jupiter seated, &c.—f. and r., ...		8	1
Antiochus VIII.—tetradrachm—rev. Jupiter standing, &c., all in wreath—v. f., ...		8	1
Do. tetradrachm—varied, v. f., . . .		8	1
Antiochus IX.—tetradrachm—obv. bearded portrait of the king, rev. Pallas standing, &c., all in wreath—w. p. and r., ...		7	1
Do. tetradrachm—varied, f., r., and valuable, .		9½	1
Seleucus VI.—tetradrachm—obv. portrait of the king, rev. Pallas standing, long inscription, as in Leake, Kings, p. 36—w. p. and exty. r.—his reign being under a year,		8	1
Antiochus X.—tetradrachm—obv. portrait of the king, rev. Jupiter seated, inscription, &c., including ΦΙΛΟΠΑΤΟΡΟΣ, all in a wreath—v. r. and valuable—his reign being very short, ...		8	1
	Carry over,		231

	Size.	No.
SYRIA. Brought over,		231
Kings.		
Antiochus XI.—tetradrachm—rev. Jupiter seated, &c.—exty. f.,	8	1
Philippus—tetradrachm—rev. Jupiter seated, inscrip. in nail-headed letters—v. f.,	8	1
Demetrius III.—drachm—v. r.,	3	1
Tigranes, King of Syria and Armenia—tetradrachm—obv. head of the king, with Armenian tiara; rev. Antioch seated. See Leake, Kings, p. 38—w. p. and v. r.,	8	1
PHŒNICE.		
Tyrus—tetradrachm—obv. laureated head of Hercules to right, rev. eagle standing on a rudder (not on a prow, as stated by Leake.) Leake, Asia, p. 140—v. f.,	8	1
Aradus (Insula)—obv. veiled and turreted female bust to right, rev. Victory standing, &c.—all in wreath, f., and scarce,	8	1
Do. another tetradrachm, varied, pierced, but otherwise w. p.,	8	1
Do. obv. laureted head to right, rev. quiver, &c.—v. r.,	2½	1
BABYLONIA.		
Uncertain King—octodrachm—obv. a very ancient galley, with rowers—the water shown in very stiff lines MM; rev. a king standing behind the charioteer of a biga, followed by another figure—in the field, two Phoenician letters—w. p., and v. r.,	7	1
PERSIA.		
A Daric or Aryandic of Darius Hystapis, or his son, B.C. 521-485; obv. a kneeling archer, rev. indented square—v. f.,	3	1

AFRICA.

EGYPT.		
Kings.		
Ptolemy I.—tetradrachm—rev. eagle on a fulmen—exty. r.,	7	1
Do. two others—varied, and w. p.,	7	2
Ptolemy II.—tetradrachm—w. p. and r.,	7	1
Ptolemy V.—boy's head to right—w. p. and exty. r.,	7	1
CYRENE.		
Obv. horned head of Jupiter-Ammon to right, rev. silphium plant—w. p. and r.,	4	1
BARCE.		
Obv. horned head of Jupiter-Ammon in a sunk square, &c., rev. silphium—f. and v. r.,	3	1
Total,		248

	Size.	No.
Greek, &c., Gold and Electrum.		
Cyzicus.		
Hectae—obv. head of Pallas, obv. head of ram, rev. both indented square—v. f., r., and valuable (electrum), . .	2	2
Syracuse.		
Obv. head of Apollo, laureate, to left, behind which is a diota; rev. tripod and ΣΥΡΑΚΟΣΙΩΝ—v. f. (electrum), . .	3	1
Panormus.		
Obv. head of Ceres, rev. horse standing—f. (electrum), .	4	1
Macedonia.		
Stater of Philip II., in perfect state, and v. r. (gold), .	4	1
Bactriana.		
Kadphises—obv. head of the king, rev. Siva, &c., bilingual. See Prinsep—v. f., r., and valuable (gold, enclosed in a ring of gold), ...	5	1
Indian.		
Canouj-Chandra Gupta. See Prinsep—f. and r. (gold), .	5	1
Sicilia.		
King, William II.—rev. Punic inscrip.—r. (gold), . .	3	1
Total,		8

GREEK ELECTROTYPES.

Many of the coins of which these are electrotype copies are unique, and others of such value as to be unattainable. Several are from coins in the British Museum, Vatican, Vienna, Paris, and Hunterian Collections.

	Size.	Metal.
Greek Silver, &c.		
Italia.		*Ar.*
Etruria—obv. head of Pallas adv. See Sambon, . .	5	1
Do. obv. rude lion to left, rev. plain or smooth. Sambon, Pl. iii., No. 6, ...	8	1
Populonia—obv. mask, rev. caducei. Hunterian, Pl. xliii., No. 24, ...	5	1
Campania.		
Hyrium—female head adv., with diadem; rev. Minotaur,	5	1
Neapolis—obv. female head adv., rev. Minotaur, . .	5	1
Apulia—Arpi—obv. female head to left, rev. free horse prancing to left, star above, ...	5	1
Carry over,		6

		Size.	Metal. Au.	Ar.
Italia.	Brought over,			6
Calabria.				
Tarentum—obv. two horsemen, rev. Taras riding on a dolphin,		5		1
Do. very early coin, legend retrograde, kneeling figure; rev. same incuse,		6		1
Do. do. obv. Taras on a dolphin, rev. same incuse,		6		1
Do. obv. head of Jupiter to left, rev. eagle on fulmen, &c.,		4	1	
Do. obv. beautiful female head to right, rev. horseman to right,		4	1	
Do. obv. similar head, rev. two horsemen to left,		4	1	
Lucania.				
Heracleia—obv. male head to right, rev. Hercules strangling the lion,		6		1
Laus—obv. Minotaur looking back, rev. Minotaur to right,		5		1
Metapontum (early)—obv. head of corn, on which is a grasshopper, rev. Mercury standing, &c.,		5		1
Do. obv. fine female head adv., rev. ear of corn,		5		1
Posidonia—obv. Neptune hurling his trident, rev. same incuse—very early,		8		1
Do. but varied,		8		1
Thurium—obv. head of Pallas with the monster Scylla on the helmet, rev. a bull butting to right,		7		1
Do. varied,		7		1
Bruttium.				
Bruttium in genere—obv. head of Neptune, rev. female on sea-horse, &c. Leake, Europe, p. 114—a grand and probably unique coin,		3	1	
Crotona—obv. female head to right, rev. infant Hercules strangling serpents,		4		1
Do. obv. young naked Hercules seated, rev. tripod, serpents, &c.,		5		1
Do. obv. female face adv., with diadem; rev. a figure riding on a Pegasus, &c.,		5		1
Do. do.—varied,		5		1
Locri Epizephirii—obv. laureated head to right, rev. female with Caduceus seated,		5		1
Pandosia—obv. female head to right, rev. naked male figure standing, with olive branches, &c.,		5		1
Rhegium—obv. head of lion adv., rev. Jupiter seated in a wreath. From Mr Carfrae's grand coin, being the finest known of this type,		8		1
	Carry over,		4	24

	Size.	Metal. *Au.*	*Ar.*
ITALIA. Brought over,		4	24
Bruttium.			
Rhegium—same type, but different style, . . .	7		1
Obv. laureated head of Apollo to right, rev. head of lion adv., ...	7		1
Do. same type—varied, ...	6		1
Do. smaller, ...	3		1
Terina.			
Obv. beautiful female head to right, rev. Victory seated to left, ...	5		1
Obv. female head in wreath, rev. Victory seated to right, ...	5		1
SICILIA.			
Sicilia in genere—obv. head of Queen Philistis, veiled, to left; rev. fast quadriga to right, inscription and monogram, .	5		1
Agrigentum.			
Obv. eagle devouring a hare, rev. quadriga to left—nearly unique, oval, ...	9 × 11		1
Obv. two eagles devouring a hare, rev. a crab and the monster Scylla—oval, ...	6 × 9		1
Obv. two eagles devouring a hare, rev. quadriga to left—oval, ...	6 × 7		1
Do. same type, but quadriga to right—oval, . .	6 × 7		1
Camarina.			
Obv. head of Hercules (with ancient indentation across the head), rev. quadriga, ...	7		1
Do. same type, without the indentation, . . .	7		1
Obv. female head adv., between two fishes, and surrounded by waves; rev. female on the back of a swan. See Leake, Sicilia, p. 53, ...	5		1
Obv. swan, rev. winged figure, ...	5		1
Do. but swan looking to right, and a bird on its back taking off the down, ...	5		1
Do. female head adv., rev. swan to left with raised wings, ...	4		1
Catana.			
Obv. head of Silenus adv., rev. laureated head to left, .	3		1
Obv. beardless head of river-god between two river fishes, below a cray fish; rev. quadriga to right, with Victory, &c. Leake, Sicily, p. 53, ...	5		1
Do. same type—smaller, ...	4		1
Obv. head of Apollo adv., splendidly laureated, rev. quadriga, &c. See Leake, nearly similar—B. M., .	7		1
Carry over,		4	45

	Size.	Metal. Au.	Ar.
SICILIA. Brought over,		4	45
Catana.			
Another—varied—portrait finer. From Hunterian Col., .	7		1
Obv. Minotaur kneeling on a fish to right, rev. Victory marching to left, ...	7		1
Gelas—obv. horned head of river-god to left between three fishes, rev. biga to right, ...	7		1
Himera—obv. cock to left, rev. hen in square, . . .	5		1
Do. as Thermae—obv. female head to right surrounded by dolphins, ΘΕΡΜΙΤΑΝ, rev. quadriga to left, . .	7		1
Messana, as Zancle—early coin—obv. dolphin, rev. harbour, &c.—exty. r. of this size, ...	2		1
Obv. head of lion adv., rev. head of ox to left, MESSENION,	5		1
Naxos.			
Obv. laureated head of Bacchus to right, rev. Silenus seated, &c., ...	4		1
Do. same type—large and varied, . . .	7		1
Do. still different, ...	7		1
Do. same type, but a very different style of head of Bacchus, ...	8		1
Panormus.			
Obv. veiled female head to left, rev. lion to left, beside a palm tree, Punic inscription, . . .	7		1
Medallion—obv. head of Ceres to left, rev. Pegasus to right, Punic inscription, ...	11		1
Medallion—obv. head of Ceres to left, rev. free horse to left, ...	10		1
Obv. head of Pallas to left, rev. head of horse to right, .	8		1
Obv. head of Proserpine to left between dolphins, rev. horse's head to left, behind it a palm tree, and Punic inscription below. From a coin of exquisite beauty,	7		1
Do. same type—varied, ...	8		1
Obv. different style of head to left, rev. quadriga, sea-horse in exergue, ...	7		1
Obv. head of Proserpine to right, dolphins, &c.; rev. quadriga to right, below which is a long Punic inscription, ...	7		1
Segesta.			
Obv. head of Segesta to right, rev. a naked figure with two dogs, &c. Leake, Sicily, p. 68, . . .	7		1
Obv. quadriga to right, rev. similar to last, . .	7		1
Obv. head of Segesta, behind which is a leaf; rev. dog or wolf, above a head, &c., ...	6		1
Carry over,		4	67

	Size.	Metal. *Au.*	*Ar.*
SICILIA. Brought over,		4	67
Segesta.			
Obv. head of Segesta, rev. dog to right, . . .	5		1
Do. varied, ...	5		1
Selinus.			
Obv. celery leaf, rev. indented square, . . .	5		1
Obv. two females in a biga, &c., rev. naked figure sacrificing. Leake, Sicily, p. 69, ...	7		1
Syracuse.			
Medallions from British Museum, Hunterian, &c.—obv. head of Cora in varied styles, rev. quadriga, &c.—from the finest coins known, . . .	10		6
Obv. head of Cora surrounded by four dolphins, rev. figure driving triga to right, above a flying Victory, below a lion. This is the earliest medallion, of which only two or three specimens are known, . . .	10		1
Obv. bearded head to left, rev. quadriga to right—attributed to Pyrrhus, ...	7		1
Obv. biga to right, rev. female head in circular incuse, &c.,	5		1
Obv. female head to right surrounded by dolphins, rev. biga to left—an early coin, ...	6		1
Do. but biga to right, ...	6		1
Obv. female head to left (the inscription shewing a letter "o" omitted and afterwards curiously interpolated), rev. biga to right, ...	7		1
Obv. female with flaming hair, &c., to left, rev. quadriga to left, ...	6		1
Obv. head of Cora to left surrounded by four dolphins, rev. quadriga, &c., ear of corn in exergue, . .	8		1
Do. same type—quadriga to right, two dolphins in exergue; in the field in very small letters on an oblong square or tablet EVAINETO, being the name of the celebrated artist Evanetus, ...	6		1
Obv. head of Pallas adv., rev. quadriga to left, . .	7		1
Two others similar, but with artist's name on the helmet, taken from coins of great beauty and of much value,	7		2
Obv. head of Arethusa adv. (the name Arethusa above the head, outside of the circle); rev. quadriga. See Leake, p. 72—from a coin of great value, . .	7		1
Obv. head of Apollo to left, rev. head of Diana to right, &c.—v. f., ...	4	1	
Obv. laureated head of Gelo to left, rev. biga to right, triquetra, &c.—equally f., ...	3½	1	
Carry over,		6	90

	Size.	Metal. *Au.*	*Ar.*
SICILIA. Brought over,		6	90
Syracuse.			
Obv. head of young Hercules in lion's scalp, rev. quad. incuse, in centre a female head, . . .	1½	1	
Obv. head of Apollo to left, rev. horse to right, . .	1½	1	
Agathocles.			
Obv. head of Pallas to right, rev. fulmen, inscrip., &c. From a perfect and valuable coin, . . .	3½	1	
Obv. head of Cora to right, rev. Victory erecting a trophy—two beautiful varieties, ...	6		2
Philistis.			
Obv. veiled head to left, rev. quadriga to right, &c., .	7		1
Do. same type, but quadriga to left, . .	6½		1
Do. same type, rev. biga to right, small. The small coins are exty. r., ...	4		1
Hiero II.—decadrachm or medallion—obv. laureated head of Hiero to left, rev. quadriga to right, . . .	9		1
Tauromenium—obv. head of Apollo to left, rev. tripod, &c., .	1½		1
SARMATIA.			
Tyras—obv. female head adv., rev. bull butting to left, .	3		1
MOESIA INFERIOR.			
Istrus—obv. two masks reversed, rev. eagle, &c., . .	4		1
THRACIA.			
Abdera.			
Obv. head of Apollo to right, rev. griffon to left, . .	7		1
Obv. griffon to left, rev. inscrip. in sunk square, . .	7		1
Do. do. rev. head of goat in square to left, .	3		1
Aenus.			
Obv. head of Mercury to right, rev. goat to right, .	6		1
Obv. head of Mercury adv., rev. goat to right, in field a lyre,	6		1
Do. but in the field a torch, ...	6		1
Byzantium.—obv. veiled female head to right, rev. Neptune with trident seated on a rock to right, &c., . .	7		1
Maronea—obv. very rude head of Bacchus, rev. a rude naked figure. From Hunter Cabinet. See Pl. 35, No. 18, .	9		1
Odessus—obv. head of Jupiter to right, rev. Serapis standing. Leake, Europe, p. 79. From the Paris Cabinet, .	9		1
Thasos Insula.			
Obv. grand head of Bacchus to left, rev. kneeling Hercules shooting to right, lyre in the field—v. f., . .	6		1
Obv. head of Bacchus to right, rev. Hercules standing, &c.,	10		1
Do. same type as the first coin above, . .	3½		1
King Lysimachus—stater—obv. portrait to right, rev. seated Pallas, &c., ...	4	1	
Carry over,		10	111

	Size.	Metal. *Au.*	*Ar.*
PAEONIA. Brought over,		10	111
King Audoleon—obv. head of Jupiter to right, rev. horseman to right, ...	6		1
MACEDONIA.			
Macedonia—Uncertain—obv. diota, rev. indented square, .	8		1
Second Province—obv. head of Diana on shield to right, rev. club, &c., in wreath, ...	8		1
Acanthus—obv. lion attacking an ox, rev. indented square. From a very early coin, ...	8		1
Do. obv. lion attacking an ox to right, rev. a square in four divisions, relieved, &c., ...	6		1
Amphipolis—four beautiful varieties of these grand and r. coins—obv. head of Apollo adv., rev. torch, &c., .	6		4
Bisaltia—obv. horseman standing behind his horse, inscription, &c.; rev. a slightly sunk blank square—from a very early coin of great rarity, ...	9		1
Chalcis.			
Obv. beautiful female head adv., rev. prow, inscription, &c.—from a coin of wonderful beauty, . .	3		1
Obv. splendid laureated head of Apollo to left, rev. lyre—v. f., ...	6		1
Obv. head of Apollo to right, rev. lyre, &c.—v. r., . .	3		1
Lete—four varieties of these remarkable coins, with Satyr and female, one with Centaur; rev. all with indented square, .	4, 5		4
Neapolis or Neopolis.			
Obv. mask adv., rev. head of lion in sunk square, .	6		1
Obv. mask in high relief, rev. indented square, . .	4		1
Orescii.			
Obv. a man with two oxen to right, inscription, &c.; rev. square of four compartments. See Leake, Europe, p. 82, Brit. Mus.—coin of very early work, . .	8		1
Do. with similar obv., but inscription on rev. Has an ancient cut across the obv., . . .	9		1
Kings.			
Alexander I.—obv. horseman standing beside his horse to right, rev. square—very early work, . .	8		1
Do. with the name of Alexander in rev. square, .	8		1
Archelaus—obv. portrait to right, rev. horse in square to right, ...	5		1
Amyntas II.—obv. horseman to right, rev. lion to left, .	4		1
Philip II.—tetradrachm—rev. horseman to left, . .	7		1
Do. stater—rev. biga, ...	4	1	
Do. do. do. varied, . . .	4	1	
Carry over,		12	137

	Size.	Metal. Au.	Ar.
MACEDONIA. Brought over,		12	137
Kings.			
Alexander III.—staters—varieties, . . .	4	3	
Do. decadrachm, type of tetradrachm. The original coin found on the site of Babylon, . .	9		1
Do. tetradrachm—of fine work, monogram in the field, ...	8		1
Do. with balaustium in the field, and PO below the throne, struck at Rhodes, of great beauty, . .	9		1
Do. with griffon in the field, struck at Abdera, .	9		1
Antigonus, King of Asia—tetradrachm—obv. grand head of Neptune to right, rev. Apollo seated on a prow, &c.,	9		1
Demetrius (Poliorcetes)—stater—rev. horseman to right, from a coin in Bibliotheque, Paris, . . .	4	1	
Philip V.—tetradrachms—obv. head of Perseus on shield to left, rev. club in wreath—varied reverses, grand coins,	9		2
Do. tetradrachm—obv. portrait of Philip to right, rev. Minerva hurling a fulmen. See Leake, Kings, p. 15. From the late General Fox's Collection, .	9		1
Do. didrachm—obv. portrait of Philip to right, rev. club in wreath, ...	6		1
Perseus—obv. head of the king to right, rev. eagle on a fulmen, inscription, &c., all in a wreath, . .	9		1
THESSALIA.			
Aenianes—obv. head of Pallas to right, rev. slinger, &c., fighting in retreat, ...	6		1
ILLYRICUM.			
Apollonia—obv. female head in high relief to left, in front of which ΑΥΣΩΝ; rev. inscription and three nymphs dancing round a volcano. Looks false, ...	10		1
Dyrrachium—obv. cow and calf, rev. plan of the gardens of Alcinoüs in sunk square—very early type, . . .	4		1
Do. two later varieties—same type—one is of King Monunius, ...	5		2
EPIRUS.			
Epirus in genere—obv. heads of Jupiter and Juno to right, rev. bull butting to right, and inscrip.—all in wreath, . .	8		1
Kings.			
Alexander I.—staters—obv. head of Jupiter to right, rev. fulmen, &c.—varied, ...	4	2	
Pyrrhus—stater—obv. head of Pallas to right, rev. Victory. The original sold at Lord Northwick's sale for £79, .	4	1	
Do. similar, but finer. From Hunterian Collection, .	4	1	
Carry over,		20	153

	Size.	Metal. *Au.*	*Ar.*
EPIRUS. Brought over,		20	153
Kings.			
Pyrrhus—obv. head of Pallas to left, rev. veiled female seated on a sea-horse, ...	6		1
Do. tetradrachm—obv. beautifully laureated head of Jupiter to left, rev. Juno seated. From a fine coin in British Museum. Leake, Kings, p. 17, . .	8		1
Mostis—obv. head of king to right, rev. Pallas seated, &c. From a coin nearly unique, ...	9		1
ACARNANIA.			
Leucas.			
Obv. beautifully laureated head of Apollo to right, rev. prow,	4	1	
Obv. Diana with stag, standing within a wreath, rev. prow,	5		1
AETOLIA.			
Aetolia in genere—obv. beardless head of Apollo to right, rev. figure standing with right foot on a rock. Leake, Europe, p. 7, ...	6		1
BŒOTIA.			
Bœotia in genere.			
Obv. shield in high relief, rev. four circular indentations, &c.—v. early, ...	3		1
Do. obv. shield—rev. head of Jupiter to right, . .	5, 6		1
Do. do. trident on shield, rev. Neptune and APIAPTEΣ, ...	6		1
Thebae—obv. shield, rev. figure with bow, &c., ΘEB, . .	5		1
ATTICA.			
Athenae—obv. head of Minerva to right, rev. owl. From r. coin in British Museum, ...	3½	1	
Do. obv. head of Minerva to right, with broad incision across the face; rev. owl with open wings, and AΘE retrograde. From the almost unique coin in Brit. Mus. See Leake, Europe, p. 23, ...	9		1
Do. Archaic tetradrachm—f., ...	7		1
Do. obv. fore part of horse to left, rev. head of ram to left,	3		1
ELIS.			
Obv. eagle devouring hare, rev fulmen, FA., . . .	6		1
Obv. eagle flying with serpent, rev. Victory with wreath, .	6		1
Obv. female head to right, rev. eagle standing in a wreath, .	7		1
Obv. laureated head of Jupiter to right, rev. eagle standing, serpent coiled in front of it, ...	7		1
Do. same type—varied, ...	6		1
Obv. head of eagle to left, rev. fulmen. From Hunterian Cabinet, ...	5		1
Carry over,		22	171

	Size.	Metal. Au.	Ar.
ELIS. Brought over,		22	171
Obv. head of Juno to right, rev. fulmen in a wreath of curled foliage, ...	5		1
Obv. beautiful female head to right, with inscription ΓΑΛΕΙΩΝ on diadem, rev. eagle with open wings in a wreath, .	5		1
Obv. beautiful head of Juno to right, rev. eagle standing in a wreath looking back, ...	6		1
Obv. a different head of Juno to right, rev. eagle, with open wings, looking back to right, in a curled wreath, . .	6		1
Zacynthus Insula—obv. laureated head to right, rev. tripod, .	6		1
ACHAIA.			
Sicyon—obv. Chimera to left, rev. pigeon flying in a wreath, .	6		1
MESSENIA *in genere.*			
Obv. head of Ceres to right, rev. Jupiter hurling a fulmen, tripod in the field, ...	7		1
LACONIA.			
Lacedaemon—obv. head of Pallas to right, rev. Hercules seated, with club, &c. Minted by Cleomenes, ...	8		1
ARCADIA.			
Obv. splendid laureated head of Jupiter to left, rev. Pan seated. Leake, Europe, p. 17, ...	6		1
Do. a fine cast, ...	6		1
Pheneus—obv. head of Ceres to right, rev. Hermes, with the child Arcas on left arm. Leake, Sup. Europe, p. 140, ...	6		1
Stymphalus—obv. head of Diana to right, rev. Hercules about to strike with his club. Leake, Europe, p. 98. From a coin in British Museum, ...	6		1
CRETA.			
Apollonia—obv. rude head to right, rev. a tripod. From a coin in Hunterian Collection. See Plates, . . .	7		1
Aptera—obv. female head to right, rev. warrior standing. Leake, Ins., p. 3, ...	6		1
Argos.			
Obv. head of Juno to right, rev. two dolphins—two varieties. R. and F. give these coins to Argos in Creta, but see Leake, Europe, p. 18, where they are given to Argos Argolidis, ...	7		2
Do. obv. f. head of Juno to left, rev. naked figure of Diomedes, &c. Leake, Europe, p. 18. From Thomas Collection, ...	5		1
Chersonasus—obv. laureated female head to right, rev. Apollo, with lyre, seated on cortina. Leake, Ins., p. 8, . .	7		1
Carry over,		22	189

	Size.	Metal. *Au.*	*Ar.*
CRETA. Brought over,		22	189
Cnossus.			
Obv. beautiful head of Juno to left, rev. square labyrinth,	5		1
Note.—Compare this head of Juno with the heads of Juno on the coins of Argos, above, when it will become difficult to believe that they are the work of different artists.			
Obv. head of Apollo to left, rev. circular labyrinth, &c. From British Museum Coin, . . .	7		1
Obv. laureated head of Jupiter to right, rev. a square labyrinth, &c., ...	9		1
Obv. female head to right, rev. square labyrinth, . .	6		1
Obv. head of Ceres to right, rev. a labyrinth of square form, differing from all the others, in the centre of which is a star, ...	5		1
Cydonia.			
Obv. female head to left, rev. a figure stringing a bow over a torch, dog looking up, &c., ...	6		1
Obv. female head to left, rev. a she-wolf suckling an infant,	6		1
Obv. head of Minerva to right, rev. owl on amphora, in the field a wolf suckling a child, inscrip., &c., all in wreath—very like the later tetradrachms of Athens, .	8		1
Eleuthernae—obv. rude head of Apollo to left, rev. naked Apollo adv., with bow, ...	6		1
Gortyna—obv. female seated on trunk of a tree, rev. ox looking to its right, ...	7		1
Hierapytna.			
Obv. turreted head to right, rev. palm tree, eagle, and inscrip.—two varieties, ...	5		2
Do. obv. head of Minerva, rev. owl on amphora—like Athenian tetradrachm, ...	8		1
Itanus—obv. fine head of Pallas to left, rev. eagle, Triton in field to right, ...	4		1
Lyttus.			
Obv. eagle flying to left, rev. boar's head to right, .	7		1
Obv. eagle flying to left, rev. fore-part of boar to left, .	4		1
Olus—obv. head of Diana to left, rev. Jupiter seated, &c. Leake, Ins., p. 28—two varieties, . . .	7		2
Phaestus.			
Obv. female seated, with bird; rev. bull butting to right, in wreath, ...	6		1
Obv. female seated, &c., rev. ox standing to left, . .	7		1
Obv. winged male figure adv., rev. bull butting to right. Leake, Ins., p. 30, ...	6		1
Carry over,		22	210

	Size.	Metal Au.	Metal Ar.
CRETA. Brought over,		22	210
Phaestus.			
Obv. Hercules seizing one of the heads of the Hydra, rev. bull to right. See Leake, Ins., p. 30. From Pembroke Collection, ...	6		1
Phalasarna.			
Obv. female head to right, rev. head of trident, with ΦΑ, ...	6		1
Obv. different head, rev. similar to last, . . .	5		1
Polyrhenium.			
Obv. head of Jupiter to right, rev. head of ox adv., &c. Leake, Ins., p. 31, ...	6		1
Obv. head of ox adv., rev. spear-head, &c., . .	4		1
Praesus—obv. female head to right, rev. bull butting to right, above a flower, ...	7		1
Rhaucus.			
Obv. Neptune standing before horse to right, rev. inscrip. and head of trident. From Hunterian Collection. See Plates, ...	7		1
Do. without inscrip., but with dolphin, . .	6		1
Sybritia.			
Obv. Bacchus riding on a panther to left, carrying a thyrsus, rev. Hermes drawing buskin on his right foot. Leake, Ins., p. 42, ...	6 × 7		1
Obv. head of Bacchus to right, rev. Mercury standing, with caduceus, &c., ...	6		1
EUBŒA.			
Eubœa in genere—obv. female head to right, rev. decorated head of ox—above, EY, ...	2½		1
Carystus.			
Obv. cow suckling a calf, rev. a cock to right, . .	6		1
Obv. head of Apollo to right, rev. Victory in a biga to right. The coin is in the Hunterian Collection, where it is given under "Capua." The letters KAPY are distinct, and it certainly is of Carystus, . .	5		1
Chalcis—obv. veiled female head to right, rev. quadriga, &c., in a wreath, ...	8		1
Eretria—obv. head of Diana to right, rev. ox couchant to right, &c., ...	5		1
INSULAE AEGAEI MARIS.			
Melos—three very ancient coins from Hunterian Collection, obv. pomegranate in very high relief, rev. varied indentations—very thick coins. See Plates, . . .	4, 5, 6		3
Carry over,		22	228

	Size.	Metal. *Au.*	*Ar.*
INSULAE AEGAEI MARIS. Brought over,		22	228
Naxos—obv. beautiful diota in high relief, with leaves, &c., rev. quad. incuse, ...	5		1
Siphnos—obv. archaic female head to right, rev. eagle flying to right, &c. Leake, Ins., p. 41, ...	5		1
Do. obv. biga to right, rev. eagle in square flying to left—very early and curious—the wheel of the biga very archaic. It is only from the square and the style of the eagle that these two remarkable coins are given to Siphnos, there being no letters on them, ...	7		2
Tenedos—obv. Janiform head, rev. bipennis, with very curious and varied adjuncts in the field of each coin—splendid coins, ...	7, 9		3
Tenos—obv. head of Bacchus as son of Ammon, rev. bunch of grapes $\frac{NI}{TH}$. Leake, Ins., p. 43, ...	4		1

ASIA.

BOSPORUS AND PONTUS.

Kings.

Paerisades—stater—obv. head of king to right, rev. Pallas seated to left. From the Hunterian Cabinet, .	5	1	
Asandrus—stater—obv. head of king to right, rev. Victory, &c. Leake, Kings, p. 47. From Brit. Mus., .	4	1	

PONTUS.

Kings.

Pharnaces II.—tetradrachm—exty. r. and varied, .	9		2
Mithradates III.—tetradrachm—of great rarity—obv. head of the king to right in very high relief, rev. Jupiter seated, &c., ...	8		1
Mithradates VI.—tetradrachms—obv. head of king to right, rev. stag in a wreath, &c., &c.—v. f., . .	8		2

PAPHLAGONIA.

Amastris—obv. male head with Phrygian bonnet, rev. Amastris seated. Leake, Asia, p. 9, ...	5		1
Sinope—obv. female head to left, rev. eagle on a dolphin to left,	4		1

BITHYNIA.

Chalcedon—obv. veiled head to right, rev. Apollo seated on cortina to right, ...	5		1

Kings.

Prusias I.—tetradrachms—obv. head of the king to right, rev. Jupiter standing, &c.—varied, . . .	9		2
Carry over,		24	246 .

	Size.	Metal. *Au.*	*Ar.*
BITHYNIA. Brought over,		24	246
Kings.			
Prusias II.—tetradrachm—obv. head of king to right, rev. Jupiter standing, eagle on a fulmen in field, . .	9		1
Do. stater—rev. Jupiter standing, . . .	4	1	
MYSIA.			
Cyzicus—obv. female head to left, rev. head of lion to left, with varied adjuncts, ...	5, 6		3
Varied types of the staters, and other very early coins of Cyzicus, in gold and electrum. See Leake, Asia, p. 50, and also Num. Chron., ...	1½ to 4	9	
Lampsacus—obv. head of Neptune with conical cap to left, rev. fore-part of Pegasus to right. Leake, Asia, p. 72; Brit. Mus., ...	4	1	
Parium—obv. head of Bacchus to right, rev. Ceres seated to left, ...	7		1
Pergamus—cistophorus—usual type, ...	7		1
Obv. head of Apollo to right, rev. Esculapius with serpent seated to left, ...	4		1
King—Philetaerus-Attalus—tetradrachms—rev. Pallas seated—all varied, and from coins of great beauty, . .	8		4
TROAS.			
Abydos—obv. head of Diana to right, rev. eagle with open wings, in front of which is a small radiated head of Apollo, &c.—all in wreath, ...	8		1
Alexandreia—obv. head of Apollo to left, rev. Apollo shooting, &c. Leake, Asia, p. 5, ...	9		1
Ilium—obv. head of Pallas to right, rev. Pallas, &c. Leake, Asia, p. 70—two varieties, ...	7, 10		2
AEOLIS.			
Cyme—obv. female head to right, rev. horse to right in wreath,	8		1
Myrhina—obv. head of Apollo to right, rev. Apollo, &c., in wreath—beautiful varieties. Leake, Asia, p. 85, .	9		2
IONIA.			
Colophon—King Artaxerxes—obv. a fine head to right, rev. lyre. From a wonderful and unique coin in the Brit. Mus. See Leake, Kings, Persia, p. 53 (2 copies), . .	5		2
Clazomene—obv. winged boar to right, rev. sunk square, .	4		1
Obv. head of Apollo adv., rev. swan with raised wings. From a splendid coin in Brit. Mus. See Leake, Asia, p. 43, ...	7		1
Ephesus—obv. bee, rev. fore-part of stag, palm tree, &c.—two varieties, ...	6		2
Carry over,		35	270

	Size.	Metal. *Au.*	*Ar.*
IONIA. Brought over,		35	270
Ephesus.			
Medallion of Claudius and Agrippina, junior, rev. Diana Ephesia, ...	7		1
Erythrae—obv. head of young Hercules in lion's skin, rev. club, quiver, &c., ...	5		1
Heracleia—obv. head of Pallas to right, rev. club in a wreath—very few specimens known. From Brit. Mus., . .	9		1
Lebedus—obv. head of Pallas to right, rev. owl on a club between two cornucopiae, &c.—all in a wreath. Leake, Asia, p. 76. From French Cabinet, . . .	8		1
Magnesia (ad Maeandrum)—obv. head of Diana to right, rev. Apollo standing on the symbol of the Maeander, &c. See Leake, Asia, p. 77; but this magnificent copy is taken from Lord Northwick's coin, which at his sale produced £265, ...	8		1
Do. same type—different kind of wreath, . .	9		1
Miletus—obv. head of Apollo to left, rev. a lion looking back at a star, &c., ...	5		1
Smyrna.			
Obv. head of Apollo to right, rev. Homer seated, .	4		1
Obv. turreted female head to right, rev. lion to right in a wreath—two fine varieties, ...	9, 10		2
Two others equally fine, but rev. simple inscription in a wreath, ...	9		2
Obv. turreted head to right, rev. female in long drapery, &c. Leake, Asia, p. 117. From a fine coin in the Paris Collection, ...	4	1	
Teos.			
Obv. griffon to right, rev. diota, above which is THI, .	3	1	
Obv. griffon to left, rev. quad. incuse, . . .	6		1
Do. with griffon to right, do., ...	6		1
Do. with griffon to left, rev. diota in square surrounded by inscription, ...	6		1
Obv. horse and dog running to left, rev. a tree with fruit in a square surrounded by inscription, . . .	5		1
Chios Insula—obv. Sphinx looking at wine jar to left, rev. varied, quad. incuse—all having different inscriptions, .	5		3
Samos Insula—obv. scalp of lion adv., rev. fore-part of ox to right,	6		1
Obv. similar, rev. young Hercules strangling serpents, .	6		1
CARIA.			
Alabanda—obv. head of Apollo to left, rev. Pegasus to right,	11		1
Antioch—obv. head of Apollo to left, rev. Pegasus to left, .	8		1
Carry over,		37	293

	Size.	Metal. *Au.*	*Ar.*
CARIA. Brought over,		37	293
Islands.			
Cos—obv. head of Apollo to right, rev. Esculapius standing. Leake, Islands, p. 13. From Hunterian Collection,	9		1
Obv. head of young Hercules in lion's skin to right, rev. crab, &c., in square,	4		1
Rhodus—four beautiful varieties of the large coins, with head of Apollo adv., rev. flower of pomegranate, each in a different style, and very beautiful,	6, 7		4
Obv. head of Apollo radiated, rev. flower adv., or full blown—beautiful,	5		1
Ialysus in Rhodus—obv. winged boar to left, rev. head of eagle to left. Leake, Islands, p. 21. From Hunterian Collection,	4½		1
Kings.			
Maussollus—obv. head of Apollo adv., rev. Jupiter with bipennis,	6		1
Hidrieus—same type,	5		1
Pixodarus—same type,	6		1
Obv. head of Apollo to left, rev. Jupiter with bipennis, eagle behind him and letter A—a beautiful little coin,	3	1	
LYCIA.			
Cragus—obv. head of Apollo to right, rev. lyre, &c., in square,	3		1
Phaselis—obv. prow in form of a boar to right, swimming; rev. quad. incuse,	5		1
Obv. similar prow to left, rev. after-part of galley,	4		1
Telmessus.			
Obv. heads of two oxen, &c., rev. a curiously-shaped triquetra, &c.,	4, 5		1
Obv. griffon standing to left, rev. same style of triquetra, &c.,	4		1
Triquetra obv. and rev., &c. See Fellow's Coins of Lycia,	2		1
PAMPHYLIA.			
Aspendus—obv. warrior to right, rev. triquetra in sunk square,	4		1
Perga—obv. head of Diana to right, rev. Diana standing with stag, &c.,	8		1
Side.			
Obv. head of Pallas to right, rev. Victory to left, pomegranate, wreath, and A.P. in field,	8		1
Obv. archaic head in sunk square to right, rev. pomegranate on a dolphin,	5, 6		1
Do. without the dolphin,	4		1
Carry over,		38	315

	Size.	Metal. *Au.*	*Ar.*
PAMPHYLIA. Brought over,		38	315
Side.			
Obv. pomegranate, rev. dolphin, &c., in square, . .	4		1
Do. rev. two dolphins, &c., in sunk square. This, and others of Side, all from Hunterian Collection, .	4		1
PISIDIA.			
Selge—obv. wrestlers, rev. Hercules standing with club in one hand and lion's skin in the other, &c. From Hunterian Collection, ...	8		1
CILICIA.			
Aegae—obv. male laureated head to right, rev. Jupiter standing in wreath, &c., ...	9		1
Celenderis—obv. lion attacking a horse, rev. quad. incuse, .	5		1
Mallus—obv. winged figure kneeling, rev. a cone and two bunches of grapes. See Smith's Dict. Geog., . .	5		1
Nagidus—obv. Venus seated, rev. Bacchus standing, &c. Leake, Sup. Asia, p. 71, ...	6		1
Soli.			
Obv. head of Pallas to right, rev. bunch of grapes, one very curiously countermarked with three different animals. These coins and the next are in the Hunterian Collection, and are all engraved in the Plates, .	5		3
Obv. archer kneeling, rev. bunch of grapes, an ancient cut on the coin, ...	4		1
Tarsus.			
Obv. Jupiter seated to left, rev. a lion attacking a bull, below, two lines of walls with towers. Phoenician legend, &c., ...	6		1
Obv. Jupiter seated to right, rev. two figures standing, apparently disputing, &c.; Phoenician legends, .	6		1
Varied coins of Tarsus, in beautiful state, some of the Daric type, with kneeling archer, every coin of a different type, ...	5		7
Datames, son of Satrap—obv. splendid head of Apollo adv., rev. helmeted bearded head to left. From a perfect coin, ...	5		1
CYPRUS INSULA.			
Paphos—obv. female head to left, rev. dove standing. Leake, Islands, p. 29. This very curious coin was in the Bank of England Collection, now transferred to the Brit. Mus., .	6		1
Kings.			
Evagoras—obv. diademed bearded head to left, rev. eagle with fulmen in one claw, and a bird in the other, all in wreath. From a coin probably unique, . .	8		1
Carry over,		38	338

	Size.	Metal. Au.	Ar.
CYPRUS INSULA. Brought over,		38	338
Kings.			
Nicocles, of Salamis—obv. beautiful laureated head to left, behind it BA.; rev. fine turreted head to left, behind which AK NIK in monogram. From a splendid gold coin, ...	4	1	
CAPPADOCIA.			
Kings.			
Ariarathes V.—tetradrachm—obv. head of the king to left, rev. Pallas seated to left, &c.—unique. Purchased by Mr Addington at Northwick Sale for £32, . .	8		1
Orophernes—tetradrachm—obv. head of the king to right, rev. Victory standing, &c., in most perfect state—only six known, and these were found together. See Num. Chron., New Series, vol. xi., p. 19. The original is in the Brit. Mus. A beautiful electrotype, by Mr R. Ready, ...	10		1
SYRIA.			
Kings.			
Seleucus I.—drachm—obv. head of the king covered with helmet formed of the skin of a bull's head, with horns, &c.; rev. Victory crowning a trophy, . .	3		1
Do. tetradrachm—same type—v. f. electrotype by Mr Ready, Brit. Mus., ...	7		1
Do. do. laureated to right, rev. a biga of elephants to right, ...	7		1
Antiochus I.—tetradrachm—rev. Hercules seated, .	8		1
Do. do. rev. Apollo seated on cortina, .	7		1
Do. do. rev. head of horned horse, .	7		1
Antiochus III.—tetradrachms—rev. seated Apollo, and rev. elephant, ...	7		3
Seleucus II.—rev. Apollo leaning on tripod, . .	8		1
Seleucus IV.—rev. seated Apollo, . . .	7		1
Antiochus (Hierax)—obv. has a wing on the diadem, rev. seated Apollo, horse in exergue, . . .	9		1
Antiochus IV.—tetradrachms—rev. seated Apollo—varied,	9		2
Demetrius I.—tetradrachms—rev. female seated, with cornucopia, and rev. Jupiter seated, . . .	7, 8		2
Alexander (Bala)—tetradrachm, struck at Sidon—rev. eagle,	7		1
Demetrius II.—tetradrachms—rev. eagle, of Sidon and of Tyre, ...	7		2
Do. tetradrachm—rev. Apollo seated, . . .	7		1
Do. do. after his return from captivity, obv. fine bearded portrait to right, rev. Jupiter seated—varied, .	8		2
Carry over,		39	362

	Size.	Metal. Au.	Ar.
SYRIA. Brought over,		39	362
Kings.			
Antiochus VI.—tetradrachms—obv. f. radiated portrait, rev. Castor and Pollux on their horses, TPY in the field for Tryphon—varied, ...	8		2
Tryphon—tetradrachm—obv. head of the usurper to right, rev. a helmet, with long horn of ibex projecting from front of it, inscrip., &c. See Leake, Kings, p. 29. (Diodotus of Apameia.) The original would now probably produce at a sale about £300, . .	8		1
Alexander (Zebina)—tetradrachm—rev. tomb of Sardanapalus, ...	7		1
Antiochus VIII.—similar tetradrachm, . . .	7		1
Do. rev. Jupiter standing—varied, . . .	8		2
Cleopatra, wife of Alex. (Bala), of Demetrius II., and of Antiochus VII., and mother of Antiochus VIII.—obv. veiled head of the queen to right, rev. inscrip., double cornucopiae, &c. The original tetradrachm cost the Brit. Mus. £240 at sale of Lord Northwick's Collection,	9		1
Antiochus VIII. and Cleopatra—tetradrachm—obv. their portraits, rev. Jupiter seated, . . .	8		1
Seleucus VI.—tetradrachm—rev. Pallas standing, &c., .	9		1
Demetrius III.—do.—rev. Diana Ephesia, . .	7		1
Do. do. bearded portrait, rev. Diana, &c., .	7		1
Tigranes—obv. head of the king wearing Armenian tiara, rev. Antioch seated, &c., ...	7		1
Antiochus V.—gold, size of tetradrachm—obv. head of the youth to right, rev. Jupiter seated. Part of the original coin has been cut off, ...	8	1	
SELEUCIA.			
Obv. turreted head to right, rev. fulmen on an ornamented table, &c. Leake, Asia, p. 109, ...	7½		1
PHOENICE.			
Marathus—unique, and very fine tetradrachm—obv. splendid turreted head to right, rev. a naked figure seated on bucklers, with Greek and Phoenician inscrips. Sold for £130 at sale of Whittall Collection in Nov. 1858, .	8		1
Tyrus—tetradrachm—obv. head of Jupiter to right, rev. eagle, monograms, &c., ...	8		1
Aradus Insula—obv. turreted head to right, rev. Victory standing in wreath, ...	7		1
BABYLONIA.			
Octradrachm—from a fine coin, ...	9		1
Carry over,		40	380

	Size.	Metal. Au.	Ar.
PERSIA. Brought over,		40	380
Kamnascires and Anaze. See Num. Chron., First Series, vol. xviii., p. 139, ...	7		1
BACTRIANA.			
Diodotus and Agathocles—tetradrachm, nearly unique—obv. head of Diodotus to right, rev. Jupiter hurling a fulmen, &c., with name of Agathocles, ...	9		1
Agathocles—tetradrachm—obv. head to right, rev. Jupiter holding Juno on his right hand, &c., ...	8		1
Euthydemus—tetradrachm—obv. head to right, rev. Hercules seated on rocks, with rare portrait, . . .	8		1
Do. do. rev. Hercules standing, . . .	9		1
Demetrius—tetradrachm—obv. diademed head to right, rev. Pallas standing adv., ...	9		1
Do. do. obv. head of the king with elephant's scalp, showing trunk, tusks, &c.; rev. Hercules. Remarkable as having both Greek and Arian inscrip. on rev.—v. f., and probably unique, ...	9		1
Do. do. with similar heads—rev. Hercules, and Greek inscrip. only—varied, ...	9		2
Antimachus—tetradrachm of astonishing beauty—obv. head of the king wearing a broad Macedonian bonnet to right, rev. Neptune standing adv., with trident, &c., . . .	9		1
Eucratides, Heliocles, and Laodice—tetradrachm, believed to be unique—obv. head of Eucratides, rev. heads of Heliocles and Laodice, ...	9		1
Hippostratus—obv. head of king to right with Greek inscrip., rev. horseman to right, with Arian inscrip., &c., . .	8		1
Azas—obv. horseman to right, with Greek inscrip., rev. Jupiter standing adv., with Arian inscrip., ...	7		1
Diodotus II.—gold—obv. diademed head of the king to right, rev. Jupiter hurling a fulmen, &c.—varieties, all exty. r., ...	4	3	
Pantaleon—obv. head of king to right, rev. a panther to right—exty. r., but from a poor coin, ...	6		1
EGYPT.			
Kings.			
Ptolemy-Soter and Berenice on obv., and Philadelphus and Arsinoe II. on rev.—gold, ...	7	1	
Ptolemy III.—obv. radiated head, rev. cornucopia, &c.—gold, ...	7	1	
Ptolemy VIII.—obv. radiated head, rev. cornucopia, &c.—two splendid gold coins, ...	7	2	
Carry over,		47	394

	Size.	Metal. *Au.*	*Ar.*
Brought over,		47	394
Arsinoe II.—obv. her portrait, rev. cornucopia—two f. gold coins, varied, ...	7	2	
Do. rev. cornucopia—silver, ...	10		1
Ptolemy IV.—obv. his portrait, rev. eagle—gold, . .	7	1	
Do. same type—silver, ...	6		1
Berenice II.—obv. her portrait, rev. cornucopia—small gold,	2½	1	
Do. same type—large gold, ...	7	1	
Do. same type—silver, ...	9		1
Arsinoe III.—obv. her portrait, rev. cornucopia—gold, .	7	1	
Ptolemy V.—tetradrachm—beautiful, rev. eagle, . .	7		1
Omitted in their Proper Places.			
Tauromenium, Sicilia—gold—obv. veiled female head to right, rev. tripod, ...	2	1	
Do. female head to right, rev. bull butting to left, .	1½	1	
Tarentum, Calabria—obv. horseman to right, rev. Taras riding on a dolphin to right between two stars. From a coin of great beauty, ...	4		1
Bœotia in genere—obv. beautiful head of Ceres adv., rev. Neptune standing with dolphin and trident, . . .	4		1
Parium, Mysia—obv. full-faced mask, rev. Victory marching with expanded wings, &c., ...	7		1
Total,		55	401

ROMAN ELECTROTYPES.

Brass Medallions.

These are large and beautiful medallions, of great rarity and value, from the Vatican, Paris, and Vienna Cabinets, British Museum, &c., &c., and are all described in Cohen's Works.

	No.
Hadrian, ...	1
Antinous, ...	1
Antoninus Pius, ...	7
M. Aurelius (one size 16), ...	5
Faustina, junior, ...	2
L. Verus (size 17), ...	1
Lucilla, ...	1
Commodus (one of Pergamus), ...	8
Carry over,	26

	No.
BRASS MEDALLIONS. Brought over,	26
Caracalla, of Laodicea in Phrygia,	1
Tranquillina, of Sardis,	1
Philip, Otacilia Severa, and Philip, junr.,	1
Philip, junr.,	1
Salonina,	1
Tacitus,	1
Florianus,	1
Probus,	1
Diocletian,	1
Diocletian and Maximian,	1
Maximian (Hercules),	1
Constantius (Chlorus),	2
Maxentius,	1
Decentius,	1
Total,	41

	Size.	Metal. Au.	Ar.
SILVER MEDALLIONS.			
Hadrian—obv. head in high relief, rev. figure standing with caduceus and cornucopia, &c. This splendid medallion cost £300. In Paris Collection,	9		1
Honorius,	11		1
Priscus Attalus—This remarkable medallion is unique. In the Brit. Mus.,	13		1
GOLD MEDALLIONS.			
Severus Alexander, with Mamaea—varied,		2	
GOLD—SIZE OF DENARIUS—all from very fine coins.			
Vibia, Consular,		1	
Sextus, with Cn. Pompey,		1	
Durmia—Augustus—rev. crab,		1	
Antonia—rev. torches,		1	
Caligula with Agrippina,		1	
Titus—rev. Judaea,		1	
Domitian,		1	
Hadrian with Trajan and Plotina,		1	
Faustina, senr.,		1	
Crispina,		1	
S. Severus,		1	
S. Severus with Caracalla and Geta,		1	
Macrinus,		1	
Postumus,		1	
Probus,		1	
Carry over,		17	3

		Metal. *Au.*	*Ar.*
GOLD MEDALLIONS—SIZE OF DENARIUS. Brought over,		17	3
Magna Urbica,			1
Laelianus,			1
Carausius,			1
Allectus,			1
SILVER DENARII—Clodius Macer (£80), Antony and Cleopatra, Augustus (Mescinia gens), and rev. ARMENIA RECEPTA,		4	
Juba II. and Cleopatra, Ptolemy, their son, and Bogud II.,			3
FIRST BRASS.	*Ae.*		
Nero,	1		
Britannicus. This unique coin passed from the grand cabinet of M. Prosper Dupré to the Wigan Cabinet, and on the death of Mr Wigan to the British Museum,	1		
Matidia—from a perfect coin,	1		
Marciana,	1		
Hadrian,	1		
Antoninus Pius—rev. BRITANNIA—a grand and interesting coin,	1		
SECOND BRASS.			
Antonia—from unique coin in this cabinet,	1		
Domitius Domitianus—from a perfect coin in this collection,	1		
Gal. Val. Maximian—struck at London, with LON. in exergue,	1		
MISCELLANEOUS.			
Gordian III.—unique of Arycanda,	1		
Tranquillina—unique of Arycanda,	1		
Severus Alexr., of Sidon—rev. ship with the Argonauts and the golden fleece, &c.—v. f.,	1		
Philip, of Apamea—rev. the ark, on which is ΝΩΕ. For an account of this nearly unique coin, see Num. Chron., New Series, vol. vi., p. 198,	1		
Jewish—Herod the Great, Agrippa II. under Vespasian, Simon Maccabaeus, rare type; unique coin of Simon Nasi, struck on a Roman large brass. See Num. Chron., New Series, vol. xv., p. 317; also Madden on Jewish coins,	4		
Indo-Scythic—gold—Rao Nano, &c.,		1	
Total,	17	22	10

ROMAN COLLECTION.

No.

AES GRAVE, &c.

A beautiful copy of the Pembroke Quadrussis—obv. a bull walking to right, rev. same type to left—of oblong form, 6½ by 3⅝ inches, v. r. See Carelli, ... 1

Aes of Hadria—obv. full-faced head of the Indian Bacchus, rev. dog lying—size 19½, f., r., and valuable, ... 1

Aes—obv. Janiform head, rev. I., prow to left—v. f. and r., size 16½, . 1

Do. with prow to right—v. f., size 16½, ... 1

Do. as Carelli, Pl. 42, No. 1—exty. r. and valuable, size 17, . . 1

Do. as do. Pl. 43, No. 3—v. r., size 17, ... 1

Semis—obv. head of Jupiter to left, rev. prow to right, with S. above—v. f. and r., size 14, ... 1

Do. as Carelli, Pl. 47, No. 3—size 15, v. r., ... 1

Triens—obv. helmeted head to left ●●●●, rev. prow to right, below which ●●●●—size 13, f. and r., ... 1

Quadrans—obv. head of Hercules with lion's skin to left, behind head ●●●, rev. prow to right, below which ●●●—f. and r., size 12, . . 1

Triens of Volaterrae in Etruria—obv. Janiform head, or double head of Mercury, rev. FEΛAΘ▷I retrograde, and club, ●●●●—size 13, r., . 1

Sextans—obv. tortoise ●●, rev. wheel—size 9, ... 1

Do. obv. escallop shell ●●, rev. caduceus ●●, strigil in the field—exty. f. and r., size 11, ... 1

Do. obv. head of Mercury to left ●●, rev. prow to right ●●—v. f., size 10, 1

Do. obv. head of Castor to right ●●, rev. head of Pollux to left ●●—size 11, f. and r., ... 1

Quadrans—obv. hand and strigil ●●●, rev. two grains of barley ●●●—exty. f. and r., size 13½. Carelli, Pl. 54, No. 4, . . . 1

Triens—obv. thunderbolt ●●●●, rev. dolphin ●●●●—size 13½, r. but poor, . 1

Uncia—obv. helmeted head to left, behind it ●; rev. prow to right, below it ●—size 7, exty. f. and r., ... 1

Triens of Tuder in Umbria—obv. armed hand ●●●●, rev. two clubs—size 9, r. Carelli, Pl. 17, Nos. 13 and 14. Procured in Rome, . . 2

Sextans of Luceria—obv. knuckle bone, rev. the same. Carelli, Pl. 58—r., size 7; also procured in Rome, ... 1

Sextans—obv. club, rev. ●●, two varieties, oblong, 8 × 4. Carelli, Pl. 56, No. 11, ... 2

EARLY BRASS inscribed ROMA.

Quadrans ●●●—obv. head of Hercules covered with skin of Erymanthian boar to right, rev. ROMA ●●● bull galloping to right, serpent under—w. p. and v. r. Pembroke Cat., lot 315—size 11, . . . 1

Carry over, 23

	No.
EARLY BRASS inscribed ROMA. Brought over,	23
Quadrans—same type, reduced—w. p., equally r., size 7, . . .	1
Do. obv. head of Hercules to right in lion's skin ●●●, rev. prow ●●● ROMA—size 7, procured in Rome, ...	1
Triens—obv. head of Pallas to right, behind it, V ●●●●, rev. ROMA ●●●●, and prow to right—size 9, ...	1
Do. obv. head of Pallas to right, above ●●●●; rev. ROMA and prow to right, below ●●●●—most beautiful green patina—size 6, procured in Rome, ...	1
Sextans—obv. head of Mercury to right ●●, rev. ROMA ●●, prow to right—v. f., size 9, ...	1
Do. same type reduced, beautiful green patina—size 7, . .	1
Do. obv. wolf and twins ●●, rev. ROMA ●●, eagle to right, &c.—finely patinated and r., size 8, ...	1
Semis—obv. laureate bearded head to right, behind it *S.*; rev. ROMA under a prow to right, above it *S.*—f. and beautifully patinated, size 7, .	1
Do. obv. head of Jupiter to right behind *S.*, rev. prow, above *S.*, below ROMA—size 7, ...	1
Uncia—obv. head of Pallas to left ●, rev. ROMA, prow, and ●—exty. f., and covered with shining green patina—size 6½, a valuable gem procured in Rome, ...	1
Do. same type—v. f., but dull green patina—size 6½, also procured in Rome, ...	1
As—all with heads of Janus and rev. prow, of the following families, the size of large brass:—	
Acilia, ...	2
Atilia, ...	1
Appuleia, ...	2
Aufidia, ...	1
Caecina, ...	1
Clovia, ...	2
Cornelia, ...	3
Durmia, ...	1
Furia, ...	1
Maiania, ...	1
Marcia, ...	1
Papiria, ...	2
Pinaria, ...	1
Pompeia (with head of Sextus Pompey), ...	2
Scribonia, ...	1
Terentia, ...	1
Valeria, ...	1
Uncertain families, ...	6
Carry over,	64

	No.
Brought over,	64
As REDUCED, with all the other denominations correspondingly reduced, of various families, including some f. and r.,	67
MONEYERS OF AUGUSTUS—large brass, with S.C. on obv., and on rev. OB CIVIS SERVATOS of the following families :—	
Asinia—C. ASINIUS C.F. GALLUS IIIVIR. A.A.A.F.F. (TRIUMVIRI, AURO, ARGENTO, AERE, FLANDO, FERIUNDO),	1
Calpurnia—C. N. PISO. N. F. IIIVIR. A.A.A.F.F.,	1
Cassia—C. CASSIUS C. F. CELER. IIIVIR. A.A.A.F.F.,	1
Gallia—C. GALLIUS C. F. LUPERCUS IIIVIR. A.A.A.F.F.,	1
Licinia—P. LICINIUS STOLO IIIVIR. A.A.A.F.F.,	1
Sempronia—TI. SEMPRONIUS GRACCUS IIIVIR. A.A.A.F.F.,	1
Augustus—DIVO AUGUSTO S.P.Q.R., rev. OB. CIVES SER. in wreath, capricorns, &c. Struck by Tiberius. Cohen, No. 22—f. and r.,	1
Total,	138

CONSULAR DENARII.

This is a particularly fine collection, imperfect specimens having been discarded when finer could be obtained.

The families are alphabetically arranged, and the numbers immediately after the names refer to the numbers of the coins in Cohen's plates, which are also alphabetically arranged. The plates are numbered, but it is unnecessary to give these numbers, the alphabetical arrangement leading easily to any coin. When no number is given after the name of a family, only one type of the family is known. The coins are beautifully engraved and described by Cohen. See also Admiral Smyth's splendid catalogue of Consular Denarii in the late Duke of Northumberland's Cabinet, the works of Ursinus, Mionnet, Riccio, Akerman, &c.

	No.
Aburia—(Cohen, No. 1),	1
Accoleia—1,	1
Acilia—1, 3,	2
Aelia—1, 3,	2
Aemilia and Plautia—1,	1
Aemilia—3, 9,	2
Aemilia—15, 17 (Julius Cæsar),	2
Aemilia—18 (Lepidus and Octavius)—varied,	2
Afrania,	1
Annia and Fabia—1,	1
Antestia—1, 3,	2
Antia—2,	1
Antonia—1. (See Sepullia and Junia),	1
Antonia and Julia—2 (Julius Cæsar),	1
Carry over,	20

	No.
CONSULAR DENARII. Brought over,	20
Antonia—17, 29 (M. Antonius),	2
Antonia—37 (Antonius and Cleopatra),	1
Antonia, Legionary—39, 40, 42, 43, 44, 45, 46, 49, 50, 52, 53, 55 (two—one incuse), 56, 57, 59, 63, 66,	18
Appuleia—2, 3,	2
Aquillia—1, 2, 9,	3
Atilia—1,	1
Aufidia—exty. r.,	1
Aurelia—6, 7,	2
Autronia—exty. r.,	1
Baebia—6,	1
Barbatia—1 (M. Antonius),	1
Caecilia—4, 6, 9, 10,	4
Caesia,	1
Calidia (Caecilia and Fulvia),	1
Calpurnia— 2 (two), 23,	4
Calpurnia and Servilia—24. (See Pompeia),	1
Caninia—2—v. r.,	1
Carisia—1, 3, 7, 8,	4
Carisia—11 (Augustus),	1
Carvilia. (See Ogulnia).	
Cassia—1, 2, 3, 4 (two), 6, 7, 8,	8
Cipia,	1
Claudia—2, 3, 6, 7. (See Urbinia),	4
Cloulia—1,	1
Cocceia—1 (M. and Lucius Antonius),	1
Coelia—2, 3, 7,	3
Considia—4, 10,	2
Coponia and Sicinia—1,	1
Cordia—1, 2, 3,	3
Cornelia—3, 4, 7, 10, 22, 23, 44. (See Pompeia),	8
Cornelia and Claudia—13,	1
Cornelia and Cassia (Cassia, 15),	1
Cosconia, Licinia, and Domitia,	1
Cossutia—1,	1
Cossutia—2 (Julius Cæsar),	1
Crepusia. (See also Marcia),	1
Cupiennia,	1
Curiatia—1,	1
Curtia and Junia,	1
Decimia,	1
Didia. (See Fonteia),	1
Domitia—2, 3, 4. (See Pomponia and Cosconia),	3
Carry over,	116

CONSULAR DENARII.	No.
Brought over,	116
Durmia—3, 5, 6 (Augustus)—v. r.,	3
Egnatia—2, 3,	2
Eppia and Caecilia,	1
Fabia—2, 3. (See Annia),	2
Fannia,	1
Farsuleia,	1
Flaminia—1, 2,	2
Fonteia—1, 2, 4, 6, 9,	5
Fonteia and Didia—10,	1
Fufia. (See Mucia),	1
Fulvia, Calidia, and Caecilia. (See Calidia),	1
Fundania,	1
Furia—2, 3, 4, 5,	4
Gellia—1,	1
Herennia,	1
Hosidia—1,	1
Hirtia—exists only in gold. (See Gold).	
Hostilia—2, 3,	2
Itia—v. r.,	1
Itia (Admiral Smyth's attribution)—v. r.,	1
Julia—1, 4, 5, 9, 10, 11 (two), 15, 17, 31, 32, 40, 46, 51, 56, 58, 59, 60, 62, 63, 66, 70—many exty. r. of Augustus. (See Sepullia, Livineia, and Antonia),	22
Junia—1, 5 (but X not V), 10, 12,	4
Junia and Servilia—11. (See Vibia and Postumia),	1
Junia and Antonia (M. Antonius),	1
Licinia—2. (See Pomponia and Cosconia),	1
Livineia—1, 2, 4, 5,	4
Livineia and Julia (Julius Cæsar)—v. r.,	1
Lucilia,	1
Lucretia—1, 2, 3,	3
Lutatia—2,	1
Maenia—2,	1
Maiania,	1
Mamilia—Ulysses and his dog. (See also Marcia),	2
Manlia and Cornelia—2,	1
Manlia—5, 6. (See Urbinia),	2
Marcia—1, 3, 4, 5, 8, 9,	6
Marcia, Crepusia, and Mamilia—10,	1
Maria,	1
Matia—3,	1
Memmia—1, 2, 4, 5,	4
Mettia—3 (Julius Cæsar),	1
Carry over,	208

CONSULAR DENARII.	No.
Brought over,	208
Minucia—1, 2, 3, 4, 5,	5
Mussidia—5, 6,	2
Naevia,	1
Nasidia and Pompeia (portrait of S. Pompeius)—r.,	1
Nonia,	1
Norbana—2,	1
Ogulnia (Admiral Smyth's attribution. See Carvilia),	1
Opeimia—2,	1
Papia—1 (two varied), 3,	3
Papiria—1, 2,	2
Petillia—2,	1
Petronia—4, 15, 17, 18—exty. f., r., and valuable,	4
Pinaria—1,	1
Plaetoria—3, 5, 7, 8, 9,	5
Plancia—1,	1
Plautia—3, 4, 5, 6, 7. (See Aemilia),	5
Poblicia—2, 5, 7, 8,	4
Pompeia—1, 5, 6, 8 (S. Pompeius). (See Terentia),	5
Pompeia and Calpurnia (Calpurnia, 25),	1
Pompeia and Cornelia (Cornelia, 19),	1
Pompeia and Cornelia (Cornelia, 20),	1
Pomponia, Domitia, and Licinia,	1
Pomponia—2 (two varied), 11, 15,	4
Porcia—2, 3, 4, 6,	4
Postumia—1, 3, 5, 6, 7. (See Vibia),	5
Postumia and Junia—8, 9,	2
Procilia—1, 2,	2
Quinctia—2, 4,	2
Renia,	1
Roscia (two varieties),	2
Rubria—1,	1
Rustia—1, 2,	2
Rutilia,	1
Salvia (Octavius-Augustus),	1
Satriena,	1
Saufeia,	1
Scribonia—1, 2,	2
Sempronia—1, 2,	2
Sentia,	1
Sepullia and Julia—4 (Julius Cæsar)—6,	2
Sepullia—8 (Julius Cæsar),	1
Sepullia and Antonia—11 (M. Antonius),	1
Sergia,	1
Carry over,	295

	No.
CONSULAR DENRAII. Brought over,	295
Servilia—3, 5, 6. (See Calpurnia and Junia),	5
Sicinia. (See Coponia),	1
Silia,	1
Spurilia,	1
Sulpicia—1 (two varied), 2, 5. (See Vipsania),	4
Terentia—4—r.,	1
Terentia and Pompeia—6,	1
Thoria,	1
Titia—1, 2,	2
Titinia,	1
Tituria—1, 2, 5,	3
Todillia—9 of Pl. xliii.—exty. r.,	1
Trebania,	1
Tullia,	1
Urbinia, Manlia, and Claudia—1, 2,	2
Valeria—2, 3, 4, 7,	4
Vargunteia,	1
Vettia—2,	1
Veturia,	1
Vibia—3, 4, 11, 13, 18, 20,	6
Vibia, Junia, and Postumia, 16,	1
Vinicia—5—exty. r.,	1
Vipsania—3 (Augustus and Agrippa),	1
Vipsania—7 (Sulpicia and Vipsania). This v. f. and exty. r. denarius is from the famed sale of Jules Sambon of Naples—with heads of Augustus and Agrippa,	1
Voconia—(Julius Cæsar),	1
Volteia—1, 2, 4,	3
Uncertain—Pl. xliii.,	3
CONSULAR QUINARII.	
Antonia—9,	1
Cloulia—2,	1
Egnatuleia,	1
Julia—48,	1
Porcia—5,	1
Rubria—4,	1
Titia—3,	1
Vettia—1,	1
Uncertain—Pl. xliii., No. 13,	1
Incuse,	1
SESTERLIUS—Pl. xliii., No. 6—v. r.,	1
DOUBLE DENARII—Pl. xliii., Nos. 5 and 6,	2
Total Consular,	358

	No.
IMPERIAL DENARII—many v. f. and r.	
Julius Cæsar. For coins bearing his portrait, see Consular Series under Aemilia, Antonia and Julia, Cossutia, Livineia and Julia, Mettia, Sepullia, Voconia, &c.	
Augustus—varied reverses,	22
Tiberius—varied and v. f.,	2
Tiberius and Augustus—(plated),	1
Drusus, senior—r. and f.,	2
Antonia—v. r.,	2
Germanicus and Caligula—f. and v. r.,	1
Agrippina, senior, and Caligula—r.,	2
Caligula and Augustus—r.,	1
Claudius—varied, and one exty. f. and r.,	4
Agrippina, junior, and Claudius—v. r.,	1
Agrippina, junior, and Nero—varied and r.,	2
Nero—varied, many f.,	9
Nero and Claudius—(plated),	1
Galba—many f.,	11
Otho—mostly f., including VICTORIA OTHONIS,	6
Vitellius—varied, mostly f.,	7
Vespasian—a f. and varied collection,	17
Vespasian, Titus, and Domitian—r.,	1
Titus—varied, and mostly f.,	12
Julia, daughter of Titus—v. r.,	1
Domitian—varied, and many exty. f.,	15
Nerva—varied, and mostly f.,	6
Trajan—a large and varied collection, several are exty. f. and r.,	40
Plotina—v. r.,	1
Hadrian (one quinarius)—a beautiful collection,	41
Sabina—varied and f.,	7
Aelius—varied and f.,	5
Antoninus Pius—varied, and many f.,	27
Antoninus and Aurelius—f.,	1
Faustina, senior—varied, many f., and a few r.,	16
M. Aurelius—a f. and varied collection,	25
Faustina, junior—similar,	15
L. Verus—varied, and nearly all f.,	9
Lucilla—varied and f.,	6
Commodus—varied, and many f.,	16
Crispina—similar,	5
Pertinax—exty. r., and one exty. f.,	3
Didius Julianus—both f. and v. r. (one plated),	2
Pescennius Niger—r. to excess, but not f.,	1
Albinus—varied, and mostly v. f.,	4
Carry over,	350

	No.
IMPERIAL DENARII. Brought over,	350
S. Severus—a varied collection, many f.,	16
Julia Domna—varied and f.,	9
Caracalla—a f. and varied collection,	18
Plautilla—varied, and all f.,	4
Geta—varied, and many f., one VICTORIAE BRITANNICAE,	12
Macrinus—varied, and several f.,	7
Diadumenianus—varied, f. and v. r.,	2
Elagabalus—varied, many f.,	11
Julia Paula—varied, f., and all r.,	5
Aquilia Severa—f. and v. r.,	1
Julia Soaemias—varied and f.,	3
Julia Maesa—similar,	4
Severus Alexander—varied, and mostly f.,	13
Barbia Orbiana—f. and v. r.,	1
Julia Mamaea—varied and f.,	4
Maximinus—varied and f.,	7
Paulina—both v. r., one v. f.,	2
Maximus—varied and r., all f. as possible,	3
Balbinus—both sizes, all f. and r.,	6
Pupienus— do. do.,	5
Gordianus Pius—a splendid and varied collection,	47
Philip, senior—equally f., including some v. r., such as PAX FVNDATA CVM PERSIS, &c.,	33
Otacilia Severa—varied and f., hippopotamus, &c.,	4
Philip, junior—varied and f.,	9
Trajan Decius—similar,	11
Etruscilla—similar,	5
Her. Etruscus—similar,	5
Hostilianus—similar, r.,	4
Treb. Gallus—varied, and all f.,	15
Volusianus—similar,	9
Aemilianus—all f., varied, and r.,	7
Valerianus—varied, and nearly all f.,	19
Mariniana—v. r. and w. p.,	2
Gallienus—varied, some billon, many f.,	27
Saloninus—similar, do.,	14
Salonina—similar, do.,	9
Postumus—similar, do.,	20
Victorinus—r., in billon, f.,	2
Aurelianus— do., f.,	1
Tacitus— do., f.,	1
Probus—varied, and exty. f.,	5
Carus—f.,	1
Carry over,	733

	No.
IMPERIAL DENARII. Brought over,	733
Carus and Carinus—v. r.,	1
Carinus—f.,	1
Numerianus—gilt, f.,	1
Diocletianus—gilt and washed, f.,	2
Diocletian—pure silver, f. and r.,	2
Maximian (Hercules)—silver, f. and equally r.,	2
Carausius—electro of unique coin,	1
Allectus—gilt, r.,	1
Constantius (Chlorus)—f. and r.,	2
Gal. Val. Maximian—silver, v. r.,	1
Licinius—washed, v. f.,	1
Constantine the Great—exty. r. in silver, exty. common in brass—exty. f.,	1
Constantine—probably plated,	3
Crispus—gilt, v. f.,	1
Constantius Gallus—silver, small medallion, r.,	1
Constantius II., son of Constantine—f.,	3
Julianus—all f. and varied,	5
Jovianus—f. and r.,	1
Valentinianus I.—all f. and varied,	4
Valens—all v. f. and varied,	5
Procopius—not silver, r. to excess, and valuable,	1
Gratianus—f. and varied,	2
Valentinianus II.—exty. f. and varied,	4
Magnus Maximus—f., r., and varied,	3
Flavius Victor—v. f. and r.,	1
Theodosius—f. and varied,	4
Eugenius—both f. and v. r.,	2
Arcadius—varied, and w. p.,	3
Honorius—one a quinarius, f.,	2
Jovinus—quinarius, r.,	1
Priscus Attalus—w. p. and of great rarity,	1
Zeno—r. in silver, f.,	1
Witigis and Justinianus—r. and w. p.,	1
Gunthamundus—f. and v. r.,	1
Justinus I.—v. small, f.,	1
Heraclius, do.,	2
Justinianus—varied and f.,	4
Focas—small, f., and r.,	1
Alexis Comnenus—cup-shaped—v. r. in silver,	1
Denarii of doubtful authenticity and false coins, very useful for comparison and study. Some of these are of Claudius (rev. DE BRITANNI), Domitia, Matidia, Marciana, Pescennius Niger, Pertinax, Didia Clara, Macrinus, Diadumenianus, Gordiani Africani, father and son, Cornelia Supera, Macrianus, and others,	21
Total Denarii, &c.,	829

	No.
MISCELLANEOUS ROMAN AND BYZANTINE GOLD.	
Hirtia Consular—f. See Cohen,	1
Vespasian—rev. AETERNITAS—w. p.,	1
Magnentius—v. f. and r.,	1
Valens—v. f.,	1
Valentinian II. This and all the following are v. f.,	1
Arcadius,	1
Honorius,	1
The following are all described, and several engraved, in Sabatier's beautiful work on Byzantine coins :—	
Libius Severus (Severus III.)—v. r.,	1
Marcianus—450-457 A.D.,	1
Leo I.—457-474 A.D.,	1
Zeno—474-476 A.D.,	1
Anastasius—491-518 A.D.,	1
Justinianus I.—527-566 A.D.,	1
Justinus II.—566-578 A.D.,	1
Mauricius Tiberius, 582-602 A.D.,	1
Focas—602-610 A.D.,	1
Heraclius I. with Heraclius Constantine—610-641 A.D.,	1
Heraclius I. and II., with Heracleonas, A.D. 641—r.,	1
Constans II. and Constantine IV.—641-668 A.D.,	1
Leo III.—717-741 A.D.,	1
Theophilus with Michael III. and Constantine VIII. Sabatier, Pl. 43, No. 16—829-842 A.D.—r.,	1
Constantine X. and Romanus II., 948-959 A.D.,	1
Constantine XII.—1042-1055 A.D. Sabatier, Pl. 49, 4—cup-shaped,	1
Isaac Comnenus—1057-1059 A.D.—r,	1
Romanus IV. and Eudocia, with their sons Michael Constantius and Andronicus—1071 A.D.—v. r., cup-shaped. Sabatier, Pl. 50, No. 11,	1
Michael VII., Ducas, 1071-1078 A.D.—nearly as Sabatier, Pl. 51, No. 4—cup-shaped,	1
Manuel Comnenus, 1143-1180 A.D.—nearly as Sabatier, Pl. 55, No. 5—cup-shaped,	1
Total,	27
MEDALLIONS.	
Silver—obv. head of Augustus, rev. hexastyle temple, COM-ASIA—size of tetradrachm,	1
Silver—Claudius, rev. Nero—f. and v. r.—size 5,	1
Brass—Commodus—obv. head to right, rev. hexastyle temple, altar, emperor, victimarius, and other attendants preparing a sacrifice of an ox, &c.—v. r.—size 11½. From Northwick Collection,	1
Carry over,	3

	No.
MEDALLIONS. Brought over,	3
Another of Commodus, of two metals—r., but poor—size 11, . .	1
Aurelian—rev. head of Severina on a crescent—size 8—v. f. and r., .	1
Constantius II.—brass. Cohen, No. 191—w. p. and r.—size 10, . .	1
Justinianus—brass medallion—obv. head of the lawgiver adv., rev. a large M indicative of the value. (See Num. Chron., First Series, vol. xvi., p. 118, on this subject)—r. in this size, 13¼. Struck at Nicomedia, anno XII.,	1
Justinianus—same type. Struck at Constantinople, anno XIII. Size 11, .	1
Another—same type, sharp, and perfect; also struck at Constantinople. Size 11, anno XVI., ...	1
Anastasius—obv. his head to right. Struck at Constantinople. Size 10, .	1
Total,	10
CONTORNIATES.	
An exty. r., almost unique, incuse contorniate, described in Pembroke Catalogue, lot 1400. The Pembroke one is now in the Brit. Mus., .	1
Obv. head of Alexander the Great, rev. horseman, &c., . . .	1
Nero—obv. his head, rev. quadriga—r., ...	1
Nero—obv. his head, rev. Victory, &c.—v. f. and r., . . .	1
Caracalla—obv. his head, rev. horseman, ...	1
Another of Caracalla, or more likely Elagabalus—rev. blank, f. and r., .	1
Total,	6

FIRST BRASS.

For a minute description of this important collection, see Cohen's admirable work of seven 8vo vols., on "Roman Imperial Coins," Paris, 1859-68.	No.
Julius Cæsar—obv. DIVOS IVLIVS, his laureated head to right; rev. head of Augustus, CÆSAR DIVI F.—f., ...	1
Obv. head of Augustus, rev. DIVOS IVLIVS, in a wreath—w. p., . .	1
Augustus—obv. a splendid head of Augustus to left, rev. OB CIVES SER., in a wreath, below which are globe, rudder, and capricorns—a most beautiful and valuable coin, but believed to be by a Paduan artist, . . .	1
Augustus—obv. DIVO AVGVSTO, S.P.Q.R., a quadriga of elephants to left; rev. S. C., and inscrip.—f., ...	1
Augustus—restored by Nerva. A most beautiful coin, showing the likenesses of Augustus and Nerva blended in one portrait, . . .	1
A similar coin, but not so fine, with silver eaglet behind the head, showing that it is from the Duke of Modena's Cabinet, ...	1
Julia, daughter of Augustus—obv. Carpentum drawn by two mules, rev. S. C., &c.—in perfect state, and covered with brown patina, . . .	1
Another variety—v. f., but not patinated, ...	1
Carry over,	8

	No.
FIRST BRASS. Brought over,	8
Augustus—struck by Tiberius—obv. DIVVS AVGVSTVS PATER; rev. S. C., &c., A.D. 22,	1
Augustus—restored by Titus—type as the preceding, rev. REST. S. C., &c. A beautiful and v. r. coin, covered with black patina,	1
Tiberius—obv. the beautiful temple of Concord, rev. S. C., &c.—beautifully patinated and r.,	1
Tiberius—obv. emperor seated, &c., CIVITATIBVS ASIAE RESTITVTIS; rev. S. C., &c.—f.,	1
Tiberius—obv. his portrait to left, rev. the altar of Lyons. The coins with his portrait are v. r. and valuable,	1
Tiberius—obv. a quadriga without a driver, rev. S. C., &c.—a beautiful chocolate-coloured coin, and r.,	1
Drusus, junior—obv. busts of his twin sons Drusus and Tiberius, rising from cornucopiae with a caduceus between them; rev. S. C., &c.—w. p.,	1
Drusus, senior—obv. bust to left, countermarked NCAPR.; rev. emperor seated,	1
Drusus, senior—same type, not countermarked,	1
Agrippina, senior—obv. bust to right, rev. S. C., &c.,	1
Agrippina, senior—obv. bust to right, rev. carpentum to left, MEMORIAE, &c.—v. f.,	1
Caligula—obv. portrait to left, rev. ADLOCVT. COH., the emperor on his election haranguing the army, represented by five warriors—v. f., and beautifully patinated,	1
Caligula—obv. his portrait, rev. his three sisters Agrippina, Drusilla, and Julia, as Fortune, Piety, and Security—f. and r.,	1
Caligula—obv. his portrait, rev. S.P.Q.R. P.P. OB CIVES SERVATOS, in a wreath of oak and acorns—f.,	1
Caligula—obv. Piety seated, rev. emperor, &c., sacrificing in front of a hexastyle temple—a beautifully preserved chocolate-coloured coin,	1
Claudius—obv. his portrait to right, rev. EX. S.C.P.P. OB CIVES SERVATOS, in wreath,	1
Claudius—rev. EX. S. C. OB CIVES SERVATOS, do.,	1
Claudius—rev. SPES PVBLICA—v. f.,	1
Claudius—similar, varied,	1
Claudius—obv. fine bust to right, rev. the equestrian statue of his parent Drusus, senior, on a triumphal arch—dark brown patina, a beautiful and r. coin,	1
Claudius—restored by Titus—obv. bust of Claudius to right, rev. IMP. T. VESP. AVG. REST., Hope standing—f. and v. r.,	1
Nero—obv. bust to left, rev. temple of Janus,	1
Nero—obv. bust to right, rev. same—patinated,	1
Nero—obv. bust to right, rev. the port of Ostia—f. and r.,	1
Nero—obv. bust to right, rev. DECVRSIO, two riders to right—w. p.,	1
Nero—obv. bust to right, rev DECVRSIO, two riders to left—a v. f. brown coin,	1
Carry over,	34

	No.
FIRST BRASS. Brought over,	34
Nero—obv. bust to right, rev. DECVRSIO, emperor on horseback, a shield-bearer in front, and another behind—r.,	1
Nero—obv. bust to left, rev. DECVRSIO, two horsemen to right—w. p.,	1
Nero—obv. bust to right, rev. quadriga on an arch—r.,	1
Nero—same type—bust to left,	1
Nero—obv. bust to right, rev. ROMA; Rome seated to left—rather f.,	1
Nero—same type, but finer art,	1
Nero—same type—bust to left,	1
Nero—obv. bust to left, rev. ADLOCVT. COH., emperor on a suggestum, with the Praetorian commander Burrhus and three of his warriors standing in front—v. r., and fairly preserved,	1
Nero—obv. bust to left, rev. ANNONA AVGVSTI CERES,	1
Galba—obv. bust to right, rev. ADLOCVTIO, emperor on a suggestum addressing soldiers—w. p. and v. r.,	1
Galba—obv. bust to right, rev. EX S. C. OB CIVES SER. in a wreath—w. p.,	1
Galba—obv. head to right, rev. ROMA; Rome seated—f. and r.,	1
Galba—obv. bold head to right, rev. S.P.Q.R. OB CIV. SER. in a wreath—exty. f. and r.,	1
Galba—obv. portrait to right, rev. LIBERT. AVG.—f.,	1
Galba—obv. portrait to right, rev. LIBERTAS PVBLICA,	1
Vitellius—obv. portrait to right, rev. Mars marching to right—f. All the large brass of this emperor are very expensive,	1
Vitellius—obv. head to right, rev. CONCORD. AVG. S. C.; Concord seated—w. p. and r.,	1
Vitellius—obv. f. bold head to right, rev. PAX AVGVSTI S. C.; Peace standing—f., v. r. Struck on the cessation of war with Otho,	1
Vespasian—obv. head to right, rev. IVDAEA CAPTA S. C. An extremely fine coin of this interesting type. Has been in the Modena Cabinet, and the silver eaglet withdrawn—very valuable,	1
Vespasian—obv. head to right, rev. IVDAEA CAPTA S. C.—varied from preceding, a fine chocolate-coloured coin,	1
Vespasian—obv. head to right, rev. VICTORIA AVGVSTI S. C.; Victory inscribing on a shield, referring to Jerusalem,	1
Vespasian—obv. head to right, rev. VICTORIA AVGVSTI S. C.; Victory inscribing on a shield against a palm tree, captive seated, &c., referring to Judea,	1
Vespasian—obv. bust to right, rev. S. C. ROMA; Rome seated on seven hills. This coin is engraved as the vignette on the title-page of the first volume of Cohen's work, and is very highly valued,	1
Vespasian—obv. bust to left, rev. S.P.Q.R. ADSERTORI LIBERTATIS PVBLIC. in a wreath—exty. r., but only fairly preserved,	1
Vespasian—obv. portrait to right, rev. PAX AVGVSIT (sic)—green patina,	1
Vespasian—obv. DIVO AVG. VESPAS, statue of the deceased deified emperor on a sacred thensa drawn by four elephants, each having its driver—a f., r., and valuable apotheosis medal,	1
Carry over,	60

	No.
FIRST BRASS. Brought over,	60
Domitilla—struck by Titus—obv. MEMORIAE DOMITILLAE S.P.Q.R., carpentum drawn by two mules; rev. s. c. and inscrip.—r. and w. p.,	1
Domitilla—varied from preceding—do.,	1
Titus—obv. laureated head to right, rev. Domitian on horseback to left—f. and v. r.,	1
Titus—obv. emperor seated to left, rev. s. c., inscription, &c. See Admiral Smyth on Roman Large Brass, No. xc.—exty. r., v. f., and covered with shining green patina, very valuable,	1
Titus—obv. portrait to right, rev. Mars marching,	1
Titus—obv. portrait to right, rev. IVDAEA CAPTA S. C.—w. p., and rarer than the coins of his father of this interesting type,	1
Titus—obv. portrait to right, rev. s. c., Hope standing—f.,	1
Titus—obv. emperor seated on armour, &c., to left, rev. the Colosseum—f., r., and valuable,	1
Titus—obv. portrait to left, rev. PAX AVGVST, Peace standing—f.,	1
Julia Titi—obv. carpentum drawn by two mules, rev. s. c., inscription, &c.—v. f. and r.,	1
Domitian—obv. head to right, rev. IOVI VICTORI, Jupiter seated—f.,	1
Domitian—similar head, rev. Pallas,	1
Domitian—obv. head to right, rev. s. c., Victory crowning the emperor—v. f.,	1
Domitian—obv. head to right, rev. emperor and three soldiers sacrificing—r.,	1
Domitian—rev. Pallas to right,	1
Domitian—head to right, rev. emperor veiled as high priest near a shrine, with statue of his favourite goddess, Minerva, sacrificing at an altar—v. r.,	1
Domitia—obv. portrait to right, rev. DIVI CAESARIS MATER, the empress seated, near her is her son (the young Domitian deified) upon whom her hand is placed. The large brass coins of this empress are excessively rare, and are very seldom seen; a good coin is worth £60—fairly preserved. From the Modena and French Cabinets,	1
Nerva—obv. head to right, rev. palm tree, FISCI IVDAICI CALVMNIA SVBLATA—v. f. and v. r.,	1
Nerva—rev. FORTVNA AVGVST—f., with green patina,	1
Nerva—rev. VEHICVLATIONE ITALIAE REMISSAE, two mules grazing,	1
Nerva—rev. CONCORDIA EXERCITVVM, two hands joined,	1
Nerva—rev. LIBERTAS PVBLICA—f.,	1
Trajan—portraits all to right:—	
Rev. emperor on horseback trampling on a fallen foe. A coin in high relief, in beautiful state, and covered with green patina,	1
Rev. DACIA AVGVST. In exergue PROVINCIA and s. c., Dacia seated—a beautifully perfect coin, and finely patinated like malachite,	1
Rev. REX PARTHIS DATVS, the emperor seated giving a king to Parthia,	1
Carry over,	85

	No.
FIRST BRASS. Brought over,	85
Trajan—Rev. grand circus, with obelisk, &c.—exty. r., and in very good state,	1
Rev. AQVA TRAIANA, &c.,	1
Rev. a Roman bridge, with towers, &c.,	1
Rev. figure seated on shields beside a trophy—two varieties,	2
Reverses varied, and several f.,	6
Plotina—rev. FIDES AVGVST, obv. a beautiful head of Plotina to right—an excessively r. coin, in beautiful condition, found in the Pontine Marshes. From General Ramsay's Collection. Worth £40 at least,	1
Marciana—obv. head to right, rev. EX SENATVS CONSVLTO in exergue, s.-c., a car drawn by two elephants, on which is seated a statue of Marciana—of excessive rarity, and in excellent condition—of equal rarity and value with Plotina,	1
Matidia—obv. head to right, rev. female standing between two children—of excessive rarity, but rather poor,	1
Hadrian—obv. head to left, rev. NILVS, the Nile seated with amphibious animals, and other attributes,	1
Hadrian—heads all to right:—	
Rev. AEGYPTOS, female seated, with sistrum, &c.—f.,	1
Rev. HISPANIA, figure seated—w. p.,	1
Rev. HILARITAS—exty. f.,	1
Rev. VIRT. AVG., &c.,—v. f.,	1
Rev. AFRICA—green patina,	1
Rev. a galley with rowers,	1
Rev. DISCIPLINA AVG., Hadrian marching, followed by four soldiers with their ensigns—v. r., and w. p.,	1
Rev. ADVENTVI AVG. IVDAEA, in excellent state (but letters in part retouched)—v. r. and interesting. (See Smyth),	1
Rev. ADVENTVI AVG. ITALIAE,	1
Rev. RESTITVTORI HISPANIAE,	1
Rev. RESTITVTORI GALLIAE,	1
Rev. MAVRETANIA,	1
Reverses varied, w. p., and many finely patinated,	9
Sabina—obv. bust to right, with Matidian head-dress; rev. Ceres seated to left—f., but a little injured by tooling,	1
Rev. Piety standing between two children,	1
Rev. Concord seated,	1
Rev. VENERI GENETRICI,	1
Aelius—obv. head to right, rev. Hope standing—w. p., and f. dark patina,	1
Rev. PANNONIA,	1
Antoninus Pius—obv. bust to right, rev. CONCORDIA EXERCITVVM—beautiful green patina. It would be difficult to find a more pleasing coin,	1
Rev. OPI. AVG. A perfect coin of a most beautiful chocolate colour—valuable,	1
Carry over,	129

	No.
FIRST BRASS. Brought over,	129
Antoninus Pius—rev. BRITANNIA seated on rocks, with long spear, buckler, and military ensign—in very good state, and very valuable,	1
Rev. ITALIA seated to left—w. p.,	1
Rev. TIBERIS seated to left—w. p.,	1
Rev. quadriga to left—f.,	1
Rev. IMPERATOR II.—v. f.,	1
Rev. ANNONA AVG.—two f. varieties,	2
Rev. two figures seated on curule chairs, attended by two soldiers,	1
Rev. wolf and twins—w. p.,	1
Rev. VOTA SOL. DEC. II. COS. IIII.—w. p. and r., the emperor as a priest sacrificing,	1
Rev. APOLLINI AVGVSTO, Apollo standing with his golden lyre—w. p. and r.,	1
Rev. DIVO PIO, the Antonine Column,	1
Rev. CONSECRATIO, a stately rogus, or funeral pile—f.,	1
Rev. DIVO PIO, a square altar—f.,	1
Rev. bust of Aurelius—f. and scarce,	1
Reverses varied, many w. p. and r.,	8
Faustina, senior—obv. splendid head to right, rev. AETERNITAS standing—a dark green coin, perfect and beautiful,	1
Rev. AETERNITAS seated—f. green patina,	1
Rev. AETERNITAS, two elephants drawing a car to left—f., and beautifully patinated,	1
Rev. AETERNITAS, female standing with globe, &c.,	1
Rev. AVGVSTA—beautifully patinated and f.,	1
Rev. CONSECRATIO, Faustina seated on an eagle ascending to Olympus. Stars, &c., seen. The bust of the empress on obv. is veiled—v. w. p., and nearly unique,	1
Obv. veiled head to right, rev. PIETAS AVG.—f. and v. r.,	1
Obv. ordinary head, rev. CERES standing—light green patina,	1
Rev. CONSECRATIO, a square mausoleum—of great rarity, but poor,	1
M. Aurelius—many fine coins, with both young and bearded heads, some finely patinated, and two or three r.,	19
Faustina, junior—obv. fine head to right, rev. SALVTI AVGVSTAE, Salus seated—f. and patinated,	1
Rev. IVNO standing—f.,	1
Rev. IVNONI REGINAE—green patina,	1
Rev. AETERNITAS, the deceased empress between two females transported through space—not f., but v. r.,	1
Rev. AVGVSTII PII FIL. S. C.—curious portrait,	1
Rev. Lectisternium, in which are the infants Commodus and Antoninus, twins,	1
Carry over,	186

	No.
FIRST BRASS. Brought over,	186
Faustina, junior—rev. CONSECRATIO, peacock with spread tail—f., . .	1
Obv. veiled head, rev. MATRI CASTRORVM, empress seated beside three standards—v. r. and w. p., ...	1
Another, with veiled head; rev. CONSECRATIO, lofty rogus—curious clear patina, ...	1
Rev. MATRI MAGNAE—r. and w. p., with f. green patina, . .	1
L. Verus—obv. splendid laureated bust to right, rev. CONCORDIA AVGVSTOR. TR. P. COS. II., Aurelius and Verus joining hands—a most perfect coin, covered with beautiful green patina—valuable, . .	1
Obv. equally fine portrait, rev. Victory inscribing on a shield—in beautiful state, ...	1
Rev. Mars marching, &c.—f., ...	1
Rev. Mars standing, &c.—f., ...	1
Rev. the emperor on a camp seat, assisted by three military figures, crowning Sohemus, driven from his throne by the Parthians under Vologeses, A.D. 162. REX ARMENIIS DATVS is but faintly seen—v. r. and interesting, but not f., ...	1
Rev. captive seated beside a trophy—w. p., ...	1
Rev. Fortune seated, ...	1
Obv. bare head, DIVVS VERVS; rev. CONSECRATIO, eagle on a globe—w. p., patinated, ...	1
Lucilla—obv. portrait to right, rev. VESTA standing, &c.—w. p., . .	1
Rev. IVNO seated—f., ...	1
Rev. IVNONI LVCINAE seated—w. p., ...	1
Rev. VENVS standing—green patina, ...	1
Rev. PIETAS standing do., ...	1
Rev. FECVNDITAS, empress seated with three children, one on her knee—w. p., ...	1
Commodus—obv. young head, rev. LIBERALITAS, four figures, &c.—finely patinated	1
Obv. bearded head, rev. same type, ...	1
Rev. VICT. BRIT., Victory seated on shields, &c.—w. p., r., and interesting, ...	1
Rev. cornucopiae and caduceus, ...	1
Rev. quadriga, Italia, and others—some f. and r., . . .	7
Crispina—obv. bust to right, rev. CONCORDIA seated—f., mottled patina, .	1
Rev. SALVS seated—v. f., ...	1
Pertinax—Obv. fine bearded head to right, rev. Equity standing—a w. p. coin, of great rarity and interest, valuable, ...	1
Rev. Liberality standing—w. p. for a coin so exty. r., . . .	1
Didius Julianus—obv. splendid bearded head to right, P.M. TR. P. COS., Fortune standing—v. r., exty. f., and valuable, ...	1
Carry over,	220

	No.
FIRST BRASS. Brought over,	220
Didius Julianus—rev. RECTOR ORBIS type—r., poor, ...	1
Manlia Scantilla—obv. bust to right in high relief, rev. IVNO REGINA standing beside a peacock—v. f., of great rarity, covered with shining patina, valuable, ...	1
Same type, but head in low relief—w. p., and exty. r., . . .	1
Didia Clara—obv. head to right, rev. HILARITAS; her only type—w. p., and of great rarity, ...	1
Albinus—obv. bust to right, rev. Minerva standing—w. p. and r, . .	1
Rev. Felicity standing—finely patinated, ...	1
Rev. similar—f. portrait, without patina, ...	1
S. Severus—obv. fine head to right, rev. FORTVNAE REDVCI S. C., Fortune seated—v. f., and r. in this state, ...	1
Rev. the three Monetae—f., with beautiful green patina, . .	1
Rev. VICTORIAE BRITTANICAE, two Victories supporting a shield—v. r., and valuable, even in this state; rather poor, . . .	1
Rev. MVNIFICENTIA AVG., an elephant, ...	1
Reverses varied, and w. p., ...	2
Julia Domna—obv. splendid head to right, rev. IVNONEM, Juno standing with peacock at her feet—a beautifully perfect and valuable coin, ...	1
Obv. splendid bust to right, rev. VESTA MATER S. C., six Vestals sacrificing in front of the temple of Vesta—v. f. and v. r., black patina, valuable. Cohen, 208, ...	1
Rev. MAT. AVGG. MAT. SEN. M. PATR. S. C., empress seated—v. r. and interesting, patinated, ...	1
Obv. head like Scantilla with IVLIA DOMNA AUG., rev. Venus standing—w. p. and r., ...	1
Obv. reading DOMNA, rev. VESTA seated—w. p. and r., . .	1
Obv. usual head, rev. IVNONI LVCINAE S. C., ...	1
Rev. SAECVLI FELICITAS, female sacrificing, ...	1
Caracalla—obv. young bare head to right, rev. pontifical implements—w. p., clear patina, ...	1
Caracalla—obv. bearded head to right, rev. VICTORIAE BRITTANICAE S. C., two Victories supporting a shield—exty. f., r., and interesting; black patina, very valuable, ...	1
Rev. VICT. BRIT. TR. P. XIIII. COS. III. S. C., Victory arranging a trophy, female captive standing, and another seated—f., r., and valuable,	1
Rev. Fortune seated—w. p., ...	1
Rev. SECVRITATI PERPETVAE S. C., Security seated—f., . . .	1
Rev. PROVIDENTIA DEORVM—w. p., ...	1
Rev. three figures sacrificing—black patina, ...	1
Rev. Esculapius standing attended by little Telesphorus—a most beautifully perfect and very valuable coin, . . .	1
Carry over,	248

	No.
FIRST BRASS. Brought over,	248
Caracalla—rev. Mars standing holding a Victory, and a captive at his feet—w. p.,	1
Geta—obv. bearded head to right, rev. Fortune seated—f. and r., . .	1
Rev. three figures sacrificing; beautiful green patina, . . .	1
Rev. VICT. BRIT., &c.—v. r., but poor, ...	1
Rev. obv. fine portrait, rev. three figures standing—poor, . .	1
Macrinus—obv. portrait to right, rev. Fortune standing—with dark patina, f. and r., ...	1
Rev. Hygeia seated—w. p. and r., ...	1
Diadumenianus—obv. beautiful head of the boy to the right, rev. PRINC. IVVENTVTIS S. C., the prince of the youth standing with three standards—exty. f., v. r., and valuable; dark brown colour, .	1
Elagabalus—obv. portrait to right, rev. LIBERALITAS AVGVSTI II., Liberality standing—v. f. and patinated, valuable, ...	1
Rev. the emperor sacrificing—w. p. and r., ...	1
Rev. PAX AVGVSTI, his rarest type—w. p., ...	1
Julia Paula—obv. her portrait to right, rev. CONCORDIA seated—an excellent dark patinated coin of great rarity, valuable, . . .	1
Aquilia Severa—obv. her portrait to right, rev. CONCORDIA standing—a fairly preserved coin of excessive rarity and patinated, . . .	1
Julia Soaemias—obv. her portrait to right, rev. VENVS CAELESTIS S. C., Venus standing—v. f., and covered with malachite patina, r., . .	1
Rev. similar, but Venus seated—w. p. and also r., . . .	1
Julia Maesa—obv. portrait to right, rev. SAECVLI FELICITAS S. C., Felicity standing—an extremely fine coin; beautifully patinated, r., and valuable, ...	1
A similar coin, but having a star in the field on rev.—an excellent coin and patinated, ...	1
Severus Alexander—a varied collection, comprehending many beautiful and scarce coins, ...	16
Barbia Orbiana—obv. her portrait to right, rev. CONCORDIA AVGVSTORVM S. C., Concord seated in person of the empress—a v. f. and round coin; exty. r., and covered with green patina, very valuable, .	1
Julia Mamaea—obv. her portrait to right:—	
Rev. VENERI FELICI S. C.—v. f., ...	1
Rev. FECVNDITAS AVGVSTAE S. C.—f., ...	1
Rev. FELICITAS PVBLICA standing—w. p., ...	1
Rev. VENVS FELIX S. C.—f., ...	1
Rev. FELICITAS PVBLICA S. C. seated—w. p., ...	1
Rev. IVNO AVGVSTAE S. C.—f., ...	1
Maximinus—obv. head like that of Gordian I., rev. Salus seated—w. p. and r., ...	1
Obv. head similar, rev. PROVIDENTIA AVG., Providence standing, globe on the ground, &c.—v. f. and r. portrait, ...	1
Carry over,	290

	No.
FIRST BRASS. Brought over,	290
Maximinus—obv. an intermediate style of portrait, rev. FIDES MILITVM S. C.; figure standing with two ensigns—a large medallion-like coin, w. p., and covered with green patina,	1
Obv. the portrait with long chin, rev. PAX AVGVSTI—a perfect coin,	1
Rev. VICTORIA GERMANICA S. C., Victory crowning the emperor—a perfect and r. coin, beautifully patinated,	1
Rev. SALVS AVGVSTI S. C.—f.,	1
Rev. FIDES MILITVM as before, but with different portrait and ordinary size—light green patina,	1
Paulina—obv. DIVA PAVLINA, her veiled head to right, rev. CONSECRATIO S. C., Paulina on a peacock ascending to Olympus—w. p., exty. r.,	1
Maximus—obv. head to right, rev. PRINCIPI IVVENTVTIS S. C., the prince standing with two standards—a v. f. large coin,	1
Rev. PIETAS AVG. S. C.—two beautiful coins, varied,	2
Rev. similar, but with very different inscrip. on obv. A most beautiful coin, injured by some ignorant person in cutting it perfectly round,	1
Gordianus, Africanus, Pater—obv. fine head of the elder Gordian to right, rev. VICTORIA AVGG. S. C., Victory holding up a wreath marching to left—exty. r. and f., covered with black patina,	1
Gordianus, Africanus, Filius—obv. fine head of the younger Gordian, rev. ROMAE AETERNAE S. C., Rome seated on a shield—exty. r. and f., brown patina,	1
Balbinus—obv. fine head to right, rev. PROVIDENTIA DEORVM, Providence standing—a v. f. coin, covered with green patina, and also scarce, as all his coins are,	1
Rev. CONCORDIA AVGG. S. C., Concord seated—a w. p. coin,	1
Rev. LIBERALITAS AVGVSTORVM S. C., Liberality standing—w. p. and r.,	1
Pupienus—obv. head to right, rev. PAX PVBLICA S. C.—r. and w. p.,	1
Rev. VICTORIA AVGG. S. C.—w. p. and r.,	1
Rev. CONCORDIA AVGG. S. C.—a most beautiful coin, in perfect condition, r. and valuable,	1
Gordianus Pius—obv. very young head, rev. PIETAS AVG. S. C., pontifical implements—w. p. and r.,	1
Rev. FIDES MILITVM—a valuable gem, with splendid green patina,	1
Reverses varied—f., and v. f.,	13
Tranquillina—electro. from a splendid coin, worth £300—placed here in preference to Greek to fill a hopeless blank,	1
Philip, senr.—rev. AETERNITAS AVGG S. C., an elephant with a rider—v. f., and green patina,	1
Rev. Fortune standing—exty. f., with clear green patina,	1
Rev. MILIARIVM SAECVLVM, S. C., a cippus, to record the milleniary of the foundation of Rome—f., r., and interesting,	1
Carry over,	327

	No.
FIRST BRASS. Brought over,	327
Philip, senr.—reverses varied—lion, antelope, &c., referring to the saecular games; wolf and twins, four standards, and others—mostly f. or w. p.,	13
Otacilia Severa—obv. head to right, rev. PVDICITIA AVG. S. C.—v. f.,	1
Rev. SAECVLARES AVGG. S. C., hippopotamus—f. and r.,	1
Reverses varied, including gazelle—one v. f., others w. p.,	3
Philip, junior—obv. beautiful head to right, rev. PAX AETERNA S. C.—a v. f. and pleasing coin,	1
Rev. PRINCIPI IVVENT. S. C., the prince of the youth standing—f.,	1
Rev. VIRTVS AVGG. S. C.—f.,	1
Reverses varied—some v. f. and scarce,	4
Trajanus Decius—medallion, or double sestertius, obv. extraordinary fine head to right, rev. FELICITAS SAECVLI S. C., Felicity standing—exty. f., and very valuable,	1
Another medallion—rev. VICTORIA AVG., Victory marching,	1
Obv. (ordinary size) head to right, rev. DACIA standing—w. p.,	1
Rev. PANNONIAE, &c.—w. p.,	1
Rev. Genius of Illyricum—f.,	1
Reverses varied, and w. p.,	4
Etruscilla—obv. head to right, rev. PVDICITIA AVG. S. C.—f.,	1
Another variety—same type—f.,	1
Do. do. rev. FECVNDITAS AVG. S. C.,	1
Herennius Etruscus—rev. Mercury standing—f. and r.,	1
Rev. PRINCIPI IVVENTVTIS S. C.—r.,	1
Hostilianus—rev. PRINCIPI IVVENTVTIS S. C.—v. f. round coin, r., and valuable,	1
Reverses varied—all r.,	3
Trebonianus Gallus—rev. IVNONI MARTIALI, and others—all as good as these coins usually are,	7
Volusianus—rev. FELICITAS PVBLICA S. C.—a large f. round coin, rare like this,	1
Rev. IVNONI MARTIALI S. C., temple of Juno—w. p. and v. r.,	1
Rev. PAX AVG. S. C.—f. and patinated,	1
Rev. VOTIS DECENNALIBVS, in a wreath—r., but poor,	1
Reverses varied from preceding—w. p.,	3
Aemilianus—rev. Fortune standing—f., exty. r., and very valuable,	1
Valerianus—reverses varied, some f.,	5
Mariniana—obv. veiled head to right, rev. CONSECRATIO, a peacock standing with spread tail—exty. r. and w. p.,	1
Gallienus—reverses varied, some f. and r.,	6
Salonina—rev. VESTA, rev. PIETAS AVGG., and rev. VENVS GENETRIX—all w. p. and r.,	3
Saloninus—rev. CONSECRATIO—exty. r., square in shape, and poor,	1
Postumus—varied reverses—one struck on a coin of Antoninus Pius—very curious—some r.,	8
Total,	409

SECOND BRASS.

	No.
Julius Cæsar—Clovia Gens.—obv. head of Victory, rev. Mars marching, &c.—two f. coins, one finely patinated,	2
Augustus—Consular, varied Moneyers—mostly f., and a few r.,	13
Varied types—some r.,	8
Restorations by Titus—one f. and r.,	2
Restoration by Domitian—r., but poor,	1
Restoration by Nerva—v. f., r., and patinated,	1
M. Agrippa—rev. Neptune—all w. p.,	3
Restoration by Titus—r., but poor,	1
Tiberius—rev. MODERATIONI—w. p. and v. r.,	1
Rev. CLEMENTIAE—w. p. and v. r.,	1
Varied—several f.,	7
Livia—struck by Drusus, jr., obv. PIETAS, a beautiful veiled head to right, rev. S. C., &c.—v. f.,	1
Livia—struck by Tiberius, obv. SALVS AVGVSTA, fine head to right, rev. S. C., &c.—light brown patina,	1
Livia—struck by Tiberius, obv. IVSTITIA, a beautiful head to right, rev. S. C., &c.—a very pleasing coin,	1
Drusus, jr.—w. p.,	1
Restoration by Titus—f., r., and patinated,	1
Antonia—obv. beautiful portrait to right, rev. S. C. in a wreath—v. f., and unique. Not in Cohen's work—valuable,	1
Two others—rev. priestess—one v. f., and both r.,	2
Germanicus—obv. quadriga, &c., rev. SIGNIS RECEPT. DEVICTIS GERM., S. C.—f.,	1
Two others—portraits to right and left—both f.,	2
Nero and Drusus Cæsares—obv. the two as Castor and Pollux riding to right, rev. S. C. and inscrip.—v. f.,	1
Caligula—rev. VESTA—f., and patinated,	2
Claudius—varied—mostly v. f.,	4
A third brass struck on a second brass flan, a trial piece—v. r. and curious,	1
Nero—small size—rev. Nero as Apollo playing on a lyre—v. f. and r.,	1
Small size—rev. GENIO AVGVSTI,	1
Ordinary size—rev. SECVRITAS AVGVSTI—f.,	1
Portraits to left—rev. VICTORIA AVGVSTI, Victory with trophy—v. f., and patinated,	1
Do. same type—v. f.,	1
Rev. ADVENTVS AVGVSTI, a galley—not in Cohen's work,	1
Portrait to right—obv. a fine bold head in high relief, rev. MAC. AVG. S. C., the Macellum or public shambles—r.,	1
Carry over,	66

	No.
SECOND BRASS. Brought over,	66
Nero—Portrait to right—obv. v. f. head in high relief, rev. ROMA, Rome seated,	1
Do. rev. the temple of Janus—v. p.,	4
Do. rev. Victory bearing a shield with S.P.Q.R. inscribed on it,	1
Obv. head of Nero to right, rev. same head to left—v. r.,	1
Galba—obv. fine head to right, rev. CERES AVGVSTA—v. f.,	1
Rev. PAX AVGVST. S. C.—w. p.,	1
Rev. QVADRAGENS REMISSAE S. C., a quadriga on an arch, four prisoners walking—f., and exty r.,	1
Rev. an eagle between two ensigns—green patina,	1
Rev. LIBERTAS PVBLICA S. C.—f. and varied portrait,	1
Otho, of Antioch, in Syria—obv. IMP.-M.-OTO, fine head to right; rev. S. C. in a wreath—f., v. r., and valuable,	1

Note.—See Antioch, where there are other two coins described. Being about the size of Roman Second Brass, this coin is placed here, although it is usually arranged with First Brass.

Vitellius—obv. a fine bold laureated head, with bull neck, to right; rev. CONCORDIA AVGVSTI S. C., Concord seated sacrificing at an altar—exty. f., r., and valuable. From the celebrated collection of M. Gustave Herpin of Paris, lot 708, where it is described as a gem. Procured in July 1876 at an advanced price,	1
Others, varied—all r.,	3
Vespasian—head to right, rev. IVDEA (sic) CAPTA S. C., a captive seated actually *on* the ground beside a trophy—a perfect and exty. r. coin of much value. The coin is larger than the ordinary second brass of this emperor,	1
Obv. radiated head to right, rev. CONCORDIA AVGVSTI S. C.—f.,	1
Obv. laureated head to left, rev. VICTORIA AVGVST. S. C., Victory standing on a prow, referring to a naval victory—v. f. black coin,	1
Obv. radiated head to right, rev. Victory marching with a shield, on which is S.P.Q.R.—v. f.,	1
Obv. radiated head to left, rev. FELICITAS PVBLICA S. C.—rather f.,	1
Rev. altar, and rev. Security—not w. p.,	2
Obv. a very uncommon laureated portrait to right, rev. FIDES PVBLICA S. C.—w. p.,	1
Rev. ROMA seated, and AEQVITAS AVGVST.,	2
Titus—rev. IVDAEA CAPTA S. C., a captive seated under a palm tree, behind which is a trophy—v. w. p., and r.,	1
Rev. VICTORIA NAVALIS S. C., Victory standing on a prow—w. p.,	1
Rev. VICTORIA AVGVST. S. C., Victory on a prow, probably the same Victory as last coin—w. p.,	1
Reverses varied—three f.,	5
Carry over,	101

	No.
SECOND BRASS. Brought over,	101
Julia Titi—obv. splendid bust to right, rev. CONCORDIA AVG. S. C., Concord seated—perfect and beautiful, probably the finest coin known with portrait of this lady. From the famed Wigan Collection—very valuable. As the portrait occurs only on Second Brass, a fine coin is much prized,	1
Rev. VESTA—also r., but not f.,	1
Domitian—obv. fine radiated head to right, rev. VICTORIAE AVGVSTI S. C., Victory erecting a trophy—a beautiful black coin,	1
Rev. VIRTUTI AVGVSTI S. C.—f.,	1
Reverses alluding to saecular games—r., and others varied and w. p.,	5
Domitia—obv. grand head to right, rev. DIVI CAESARIS MATER S. C., Domitia beside an altar, holding a patera and sceptre—of excessive rarity, and, for such a rare coin, v. f. Valued by Cohen, in his Supplementary Volume, 1868, at 300 francs, but is seldom to be met with,	1
Nerva—rev. FORTVNA AVGVST. S. C.—w. p.,	1
Reverses varied and w. p.,	4
Trajan—rev. a cuirass—very scarce,	1
Rev. PROVINCIA DACIA AVGVST. S. C.—r. and w. p.,	1
Rev. S. C. in a wreath—small size,	1
Rev. AQVA TRAIANA—f. and r.,	1
Rev. VIA TRAIANA—exty. f., with splendid green patina, r.,	1
Rev. two trophies—f. and r.,	1
Rev. Victory erecting a trophy—w. p.,	1
Rev. Victory marching—v. f.,	1
Rev. Fortune standing—exty. f. and patinated green,	1
Rev. a shield, club on head of a lion—r., Roman bridge, and others all f.,	6
Hadrian—rev. BRITANNIA in exergue, Britannia seated on a shield—v. r.,	1
Rev. RESTITVTORI AFRICAE S. C.—w. p.,	1
Rev. DACIA—f.,	1
Rev. Pegasus—v. f.,	1
Obv. head of Hadrian, rev. same head, both to right—not f., but exty. r.,	1
Obv. head of Hadrian to right, rev. head of Aelius to right—r. Cohen, 100 francs,	1
Rev. RESTITVTORI GALLIAE S. C.—f.,	1
Rev. AEGYPTOS S. C.—w. p.,	1
Rev. NILVS S. C.—w. p.,	1
Rev. ALEXANDRIA S. C.—r. and poor,	1
Rev. PIETAS AVGVSTI S. C.—f., with shining green patina,	1
Rev. a galley with rowers—f.,	1
Reverses AFRICA, CAPPADOCIA, and others—r. and w. p., varied,	16
Sabina—obv. beautiful head to right, rev. CONCORDIA AVG. S. C.—f. and patinated,	1
Carry over,	160

	No.
SECOND BRASS. Brought over,	160
Sabina—rev. PIETAS S. C. seated—w. p.,	1
Rev. CONCORDIA AVG. S. C., but Concord standing—f.,	1
Obv. an exty. f. and beautiful head to left, rev. CONCORDIA AVG. S. C.—v. f. and patinated, valuable,	1
Obv. head to right, with Matidian head-dress, rev. Ceres seated—w. p. and r.,	1
L. Aelius—four coins in good state, with different reverses,	4
Antoninus Pius—rev. head of Janus on a terminus—f. and r., not in Cohen,	1
Rev. BRITANNIA seated on rocks—w. p. and patinated, found at Colchester, valuable,	1
Two others BRITANNIA—poor,	2
Rev. sow with pigs under a tree—r.,	1
Rev. pontifical implements—w. p.,	1
Rev. Annona standing—f.,	1
Rev. ANCILIA, two shields—r., w. p.,	1
Rev. FORTVNA OBSEQVENS, but the b of the last word is made p, so that the word reads OPSEQVENS—beautiful light green patina,	1
Rev. MVNIFICENTIA, an elephant—w. p.,	1
Obv. radiated head to right, rev. Piety standing—perfect, astonishingly f.,	1
Another with radiated head, rev. Equity standing—exty. f. and beautiful,	1
Obv. laureated head, rev. Ceres seated—exty. f. and pleasing,	1
Rev. a temple with eight columns—r.,	1
Rev. with head of Aurelius—w. p.,	1
Varied collection—many f.,	15
Faustina, senior—obv. beautiful head to right, rev. IVNO standing—f. and patinated,	1
Rev. AVGVSTA, Ceres standing—v. f.,	1
Rev. IVNONI REGINAE—w. p.,	1
Reverses varied—one incuse, w. p.,	6
M. Aurelius—rev. CONCORDIA EXERCITVVM, two hands joined holding an ensign—a v. f., perfect, and patinated coin,	1
Rev. river-god (Tiber) seated—v. f.,	1
Rev. the emperor standing, holding a shield, on which is S. C.—v. f. and beautifully patinated,	1
Rev. DIVO AVG. PARENTI, an equestrian statue. Cohen, 466, 80 francs. This coin not f.,	1
Reverses varied—many w. p. and f. and r.,	18
Faustina, junior—rev. SALVTI AVGVSTAE—v. f., with delicate light green patina,	1
Rev. IVNONI REGINAE—v. f., and the patina equally beautiful,	1
Rev. VENVS—green patina,	1
Rev. Lectisternium, with twins,	1
Carry over,	233

	No.
SECOND BRASS. Brought over,	233
Faustina, junior—rev. VENERI VICTRICI, Venus laying hold of Mars—v. f.,	1
Rev. FECVNDITAS standing—f.,	1
Reverses varied from preceding—w. p.,	7
L. Verus—varied types—w. p.,	6
Lucilla—rev. VESTA—f.,	1
Rev. VENVS—f.,	1
Rev. IVNO—f.,	1
Others—w. p.,	3
Commodus—rev. HILARITAS—v. f.,	1
Reverses varied—two or three r. and w. p.,	10
Crispina—rev. CONCORDIA—v. f.,	1
Others—varied and w. p.,	3
Pertinax—rev. LIB. AVG. TR. P. COS. II.—exty. r., but not f.,	1
An incuse coin, both obv. and rev., certainly of the time of Pertinax. This flan must have got between two coins—f. and unique,	1
Albinus—obv. fine head to right, rev. COS. II. S. C., Æsculapius standing—f., r., and valuable,	1
Rev. Felicity standing—r.,	1
Sept. Severus—varied types—some f.,	5
Julia Domna—rev. LVNA LVCIFERA—w. p.,	1
Others varied, one reading DOMNA—all w. p.,	6
Caracalla—rev. Æsculapius—exty. f.,	1
Rev. Victory, inscribing on a shield—v. f.,	1
Rev. Mars erecting a trophy—v. f.,	1
Others—varied and w. p.,	3
Plautilla—rev. Piety standing—v. r. From Northwick Collection,	1
Geta—rev. Minerva seated—v. f.,	1
Rev. Mars crowning a trophy—f.,	1
Varied types—one v. r., w. p.,	4
Macrinus—rev. quadriga, and another—w. p.,	2
Diadumenianus—rev. prince with three standards—exty. f., r., and valuable,	1
Rev. the prince, with two standards—also v. r., but not f.,	1
Elagabalus—rev. the sun marching—v. f. and r.,	1
Rev. SACERD. DEI SOLIS ELAGAB. S. C., the emperor sacrificing—v. r. and interesting,	1
Others varied—some f.,	4
Julia Paula—rev. CONCORDIA AETERNA S. C., rev. three figures standing, &c.—exty. f. and r. From Northwick Collection,	1
Rev. Concord seated—r., but poor,	1
Julia Soaemias—rev. VENVS CAELESTIS, two varieties; and rev. MATER DEVM—all f., r., and w. p.—one of the first was Lord Northwick's,	3
Aquilia Severa—rev. CONCORDIA standing—f. and exty. r. and valuable,	1
Julia Maesa—rev. Piety standing,	1
Carry over,	315

	No.
SECOND BRASS. Brought over,	315
Severus Alexander—rev. the sun marching—v. f.,	1
Rev. quadriga to right—f.,	1
Rev. SPES PVBLICA. Procured in Rome in 1865—f. and patinated,	1
Others, varied and w. p., some r.,	7
Orbiana—rev. CONCORDIA AVGVSTORVM—f., v. r., and valuable,	1
Julia Mamaea—rev. FELICITAS PVBLICA S. C., a figure leaning on a column—v. f., and beautifully patinated,	1
Two others—w. p.,	2
Maximinus—obv. laureated head, rev. SALVS AVGVSTI S. C., Hygeia seated feeding a serpent—a most beautiful black coin,	1
Obv. radiated head, with portrait like the elder Gordian; rev. PROVIDENTIA AVG. S. C., Providence standing—a perfect gem, covered with brilliant green patina, very valuable. Procured from the late Mr Eastwood in September 1859,	1
Three others varied—two f.,	3
Maximus—rev. PIETAS AVG., pontifical implements—a most beautiful and perfect coin—v. r. in this state,	1
Another, same type—varied and f.,	1
Another, rev. PRINCIPI IVVENTVTIS S. C.—w. p.,	1
Balbinus—rev. Liberality standing—small size, f. and exty. r. in second brass,	1
Large size (double the size of the preceding), rev. IOVI CONSERVATORI S. C., Jupiter standing. The smaller coin has a laureated head, while on this the head is radiated—exty. r., patinated, and f. From the Northwick Sale, 1860,	1
Pupienus—large size, rev. CONCORDIA AVG. S. C., Concord seated—exty. r. and w. p. Also from Northwick Sale,	1
Small size, rev. VOTIS DECENNALIBVS S. C., in a wreath—exty. r., in second brass. Unlike those of his colleague, the smaller coin has radiated head, and the larger laureated,	1
Gordianus Pius—rev. AETERNITATI AVG. S. C.—v. f. and patinated,	1
Rev. VIRTVS AVGVSTI S. C., Victory crowning the emperor, soldier in front, &c.—r. From Northwick Sale, 1860,	1
Others, varied and w. p.,	5
Tranquillina—rev. CONCORDIA AVGVSTORVM S. C., the emperor and empress joining hands. This is a beautifully executed cast from an almost unique coin. It is impossible to procure a genuine Latin coin,	1
Philip, senior—varied types—f. and w. p.,	6
Otacilia Severa—varied types,	3
Philip, junior—rev. Cippus—w. p. and r.,	1
Trajan Decius—obv. laureated head to right, rev. GENIVS EXERC. ILLVRICIANI S. C., the genius standing, with cornucopia and standard—v. f.,	1
Obv. radiated head to right, rev. LIBERALITAS AVG. S. C., Liberality standing—a v. f. black patinated coin,	1
Carry over,	361

	No.
SECOND BRASS. Brought over,	361
Trajan Decius—same type, but head laureated,	1
Rev. GENIVS EXERC. ILLYRICIANI S. C., but standard in front of the genius, differing from the other coin—w. p.,	1
Etruscilla—rev. PVDICITIA—varied,	2
Hostilianus—rev. PRINCIPI IVVENTVTIS S. C., the prince seated—f. and v. r.,	1
H. Etruscus—rev. PIETAS AVG. S. C., Piety standing—r., fine green patina,	1
Treb. Gallus—three varieties—two w. p.,	3
Volusianus—rev. temple—f. and r.,	1
Rev. CONCORDIA AVG. S. C.—f.,	1
Rev. PAX AVGG. S. C.—Northwick coin,	1
Valerianus—rev. VICTORIA GERM. S. C.—f.,	1
Rev. CONCORDIA EXERCIT. S. C.—f.,	1
Mariniana—obv. veiled head to right, rev. CONSECRATIO S. C., a peacock standing with tail spread—f., with brilliant green patina, v. r.,	1
Gallienus—rev. VOTIS DECENNALIBVS, in a wreath—v. f.,	1
Rev. VIRTVS AVGG. S. C.—f.,	1
Salonina—rev. PIETAS AVGG. S. C.—r.,	1
Saloninus—rev. pontifical implements—f. and v. r.,	1
Postumus—rev. galley—varied,	2
Aurelianus—rev. CONCORDIA AVG.—w. p.,	2
Rev. ORIENS AVG. XXI.—f. and r. rev.,	1
Severina—rev. IVNO REGINA—f.,	1
Follis Coins, a new style of money introduced by Diocletian.	
Diocletian—a fine and varied collection, comprehending a number of rare types—many f. as from the die. A few struck at London,	29
Maximian Hercules—an equally f. and varied collection,	27
Domitius Domitianus—rev. GENIO POPVLI RQMANI, in exergue ALE—exty. f., of great rarity and value,	1
Constantius (Chlorus), with title of Augustus—v. f. and r. One struck at London,	2
A v. f. and varied collection,	26
Galerius Valerius Maximianus—also a v. f. and varied collection. Some of London,	18
Galeria Valeria, daughter of Diocletian—f. and v. r.,	1
Carausius—a most remarkable coin with two distinct reverses, MONETA and LAETITIA. There are no second brass of Carausius; but the coin is placed here owing to its large size—probably unique,	1
Flavius Severus—varied, all sharp and beautiful, scarce,	4
Maximinus (Daza)—f. and varied,	7
Maxentius—rev. VICTORIA AETERNA AVG. N. M.O.S.T.T.—v. r. type, f.,	1
A varied and f. collection,	12
Romulus, son of Maxentius—two varieties, exty. r., one f.,	2
Carry over,	517

	No.
SECOND BRASS, &c. Brought over,	517
Licinius—varied, some exty. f. Two struck at London, . . .	8
Constantine the Great—all f. Three struck at London, ...	17
Constans—varied and f., ...	4
Constantius II.—rev. HOC SIGNO VICTOR ERIS, Victory crowning the emperor, who is elevating the labarum or Christian standard—two varieties, v. r. and interesting, but not f., ...	2
Varied types, one with Christian monogram, mostly f., . .	11
Vetranio—varied and exty. r., ...	2
Magnentius—a v. f. and varied collection, one with the Christian monogram,	18
Decentius—all v. f. and r., ...	5
Constantius (Gallus)—two perfect coins, ...	2
Julianus—rev. SECVRITAS REIPVB., in exergue CONSPT, a bull with two stars over his horns—v. f., ...	1
Julianus—another same type, with ANTT in exergue—equally f. and interesting, ...	1
Jovianus—rev. the emperor holding the labarum—both exty. r., but not f., .	2
Valentinianus I.—varied and f., ...	4
Gratianus—similar, ...	4
Valentinianus II.—varied, ...	2
Theodosius—varied and f., ...	6
Flaccilla—beautiful and varied, r., ...	3
Magnus Maximus—varied and w. p., ...	4
Arcadius—varied, some f., ...	6
Honorius—varied, one unpublished, w. p., ...	3
Athalaricus—INVICTA ROMA, and two others with same inscription—struck by the Goths at Rome—f. and r., ...	3
Total, . .	625

BYZANTINE BRASS.

A varied collection—large, small, and concave—from the time of Justinian to the extinction of the empire in the East—many v. r. See the excellent work of Sabatier on the subject, ...	158

THIRD BRASS.

Uncertain early coins, with S. C. and varied devices—mostly f., . .	10
Augustus, Tiberius, Caligula, Claudius, two of Claudius and Messalina—of uncertain locality, v. r., and others, many f. Third brass of the early emperors—all r., ...	28
Carry over,	38

	No.
THIRD BRASS. Brought over,	38
Nero—fine head to right, rev. a table with urn and wreath—perfect and valuable,	1
Others, varied and w. p.,	12
Vespasian—rev. Caduceus—f. and unique. See Dr Scott's paper. Also one of another type,	2
Titus and Julia Titi—of uncertain locality—obv. the head of Titus, rev. the head of Julia—w. p. and exty. r.,	1
Domitian—four varieties—three v. f.,	4
Domitia—rev. eagle, s. c.—f., and exty. r.,	1
Obv. veiled head to right, rev. s. c. in a wreath—f. Attributed to the child of Domitian, who died in infancy—v. r.,	1
Nerva—rev. Modius, &c.—w. p.,	5
Trajan—varied types, w. p.,	7
Matidia—believed to be cast,	1
Hadrian—varied and w. p.,	5
Antoninus Pius—rev. eagle, and caduceus and club—w. p.,	2
Faustina, senior—uncertain city,	1
Annius Verus—obv. head of young Bacchus to right—rev. s. c. in a wreath—f. and v. r.,	1
S. Severus—rev. VICTORIAE BRIT., Victory with a wreath—v. r. and w. p.,	1
Caracalla—rev. Jupiter standing,	1
Severus Alexander—varied, poor,	2
Julia Soaemias—rev. Venus,	1
Julia Mamaea—rev. Vesta—w. p.,	1
Philip, senior—varied, billon—w. p.,	4
Otacilia Severa—IVNO CONSERVAT—w. p.—and another,	2
Valerianus—varied, one v. r., w. p.,	8
Mariniana—rev. peacock, and rev. empress on back of a peacock ascending, &c.,	2
Gallienus—a v. f. and varied collection—a few v. r.,	53
Salonina—varied and f.,	14
Saloninus—two varieties—r.,	2
Postumus—rev. PAX ÆQVITVM, a very beautiful coin of fine work, probably a pattern,	1
Rev. PACATOR ORBIS, head of the sun, supposed to be of the younger Postumus—f. and r.,	1
Others—f. and varied, many r.,	18
Laelianus—rev. Victory—f. and v. r.,	1
Victorinus—a f. and varied collection,	16
Marius—said to have reigned only three days—varied reverses—all f. and r.,	6
Tetricus, senior—varied, many f.,	19
Tetricus, junior—similar,	13
Macrianus—rev. ROMAE AETERNAE, Rome seated—exty. r. and w. p.,	1
Rev. INDVLGENTIAE AVG.—f. and equally r.,	1
Carry over,	250

	No.
THIRD BRASS. Brought over,	250
Quietus—rev. ROMAE AETERNAE, Rome seated—exty. r. and w. p.,	1
Claudius Gothicus—f. and varied, one rev. REQVIES OPTIMOR.MERIT.—r. & f.,	24
Quintillus—varied, some exty. f.,	13
Aurelianus—v. f. and varied,	15
Severina—varied, one sharp as from the die, and patinated black,	5
Vabalathus and Aurelian—their heads on obv. and rev.—exty. r., one f.,	2
Tacitus—an exty. beautiful collection, several sharp as from the die, and beautifully patinated—valuable,	18
Florianus—a few equally f.,	7
Probus—an exty. f., varied, and valuable collection, comprehending some unpublished—many of these are billon,	64
Carus—varied and v. f.,	7
Carinus—varied and mostly v. f.,	17
Numerianus—similar,	9
Magnia Urbica—rev. VENVS CELEST. and VENVS VICTRIX—both v. f., exty. r., and valuable,	2
Rev. IVNO REGINA—exty. f. and r. Cohen, No. 7, 40 francs,	1
Rev. VENVS GENETRIX—v. f. and r.,	1
Nigrinianus—rev. CONSECRATIO—v. f. and exty. valuable,	1
Diocletianus—a beautiful and varied collection, including a few rare types, and one small medallion,	30
Small medallions of Diocletian and Maximian (Hercules)—v. r.,	2
Maximian (Hercules)—a f. and varied collection, one rev. IOV. ET HERCV. CONSER. AVGG.—f. and r., and a small medallion,	34
Constantius (Chlorus)—varied and f.,	17
Helena—varied; a few perfect, others w. p.,	18
Theodora—varied, f. and scarce,	8
Gal. Val. Maximian—rev. the Farnese Hercules—f., r., and interesting	1
Others, varied and f.,	6
Carausius—rev. PAX AVGGG., referring to the three emperors, Diocletian, Maximian, and himself—v. f., r., and interesting. Found at Dorchester—valuable,	1
Another, PAX AVGGG., also fine, and varied from the last,	1
A varied collection of the coins of this British emperor—many v. r.,	35
Allectus—varied—some f. and w. p., and all r.,	9
Maximinus (Daza)—varied, and mostly f., a few v. r.,	12
Maxentius—varied and w. p.,	6
Romulus—both f. and exty. r.—one is beautifully patinated and valuable,	2
Licinius, senior—f. and varied,	23
Licinius, junior—varied, a few exty. f. and r.,	13
Constantine the Great—a beautiful and varied collection, including v. r. types, several of the London Mint,	135
Fausta—varied, f., and scarce,	6
Carry over,	796

	No.
THIRD BRASS. Brought over,	796
Crispus—v. f. and varied, many r. types, several of London, . .	49
CONSTATINOPOLIS—coins so inscribed, struck on the removal of the seat of empire, or on the establishment at Byzantium—all differing in some particular, and v. f., ...	39
URBS ROMA—rev. wolf and twins, struck on the same occasion—varied and v. f. (one with a comet, published in Num. Chron.), . .	24
Delmatius—f., varied, and v. r., ...	4
Constantine, junior—a beautiful and varied collection, several of London, one found at Mendip Hills, sharp and f., ...	52
Constans—equally f. and varied, ...	37
Constantius II.—similar, v. f., ...	47
Magnentius—one with Christian monogram, and others varied and f., .	7
Decentius—varied, r., and f., ...	3
Constantius (Gallus)—varied, and some f., ...	9
Julianus—rev. GENIO ANTIOCHENI, two varieties, two with head of Serapis, rev. DEO SANCTO SERAPIDII, another with head of Isis—all exty. r. and interesting, ...	5
With beard and helmeted head—f., ...	5
Others, with bare head and without beard, many f. varieties, . .	15
Jovianus—varied and r., some v. f., ...	6
Valentinianus I.—varied, some exty. f., ...	13
Valens—varied, some f., ...	8
Gratianus—similar, ...	18
Valentinianus II.—rev. URBS ROMA—v. f. and r, and two others f., . .	3
Theodosius—varied types, many f., very small, ...	31
Flaccilla—v. r. so small, ...	1
Magnus Maximus—varied, and w. p., ...	3
Flavius Victor—f. and v. r., ...	1
Arcadius—varied types, w. p. and v. f., small, ...	23
Honorius—similar, ...	21
Galla Placidia—exty. r. and f., 40 francs, ...	1
Marcianus—rev. monogram—both f. and v. r., ...	2
Glycerius—v. r. See Cat. Wellenheim, vol. i., p. 275, lot 15,870, and Num. Chron., First Series, vol. xiv., p. 125, ...	1
Barbarous and others struck in troubled times, many curious and interesting,	62
Total, .	1286

False and doubtful medallions and coins, useful in the study of Numismatics, showing the different styles of forgery by means of casting, altering, cutting assunder, and rejoining, false dies, &c., &c., 10 silver and 38 brass The unique first brass, Agrippina, jun., from the Pembroke Sale is included, long believed to be genuine. Cohen says, if existing, worth 1000 francs. See Cooke's *Medallic History*, . . . 48

ABSTRACT.

Page.	Classes of Coins.	Au.	Ar.	Ae.	Sum.
12	Hispania,		3	359	362
13	Gallia,		12	84	96
14	Britannia,	2	13	8	23
16	Italia,			482	482
18	Do.,		78		78
21	Sicilia,			723	723
24	Do.,	2	39		41
41	Europa,			1926	1926
106	Asia (including 12 Potin),		174	3239	3413
114	Africa (including several Potin),		440	632	1072
126	Greek Silver of Europe, Asia, and Africa,		248		248
127	Greek Gold and Electrum,	8			8
152	Roman Early Brass,			138	138
156	Do. Consular Denarii,		358		358
159	Do. Imperial Do.,		829		829
160	Do. and Byzantine Gold,	27			27
161	Do. Medallions,		2	8	10
161	Do. Contorniates,			6	6
171	Do. First Brass,			409	409
179	Do. Second Brass,			625	625
182	Do. Third Brass,			1286	1286
179	Byzantine Brass,			158	158
182	False and Doubtful Coins,		10	38	48
106	Cufic Glass and Tesserae,				28
		39	2206	10,121	12,394
	Electrotypes.				
14	Britannia,	6			
147	Greek,	55			
147	Do.,		401		
148	Roman,			42	
149	Do.,			17	
149	Do.,		10		
149	Do.,	22			
		83	411	59	553
	Total,				12,947

CORRIGENDA.

Page 10 line 21—read "Ulia—Roman Letters."
„ 11 „ 24—read "Cascantum—Tiberius."
„ 24 „ 28—read "electrum."
„ 54 „ 12—for "ECTIAOV" read "ECTIAIOV."
„ 61 After "IONIA" and before "*Chios*," at top of page, read "*Islands adjacent to Ionia.*"
„ 65 „ 22—delete "Del" before "Cavalier," &c.
„ 65 „ 37—read "LYCIA" before "*Apollonia.*"
„ 66 „ 1—delete "CARIA" and substitute "LYCIA."

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